

HISTORIC RESOURCES

INVENTORY

LETTER STREETS

DESIGNATED HISTORIC SITES

Site #	Address	Historic Name	Common Name	RCC Recom.	CC App.	Site Permit
1	699 E St.	Site of Greg Rogers House			7/28/87	N
2	3 North Second Ave.	James Bulmer House	Bulmer House		7/28/87	N
3	210 Davidson Street	Alfred Haines House	Handel Cordrey House		7/28/87	N
4	666 Third Ave.	Our House	Orchard House		7/28/87	N
5	276 F Street	First Congregational Church			7/28/87	N
6	525 F Street	James Johnson House	James Johnson House		7/28/87	N
7	669 Del Mar Ave.	George Worthington House	El Nido		7/28/87	N
8	671 Fourth Ave	William Haines House	Seaman Haines House		7/28/87	N
9	21 F Street	Reginald Vaughn House	Augusta Starkley House		7/28/87	N
10	613 Second Ave.	Byron Bronson House	Byron Bronson House		7/28/87	N
11	640 Fifth Avenue	Engebretson-Stafford House	Stafford House		7/28/87	N
12	357 G Street	Chula Vista Women's Club		5/7/84	5/22/84	N
13	264 I Street	Clara Smith House	Four Seasons Day Care Center	7/28/86 (M)	7/28/87	N
14	617 Del Mar	Frances Fisher House	Glen Roberts House	7/28/86 (M)	7/28/87	N
15	630 Del Mar	George Rife House	Rosemary Bullen House	7/28/86 (M)	7/28/87	N
16	30 F Street	Herbert Bryant House	Michael Carson House	8/4/86	7/28/87	N
17	50 F Street	Herman Hotel Carriage House	William Smith House	8/4/86	7/28/87	N
18	54 F Street	W. J. S. Browne House	William Browne House	8/4/86	7/28/87	N
19	88 L Street	San Diego	San Diego	8/4/86	7/28/87	N

		Country Club	Country Club			
20	62 Cook Court	Hazel Goes Cook House	Hazel Goes Cook House	8/4/86	7/28/87	N
21	89 Country Club Drive	Theodore Thurston House	Theodore Thurston House	8/4/86	7/28/87	N
22	344 Hilltop	Dupree-Gould House	Gould House	8/4/86	7/28/87	N
23	170 Cypress	L.G. Spring House	Ruth Weatherbie House	8/18/86 (M)	7/28/87	N
24	34 Davidson	Carl Boltz House	Mary Boltz House	8/18/86	7/28/87	N
25	124 Hilltop	Leo Christy House	Leo Christy House	8/18/86 (M)	7/28/87	N
26	151 Landis	Albert Barker House	Abraham Eitzen House	8/18/86 (M)	7/28/87	N
27	209 D Street	Nancy Jobes House	Marcos Carver House	8/18/86	7/28/87	N
28	503 G Street	Kindergarten Building	Old Kindergarten Building	8/18/86	*	N
29	511 G Street	San Diego County Insectary	Insectary Building	8/18/86	7/28/87	N
30	44 North Second Ave	Edward Gillette House	Marcella Darling House	8/18/86	7/28/87	N
31	301-5 Third Avenue	Melville Block	Security Trust Bank Building	8/18/86	7/28/87	N
32	410 Church	Elmer Mikkelson House	Rex Budel House	8/25/86	7/28/87	N
33	665 Del Mar	Mary Miller House	Mary Miller House	8/25/86	*	N
34	374 Roosevelt St.			8/25/86	7/28/87	N
35	155 G Street	Mrs. B. K. Maude House	The Boarding House	8/25/86	7/28/87	N
36	33 I Street	Robert Mueller House	Celia Flynn House	8/25/86	7/28/87	N
37	379 J Street	Evelyn Haines House	Theodore Curtis House	8/25/86	7/28/87	N
38	435 First Avenue	William Sallmon House	William Smith House	8/25/86	7/28/87	N
39	320 Second Avenue	Allison Crockett	Allison Crockett	8/25/86	7/28/87	N

		House	House			
40	10 Second Avenue	Lucious Wright House	Lucious Wright House	8/18/86	7/28/87	N
41	614 Second Avenue	Nadine Davies House	Lee Burch House	7/28/86	7/28/87	Y
42	616 Second Avenue	Greg Rogers House	Greg Rogers House	7/28/86	7/28/87	Y
43	642 Second Avenue	Garrettson-Frank House	Frank House	7/28/86	7/28/87	N (Y) ??
44	644 Second Avenue	Jennie MacDonald House	Jean Mcall House	7/28/86	7/28/87	**
45	311 D Street (?????)	Frank Damren House	Margaret Cameron House			
46		Rohr Manor		8/25/86	7/28/87	Y

47 200K ST EDMUND
RUSSIAN

* Owners submitted letters to City Council at the 7/28/87 meeting requesting no designation.

** The Historical Site Permit was originally imposed by City Council on 7/28/87, but was later removed by City Council on 12/20/94 by request of property owner.

48 224 FLY EVERETT GEORGE
AVENUE MARY ANN STRESE

49

50

51 292 HAROLD
SEAVILLE ST PLYTON
HOUSE

52 209 I SUMNER
STREET LEE
HOUSE

53 190 K ERLE
STREET ITALIBURTON
HOUSE

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493100 B 3612405
C _____ D _____

IDENTIFICATION

1. Common name: Frank Luzzaro House
2. Historic name: Frank Luzzaro House
3. Street or rural address: 95 "D" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-131-11
5. Present Owner: Frank & Susan E Luzzaro Address: 95 "D" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Rho de la Nacion, QS 125 por 80 acre Lot 1

This 1 1/2 story house exhibits the exposure of some of the structural members as is often found in the Craftsman style. The home has a medium, front-facing gable roof with wide eaves, knee braces, and exposed rafter ends. There is a large shed dormer on the right side of the house. A full width, recessed porch dominates the front and wooden posts support the second story overhang. Other details include narrow clapboard siding which rises to the rail level on the porch, an oriel window on the right side, and a set of four, narrow, double hung windows in the front gable. Just below these windows, a row of dentils extends across the gable, providing a decorative effect. The porch at the rear of this house has had some alterations.



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 190
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: alterations to porch at rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? x Unknown? _____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

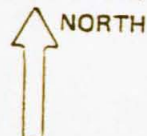
The early history of this house is unknown, but the style would suggest a construction date of around 1910 to 1915. The current owner believes that the building was moved to the present site from Bonita many years ago. The city directories have failed to list any of the early owners. In 1963, John Crangle lived here. The Luzzaro family purchased the house several years ago. The house is interesting as a version of the Craftsman style popular in the United States from 1895 to 1920.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Interview: Mr. Luzzaro 9/85

22. Date form prepared 9-4-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492660 B 3612270
C _____ D _____

IDENTIFICATION

1. Common name: Marcos Carver House
2. Historic name: Nancy Jobes House #27
3. Street or rural address: 209 "D" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-102-22
5. Present Owner: Lew & Lucia Skaug Address: 209 "D" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 136, por Lot 13
The lovely Nancy Jobes House features a complex, high, cross gable roof with carved barge boards, exposed rafter ends and brackets. Typical of Victorian houses, the exterior texture of the skin of this home varies and includes fish scale and diamond shingles on the upper story and horizontal, wide shiplap siding on most of the first level. Other interesting details include an ornate interior brick chimney, an angled bay window on the facade, and a glazed front door with side panels. Most of the windows in the house are double hung. A one story section with a shed and gable roof extends forward across part of the front and out from the left side. Some alterations may be present in this section.



8. Construction date:
Estimated 1889 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 145
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible alterations in the one story section
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on June 2, 1888 and this date may mark the beginning of construction of this house for C. C. and Nancy Jobes who received the deed from the San Diego Land and Town Company on March 2, 1889. A number of families owned this house until Mar. 22, 1913, when it was purchased by Dr. Marcos E. Carver, an Episcopal priest. He founded St. Mark's Episcopal Church in San Diego and was the rector from 1913 to 1917. He also served as the priest in charge of missions on the Island of Kauai until his retirement in 1925. The house has significance as a good example of the 19th century Victorian architecture, as the home of a pioneer Chula Vista family, and also as the home of a well known Episcopal priest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 2
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD County Deeds
Water Records
SD Union 9-26-1954 (Carver obit)
CV Tax Assessment Rolls

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492250 B 3612140
C _____ D _____

IDENTIFICATION

1. Common name: Margaret Cameron House
2. Historic name: Frank Damren House #45
3. Street or rural address: 311 "D" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-030-26
5. Present Owner: Margaret G & Geraldine M Cameron Address: 311 "D" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Wards Sub, Sly 120' of Lot 3 & Sly 120' of W 12' of Lot 2
Typical of the Craftsman style, this charming 1 1/2 story house features exposed structural members. The home has a medium, cross gable roof with wide eaves, knee braces and exposed rafter ends. A one story open front porch which extends across the facade has a hipped roof with three square post supports and a solid railing. Other details in this house include double hung windows, an interior brick chimney, and wood shingle siding. The upper part of the front gable overhangs the second story windows and has four knee braces as supports.



8. Construction date: Estimated 1913 Factual _____
9. Architect unknown
10. Builder Frank Damren
11. Approx. property size (in feet)
Frontage 74 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ☒ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____

18. Related features: mature trees and shrubbery

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on June 5, 1912 and Frank E. Damren, a building contractor, started construction soon thereafter. He built the house for his family and lived here until at least 1934. Other members of his family included his wife, Clementine, Charles, a student in 1920, and Lena, a lemon packer in 1920. By 1925, Mrs. Damren provided furnished rooms at this address. In 1927, Keith DeKalb, a patrolman, and Frank Watson, a plumber, lived here with the Damren family. In 1930, Charles N. Damren worked for the police department. This house is an interesting and unspoiled version of the Craftsman style and an example of the work of Frank Damren, a prominent Chula Vista building contractor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-10-1985

By (name) K Webster

Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492200 B 3612105
C _____ D _____

IDENTIFICATION

1. Common name: John Holiman House
2. Historic name: John Bunting House
3. Street or rural address: 329 "D" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-030-53
5. Present Owner: John P & Diane L Holiman Address: 329 "D" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Neoclassic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Wards Sub, Par 2, being por of Lots 5 & 6
The dominant feature of this one story house is an open front porch that extends across the facade. The porch is inset under the house roof and features four Tuscan columns on short square wooden piers as roof supports. These columns suggest the Neoclassic style for this house. The porch has a low wooden railing. The home has a medium, cross hipped roof with a blind hipped dormer with a vent facing the street. Other details include a weathervane on the dormer, a brick chimney, clapboard siding, and double hung windows. The home is asymmetrical and "L" shaped.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 74 Depth 140
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on July 29, 1929 and this house built in 1929 or 1930 for John O. Bunting and his wife, Agnes. Mr. Bunting was a poultryman. Marguerite D. Bunting worked as a bookkeeper for the Chula Vista Feed Store and later for W. H. Peters. Mrs. Agnes Bunting still owned this house and lived there in 1953. This house is interesting as one of the few homes in Chula Vista with any hint of the Neoclassic style. The style was popular in the United States from about 1895 to 1950. One story Neoclassic cottages were a common subtype. The John Bunting House retains integrity of style and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-10-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492140 B 3612090
C _____ D _____

IDENTIFICATION Robert Humphrey House

1. Common name: _____
2. Historic name: Ida Collar House
3. Street or rural address: 343 "D" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-030-50
5. Present Owner: Robert L & Jennifer Humphrey Address: 343 "D" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 136, par 3, por Lot 15
This 1 1/2 story house features a medium, cross gable roof with wide eaves, false beam ends, and exposed rafter ends in most areas. An interior brick chimney pierces the roof near the ridge line. Other details include asbestos shingle siding and double hung windows. A shed roofed porch has been attached to the left front of this house. The porch is partly enclosed and four sets of paired posts support the porch roof. The house siding has been laid up to the rail level. Windows in the house are generally double hung. On the front, one large window flanked by narrow double hung windows is shaded by a hood. The porch appears to have undergone some alteration, the window hood is an alteration, and the asbestos shingles replace the original siding.



8. Construction date:
Estimated 1914 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 126 Depth 126
or approx. acreage 0.36
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: enclosure of porch, addition of hood, asbestos shingles
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: picket fence, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1913, Ida R. Collar and her husband, H. A. Collar, purchased this lot from Myra Ward. By 1914, this house had been constructed for them. In 1920, E. E. Chambers and his wife, Mary, purchased the home from the Collars. Mr. Chambers was a foreman at the Randolph Marketing Company. The Chambers family lived in this house until at least 1934. This house has significance as the former home of Ida Collar. She was well known in Chula Vista and served as Librarian from July 1919 to October 1936.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ☒

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Tax Assessment Rolls

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491740 B 3611960
C _____ D _____

IDENTIFICATION Howard Kruegel House

1. Common name: _____
2. Historic name: Viola Johnson House
3. Street or rural address: 453 "D" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-132-07
5. Present Owner: Howard J & Orphelia Y. Kruegel Address: 453 "D" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 150 por Lot 13, E 75' of S 160' of W 1/2
This unique house is set off from the street by a circular drive and a low wall with three high piers. The home has a flat roof with curved parapets and circular vents. A recessed open porch at the center is sheltered by a red tile shed roof. The house features three sets of triple windows facing the street. In each set, a fixed window is flanked by double hung sashes. The windows in the center set, which open onto the entrance porch, are arched at the top. The other windows in the house are rectangular. A large two story section at the right rear of this house is a later addition.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 158
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: two story addition added
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: wall and circular drive

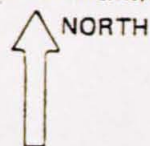
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On June 6, 1924, George Johnson and his wife, Viola, purchased this property from O. T. Floodberg and by 1928, this house has been erected for them. Viola Johnson served as the Chula Vista Postmaster from 1923 to 1933. George G. Johnson passed away around 1929 and by 1932, Viola had married Louis E. Uland, a real estate agent. Before coming to Chula Vista, Louis Uland had served as the city traffic manager for Denver, Colorado. After her second marriage, Viola and her new husband continued to lived in this house. Except for the addition in the rear, this house appears to retain integrity of design and materials. The home is an interesting version of the Mission Revival style and has considerable significance as the home of Viola Johnson Uland, one of the best known women in Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government 2 Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star - Apr 4, 1930
SD Union - 2,4,51
City directories
CV Tax Assessment Rolls
22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493400 B 3612030
C _____ D _____

IDENTIFICATION

1. Common name: Charles Boltz House
2. Historic name: Charles Boltz House
3. Street or rural address: 52 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-070-02
5. Present Owner: Shirley A. Sechler Address: 52 "E" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 124, por Lots 3 & 4
This large 1 1/2 story Craftsman house exhibits some unique features. The home stands sideways to the street and has a medium, street-facing gable roof with wide eaves, exposed rafter ends, and knee braces typical of the style. Two gabled dormers face the rear; two are on the front where a pocket has been cut in the roof to provide for a balcony or sun deck. Wood shingles sheath the upper story of this home, while narrow clapboard siding, flared at the foundation line, has been used on the lower level. An open porch, recessed under the house roof, extends across the front or west side of the house. The roof is supported by a set of three square pillars at each front corner. Two additional sets of two pillars add support on each side of the porch entrance at the center. The clapboard siding has been laid up to the rail level on the porch. There is a possible addition at the rear.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 91 Depth 150
or approx. acreage 0.57
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: one window altered, possible addition at rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Charles Boltz purchased the eastern part of Lot 3 on Nov. 12, 1910. The deed stipulated that the first house built on the property was to cost not less than \$2,000. Then on Sept. 12, 1911, he purchased the adjacent west one acre of Lot 4. Charles Boltz and his wife, Pauline, undoubtedly had this house constructed in 1911. Mr. Boltz was an orchardist and served as the secretary of the Chula Vista Citrus Association. He was a City Councilman from 1911 to 1914. Oswald Boltz acquired the property on Nov. 23, 1935, as trustee. This house is significant as a fine example of the Craftsman style popular in the United States from 1895 to 1920. The home has unique features that set it apart from the other Craftsman houses in the city. The integrity of style and materials has been maintained. The Boltz family lived here many years and their prominence in the community lends additional significance to this historic structure.

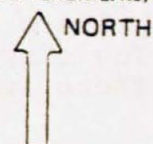
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

SD County Deeds
CV Tax Assessment Rolls
City Directories
CV Star - Jan 21, 1940 (obit)

22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Fri, Sep 6, 2002 10:14 PM

From: Jill Galvez <jimgalvez@cox.net>
To: Lynnette Lopez <ltessitore-lopez@ci.chula-vista.ca.us>, <MDarling99@aol.com>, <pamelabens@cox.net>, <herit.mus@home.com>, <herit.mus@cox.net>
Date: Thursday, September 5, 2002 1:31 PM
Subject: History 435 F Street

Dear Lynnette,

I hope this note finds you well, and a happy parent of a 6th grader at Rosebank Elementary!

The San Diego History Archives re-opened to the public today, and I finished the research on Ligia Brannen's home at 435 E Street to the best of my ability. I still can't get a date on the original building. As a last recourse (and the only avenue I haven't tried) I could go to the "Lot books" from the County of San Diego, where you can find a listing of each parcel of land, who owned it, and the value of the land. The jump in land value from year to year would indicate improvements such as a building. But I'm tired. And I think we've now got proof that this house should be designated historic.

I am giving Ligia Brannen all of the documentation that proves the history that I wrote. The most interesting piece of history (that took a while to prove) was that W A Monroe, aka Ada Monroe Armitage, was actually a man (I was assuming Ada was a woman's name). W A Monroe was a Chula Vista City Councilman in 1914 -- three years after Chula Vista incorporated. It took me a while to make the connection between Florence Monroe and W A Monroe, until I found a 1926 San Diego City/County Directory that listed Florence as the widow of W A Monroe, Rancher, and her address at 435 E Street.

Anyway, a little politics was revealed in the process -- E Street and Highland Avenue from E Street north to the city limits was the first road to be paved in 1919! It pays to have connections, eh? And the fact that W A Monroe worked for the phone company (which had lines in Chula Vista in 1887) probably indicates that his house was one of the first in the city to have modern conveniences such as electricity and telephone service -- maybe it was one of the first modern houses in the city! And if it were built after the Exposition in the newly popular Spanish Colonial Revival Style -- it seems like a pretty important Historical Chula Vistan home to me!

Warmest regards,

Jill M. Galvez
Candidate for Chula Vista Elementary School Board, Seat #5

History of 435 E Street, the William Ada Monroe House

On April 22, 1912, Ada Monroe Armitage, took title of a large parcel of land that included the remaining structure at 435 E Street, and extended to what is now Flower Street. The land was subdivided and sold off at different times. In the San Diego City and County Directory of 1907, W A Monroe is listed as a resident of the city of Chula Vista and troubleman for the telephone company (addresses of residents in the suburbs of San Diego weren't listed until the 1926 directory). In 1926, Florence B Monroe's address is listed as 435 E Street, and she is noted as the widow of rancher W A Monroe.

William Ada Monroe is a significant person in Chula Vista history, not just because he helped maintain the telephone lines and was a rancher, but he was also one of the first city council members. 1914, W A Monroe was listed as a member of the Chula Vista Board of Trustees. In 1919, the city council voted to construct the first paved road in Chula Vista. It started at the city limits on Highland Avenue, and extended to E street, where it was paved from National Avenue to Bonita. So, the Monroe house was one of the first residences to "get out of the mud".

435 E Street, according to the 1926 Sanborn Fire Map of Chula Vista (earlier edition not available for this section of Chula Vista) was originally the only building on a larger parcel of undivided land that stretched to Guava Avenue. The property is possibly part of a larger parcel of land that extended to Fern Street and the midpoint between Guava and Brightwood, but the 1926 map had been amended in 1960, making it difficult to tell. The 1926 map however, proves that the structure at 435 E Street has not been altered since 1926.

The grandson of Ada Monroe Armitage visited Ligia Brannen (the current owner) and her husband when he was down from the state of Washington. He told the following story that his grandmother had told him: the house was built in 1886. The original structure was said to be the home of a foreman who worked on Rancho La Nacion, farming citrus and vegetables.

Rancho de la Nacion was public land in 1822 – 26,631.94 acres – granted to Don Juan Forster. In 1854, he sold the "National Ranch" to F.A.L. Pioche, a French resident of San Francisco. In 1868, brothers Frank, Warren, and Levi Kimball bought Rancho Nacion, and subdivided it into National City, Chula Vista, and Bonita.

In 1977, Ligia Brannen and her husband bought the house at 435 E Street from the Mary Louise Means estate. Her husband was Charles McDonald Means, Jr., who died some time around 1971.

Architectural Style

Simple style Spanish Colonial Architecture. Solid masonry construction with wrought iron covered exterior openings; simple style, multiple external doorways; small, narrow window openings; full basement.

Spanish Colonial Revival Style 1915-1940

Characterized by plastered exterior walls, low-pitched, red-tiled roofs, and flat roofs sometimes surrounded by tiled parapets. Some had arches. Carved or cast ornamentation often surrounded openings, and columns or pilasters sometimes flanked doorways. Balconies with wrought iron or wooden railings graced many homes.

Oral History provided by:

Ligia Brannen, age 72

435 E Street, Chula Vista, CA 91910 (619)425-7709

Research performed and history written by:

Jill M. Galvez, 7 Cresta Way, Chula Vista, CA 91910 (619)426-3256

September 5, 2002

Supporting documentation acquired from the San Diego History Museum Archives and the Historic Chula Vista section of the Chula Vista Library Civic Center Branch.

1910 Peoples State Bank opened at 2nd & F

1911 Chula Vista incorporated

1912 Adm Monroe Armitage took over of 435 E Street

1914 W A Monroe listed as a member of the Chula Vista Board of Trustees

1915 First paved road in Chula Vista - Highway to E Street, F Street west to National Ave and east to Bonita

1920 Population of Chula Vista: 1600

1938 Population of Chula Vista: 3800

1950 Population of Chula Vista: 16,500

1960 Population of Chula Vista: 43,762

In an 1884 Survey, the parcels of land were divided as follows:

A Street	F A Knecht	W C Knecht	NL Palmer		
	Idaho	W C Knecht	NL Palmer		
		W C Knecht	Cullen		
	F A Knecht	F Street	E Street		
		F Street	Horse Brook		
			Horse Brook		
			W C Knecht		
			W C Knecht		
			F Street		

Chula Vista History

1886 Work started on the Sweetwater Dam (finished 1888)

1887 Telephone lines extended to Chula Vista

1888 National City and Otay Railroad line extended from San Diego to Chula Vista to San Ysidro

1888 100 houses were being built. 20 acres of land free to anyone who planted citrus trees.

1890 First school built at 270 F Street

1907 W A Monroe listed as a troubleman for the telephone company

1908 First hospital 183 Third Avenue

1910 Population of Chula Vista: 500

1910 Peoples State Bank opened at 3rd & F

1911 Chula Vista incorporated

1912 Ada Monroe Armitage took title of 435 E Street

1914 W A Monroe listed as a member of the Chula Vista Board of Trustees

1919 First paved road in Chula Vista – Highland to E Street, E Street west to National Ave and east to Bonita

1920 Population of Chula Vista: 1600

1938 Population of Chula Vista: 3800

1950 Population of Chula Vista: 16,500

1960 Population of Chula Vista: 43,350

In an 1894 Survey, the parcels of land were divided as follows

Bay Boulevard	W. C. Kimball	F. A. Kimball	Broadway	W. C. Kimball	Fifth Avenue	N.L. Palmer	Fourth Avenue		Third Avenue		Second Avenue
		Dr. Hughes		W. C. Kimball		N.L. Palmer					
				W. C. Kimball		Collier					
				W. C. Kimball		Collier		P. Shaw			
Bay Boulevard		F. A. Kimball	National Avenue	P. Shaw	First Avenue	E Street	Second Avenue		Third Avenue		Fourth Avenue
				P. Shaw		Howe Bros.		W. Thomas			
						W.A. Henry				E.W. Dyer	
						W.A. Henry		J.L. Davis		E.W. Dyer	
				F. A. Kimball		F Street		Town Site			

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491905 B 3611560
C _____ D _____

IDENTIFICATION Robert Walton House

1. Common name: _____
2. Historic name: Philip Blodgett House
3. Street or rural address: 440 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-013-03
5. Present Owner: Robert C. Walton Address: 440 "E" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Smailes Pk, Lot 3, Ely 6.18' of Lot 2, Wly 6.18' of Lot 4
This one story stucco house features a high, cross gable roof with exposed rafter ends. The front-facing gable is flared on the right side and the roof extended to shelter a small open porch with arched openings. Windows in the house are rectangular or round head and have protective metal grills. Most are double hung. A set of three round head windows, a large one flanked by a smaller one on each side, and a large exterior chimney dominate the facade. The dominant chimney and the high gable roof are typical of the Tudor style.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder Phillip Blodgett
11. Approx. property size (in feet)
Frontage 65.4 Depth 141
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: wrought iron bars on windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Although the city directories indicate the existence of a house with this address during the early 1920s, the Phillip Blodgett House apparently was not constructed until 1929. On May 22, 1929 Phillip S. Blodgett, a building contractor, purchased the property from the Security Trust and Savings Bank. The Chula Vista Tax Assessment Rolls show no improvements on the lot at that time. Phillip Blodgett apparently constructed the house in 1929 and lived in it with his wife, Hazel, until he sold it on April 7, 1930 to John P. Davidson. In 1955, Richard A. Smith and his wife, Rosene, owned this house. Mr. Smith was a layout man at Rohr. Except for the protective grills on the windows, this house appears to retain integrity of design and materials. The building is an example of a modern version of the Tudor style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491805 B 3611520
C _____ D _____

IDENTIFICATION Elizabeth Galligan House

1. Common name: _____
2. Historic name: George Sample House
3. Street or rural address: 466 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-012-02
5. Present Owner: Elizabeth A. Galligan Address: 466 "E" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This charming one story house features a stucco exterior and a high, cross gable roof. A round tower with a conical roof contains the carved front door. The wooden shingles on the house roof have been laid in a staggered pattern to create an interesting effect. A large exterior chimney graces the right end of this house. Windows in the home contain multiple diagonal panes. There appears to be an addition at the rear of this house. The high gable roof, the multiple pane windows and the large chimney are all typical of the Tudor style.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 53 Depth 141
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible addition in the rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On Feb. 2, 1929, George A. Sample and his wife, Myrtle, purchased this property and had this house built for them before long. George Sample was an advertizing executive. George A. Sample Jr and his wife, Charlotte, also lived here for a time. George Sample Jr. was a local advertizing man from 1930 to 1935. He later moved to Tacoma and became a restaurant owner. This house appears to retain integrity of design and materials, and is one of the few with this style in Chula Vista. The Tudor style was popular in the United States from 1890 to 1940.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - 7/21/50
City directories
CV Tax Assessment Rolls

22. Date form prepared 8/15/85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491800 B 3611500
C _____ D _____

IDENTIFICATION Thomas Tuchscher House

1. Common name: _____
2. Historic name: Horace Nelson House
3. Street or rural address: 470 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-012-01
5. Present Owner: Thomas J. Tuchscher Address: 470 "E" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Smailes Pk, Blk B, Lot 1

This 1 1/2 story house, one of the few brick residences in Chula Vista, features a high, clipped, cross gable roof with exposed rafter ends. Composition shingles bend over the rake boards at the gable ends to simulate thatch. Windows in the house are generally multiple pane and double hung; some have protective metal grillwork. Other features include an interior brick chimney, staggered brick vents in the gable ends and a unique brick archway extending out from the left side of the house. The home stands on a corner lot and a low brick wall partly encloses an entrance terrace.



8. Construction date:
Estimated 1933 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 53.09 Depth 140.97
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: palm trees, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Nelson & Sloan purchased this property from the Security Trust & Savings Bank on July 2, 1929. In 1932 or 1933, Horace C. Nelson, a shovel operator, and his wife, Olive, had this house built. H. C. Nelson had the water connected to the property in June 27, 1932. This house is an interesting and unaltered example of the Tudor style, and is one of the few brick residences in Chula Vista.

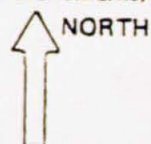
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491770 B 3611560
C _____ D _____

IDENTIFICATION David Sheldon House

1. Common name: _____
2. Historic name: William Drew House
3. Street or rural address: 475 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-261-12
5. Present Owner: David L & Karen S Sheldon Address: 3824 Alta Loma Dr
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Brightwood, Blk 1, por Lots 8 & 9

This two story Craftsman house features a medium, cross gable roof with wide eaves, exposed rafter ends and large knee braces. A front-gabled, one story porch at the right front has a post support on a brick pier at each front corner. A pergola extending out to the left is supported by two identical posts on brick piers. Other details of this charming home include wood shingle siding on the upper story, narrow clapboard on the first level, an exterior brick chimney, and double hung windows throughout most of the house. A decorative touch is added by a row of dentils across the front and sides of the porch gable and on a house gable. An exterior stairway and balcony have been added to the left side of this large home. There is also a room addition at the rear.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: addition, exterior stairs & balcony
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: second residential building, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Around 1913, William H. Drew, a rancher, and his wife, Mary, acquired this property in the Brightwood Subdivision. Water was connected to the lot in 1913 and the house probably built that same year. William Drew passed away in 1921 or 1922 and his widow lived here a few more years. The facade of this large house retains integrity of design and materials, and the home is a good example of the Craftsman style popular in the United States from 1895 to 1920.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



**HISTORICAL LANDMARK INFORMATION
FOR 475 "E" STREET
THE WILLIAM DREW HOUSE**

When Chula Vista incorporated in 1910, the building restrictions required a minimum cost of \$2,500.00 to build a new home.

During the early 1900's Chula Vista became known as home for the well to do. The neighborhoods were also known as well manicured with a variety of exquisite architectural designs.

In 1913 William H. and Mary C. Drew a rancher, purchased their lot and built their 2,408 square foot home. This three-bedroom home was built in the classical Craftsman design. The interior has all the features that were part of the craftsman style.

Although we could not find any information through our research of any significant contributions by the Drew family, one can safely assume that they were well off. Just down the street lived the Greg Rogers family. Mr. Rogers was the president of Peoples State Bank (the first bank in Chula Vista) and founder of the Chula Vista Yacht Club.

Around 1922 Mr. Drew passed away and Mary sold the home a year later. Records show that their garage located on Brightwood was converted into four apartment units with a second story addition in 1934.

In 1962 the main house was a boarding home for nine and a residential family, the weekly charge was \$18.50 and the apartments were renting for \$60.00 per month.

An exterior stairway and balcony have been added to the left side of the home. The main house also has had a room addition with a separate entrance, which is listed as a studio apartment and is currently rented for \$545.00 per month.

As the historical inventory report indicated, this home has a lot of detail and the integrity of design and materials are intact.

The exterior of the home is in excellent condition because of the high quality of construction and materials used.

Some of the special features inside the home are the built-ins, bookcases, sitting nooks, china cabinets, large pocket doors separating the living room and dinning room, and two large fireplaces.

The interior of the home is in average condition. Throughout the years the previous owners have painted over all of the wood trim. Our intentions are to strip the paint and restore the wood to its original condition. The pocket doors need to be repaired, and the masonry of the fireplaces must be restored. There are many other repairs that will need to be done. The intention is to keep the original integrity of the home both inside and out as William H. and Mary C. Drew initiated.

Sources

City Directories

San Diego County Assessment records

Stories, Tales and Folklore of Chula Vista

Mr. Frank Roseman, Manager of the Heritage Museum of Chula Vista

THE William Drew House





Homes Across the street

Garage converted into 4 Apartment
Units in 1934





entrance & stairway



living Room



living room



Pocket doors leading into dining room



Dinning room



sitting nook en dinning room



Kitchen



Master bedroom



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491770 B 3611570
C _____ D _____

IDENTIFICATION

1. Common name: Floro Anastasi House
2. Historic name: Daisy Hurd House
3. Street or rural address: 559 "E" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-240-13
5. Present Owner: Floro R. Anastasi Address: 569 "E" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 150, por Lot 8

This modest, one story bungalow is nearly symmetrical with a central entrance flanked on each side by a pair of tall, narrow, double hung windows. The front door is slightly offset to the left. The home has a front-facing, medium gable roof, and a similar, but smaller, gable roof, supported by two tapered posts on short and narrow piers, shelters a small open entrance porch. Other details include narrow clapboard siding, exposed rafter ends and a louvered vent in the front house gable. The vent may be an alteration.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 292
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: front vent may not be original
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: fence

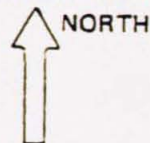
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Daisy Hurd and her husband, Dr. George P. Hurd, bought this property in 1926, the same year water was connected to this lot. By 1927, this house had been constructed. Dr. George Hurd was a graduate of Harvard and Dartmouth universities and was a physician and surgeon for many years in transatlantic service. He retired in 1926 and moved to Chula Vista. The house appears to retain integrity of design and materials. This bungalow, nearly devoid of Craftsman features, might be referred to as a Folk House.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
SD Union - 7,14,45
22. Date form prepared 9-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493670 B 3611770
C _____ D _____

IDENTIFICATION Augusta Starkey House

1. Common name: _____
2. Historic name: Reginald Vaughn House #9
3. Street or rural address: 21 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-071-20
5. Present Owner: Augusta B. Starkey Tr Address: 21 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: New England Colonial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, par 1, being por Lot 13

This stately New England Colonial house stands in a park-like setting of shrubs and trees. The large two story home features a medium, cross gable roof with painted wooden shingles and an oval window in the front gable end. A two tier porch dominates the right side of the facade. The upper tier is screened and sheltered by a shed extension of the house roof. The lower tier is open and has large, square pillars and a solid railing. Other features of the house include an interior brick chimney and wide, horizontal clapboard siding. Most windows are double hung. The symmetry and window trim on the left hand portion of the facade help establish the style. The right wing with the porches was added after initial construction of the house according to early photographs.



8. Construction date: Estimated 1896 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 254 Depth 291
or approx. acreage 1.81
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: porch wing added after initial construction
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: 2nd house, garage, trees, shrubs, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The Starkey House is Chula Vista Historic Site No. 9. The home was built around 1896 for Reginald Vaughn and may have been designed by English architect Charles Z. Herman, who lived across the street. Mr. Vaughn landscaped this property with many trees and shrubs during the late 1890s. The second owner was Hamilton B. Clark, a journalist, newspaperman, and former president of United Press. He founded at least two newspapers. After his death in 1917, his wife, Sarah, lived here until 1925. She served as a director of the Peoples State Bank. Harold B. Starkey, Sr., who was prominent in the San Diego financial and social community, purchased this house in the 1930s. Mrs. Augusta Starkey still lives here. This house is notable for its unusual style and for the important families that lived here: the Vaughns, the Clarks and the Starkeys. This house is also classified as an "orchard house."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Booklet of Historic Sites
City directories
San Diego County Deeds
22. Date form prepared 8-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493670 B 3611720
C _____ D _____

IDENTIFICATION George Price House

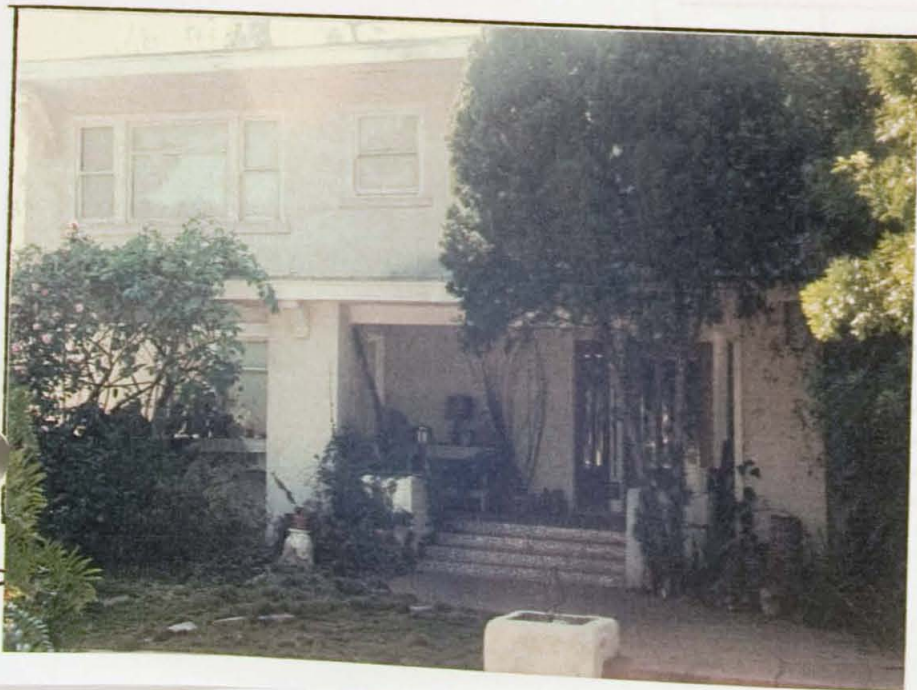
1. Common name: _____
2. Historic name: Joseph Morrison House
3. Street or rural address: 22 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-22
5. Present Owner: George D & Sandra R Price Address: 22 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman, Modified
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 124, por Lot 20

This large two story house with a nearly flat roof is obscured by a forest of vegetation on the street side. The main entrance appears to be on the left side. There is a shed roofed open entrance porch at the front of the left side. Three large square pillars support the porch roof and a pergola extends out to the rear of the house. Steps leading to the porch are tiled. Other details include two chimneys, wide eaves with stuccoed brackets, and double hung windows.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 146 Depth 118
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: unknown except for stucco on brackets
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: two car garage, landscaping, latticework fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house apparently was constructed for Joseph Morrison in 1922. In 1924 and 1925, E. R. Bladen owned the property, and on April 17, 1926, Cecil and Dorothea McKeehan acquired the house. In 1927, Cecil McKeehan was the secretary of the Chula Vista Building and Loan Association. In 1928, Hyman Lischner M.D., a prominent specialist in the diseases of children lived here with his wife, Frances, who was also a physician. Dr. Lischner founded the Lischner Sanatorium for Children in San Diego and the Alpine Sanatorium. The Lischners owned this from Feb. 9, 1927 to 1930 when they sold it to James P. Hayes. This house has significance as the home of the prominent Lischner family. Further research will be necessary to determine to extent of possible alterations. This large home appears to have Craftsman influence in its design.

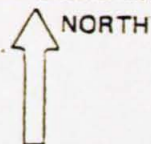
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
SD County Deeds

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493650 B 3611710
C _____ D _____

IDENTIFICATION

1. Common name: Robert Lewis House
2. Historic name: Lida Newcomb House
3. Street or rural address: 26 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-21
5. Present Owner: Robert C. Lewis Address: 9306 Mesa Vista Ave
City La Mesa, CA Zip 92041 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 124, Lot 20, E 50' of W 212' of N 118' of
This one story stucco home features a red tile, cross gable roof on the front part and a flat roof on the rear section. The front door is inset in a segmental arch opening. The entrance section has a small "mission style" parapet and an inscribed shield just above the door. To the left of the entrance, a pair of arched wood frame casements face the street. The right half of the facade is dominated by a Venetian window (a large round head window flanked on each side by a tall, narrow window). A decorative vent and ornament grace the gable end just above this window. An exterior chimney stands at the left side of the house. No alterations are apparent.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 118
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, common driveway with house at 30 "F" Street

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house and the one at 30 "F" Street were constructed as almost reverse images of each other. Herbert Bryant built both houses and sold this one to Lida E. Newcomb around 1927. She sold it on Jan. 16, 1928 to D. E. Palmer, who sold it a year later to Foneta N. Rath, the widow of Franz Rath Jr. In 1931, Don Dickenson, the manager of the Chula Vista Security Bank, and his wife lived here. This house is an interesting and unaltered example of the Spanish Eclectic houses built in Chula Vista in the 1920s. The home gains importance from its relationship with Herbert Bryant, a prominent businessman and civic leader.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Will Browne 4/85
City directories
CV Tax Assessment Rolls
SD County Deeds

22. Date form prepared 8-12-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493640 B 3611700
C _____ D _____

IDENTIFICATION Michael Carson House

1. Common name: Michael Carson House
2. Historic name: Herbert Bryant House #17
3. Street or rural address: 30 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-20
5. Present Owner: Michael M & Glennis Carson Address: 30 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 124, por Lot 20
This one story stucco house features a medium cross gable red tile roof on the front portion and a flat roof with parapets on the rear section. The front-facing gable has a decorative vent and a gable ornament. A small "mission style" parapet graces the front eave just over the front door. This house, which once was designed as a mirror image of the home at 26 "F" Street now has a wooden shed roof over an open porch at the right front. Wooden posts support the porch roof. Several types of windows appear in this house including fixed and casement.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 118
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

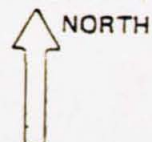
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: wooden porch added in front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: garage, common driveway with house at 26 "F" Street

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Herbert V. Bryant and his wife, Laura, built this house and the one at 26 "F" Street around 1927. The houses have reverse plans and a common driveway. They built this one to live in and the other to sell. Herbert V. Bryant was well known in Chula Vista. He served on the Chula Vista City Council from 1937 to 1940 and then was elected City Clerk. He was the Chief Administrative Officer from 1947 to 1953. Herbert Bryant was the father-in-law of Representative Bob Wilson of the U. S. Congress. Bryant passed away in 1970 at the age of 80. Although the porch addition in front has altered the original design, the house retains importance as the former home of a prominent Chula Vista city official.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government X Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
CV Star - Jan 25, 1970 (obit)
Interview: Will Browne 4/85
22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493600 B 3611660
C _____ D _____

IDENTIFICATION

1. Common name: William Smith House
2. Historic name: Herman Hotel Carriage House #17
3. Street or rural address: 50 "F" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-18
5. Present Owner: William G. & Cleoann Smith Address: 50 "F" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub QS 124, por Lots 20 & 21
This home was formerly a carriage house and has undergone a number of alterations. The building has a two story section at the center with a one story attached garage at the right end, a one story section with a brick chimney at the left end, and a one story screen porch with a flat roof across the front. The home features a medium, hipped roof with boxed cornices and paired brackets. Other details include horizontal, wide, shiplap siding with wide corner boards, and various types of windows including double hung and louvered.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 172 Depth 160
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: windows altered; room additions
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: stablekeeper's house and barn foundation nearby

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was once the carriage house for the Herman Hotel that stood on the southwest corner of "F" Street and Hilltop. The hotel was originally built as a home for George W. Roberts. After his death in August 1888, his sister, Mrs. Minnie Herman, added 13 rooms to the house in 1894. The Herman Hotel burned down soon after 1913, but the carriage house remained. The hotel property was split up in 1920 and 1921. On Dec. 18, 1923, William S. Boyd and his wife, Maggie, acquired the old carriage house. They lived there and raised chickens. The next owners were Willis and Eloise Nance who bought the property in 1944. Although considerably altered, the carriage house is significant as one of the last remains of the Herman Hotel. The suggestion that the building was also a stage stop has not been verified. Minnie Herman, who once owned this property, was a prominent Chula Vista. She bought and sold real estate and promoted oil exploration in Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 1
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
NC Record 8-23-94; 9-20-94; 12-13-94
SD Union 2-18-97; 8-7-1888 (obit)
8-8-1888; 8-18-1888
SD County Deeds
CV Tax Assessment Rolls

22. Date form prepared 8-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493550 B 3611680
C _____ D _____

IDENTIFICATION William Browne House

1. Common name: William Browne House
2. Historic name: W. J. S. Browne House #18
3. Street or rural address: 54 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-15
5. Present Owner: William O. & Jane Browne Address: 3921 Avenida Palo Verde
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub QS 124, por Lot 19
This carefully designed, one story stucco home is symmetrical and has a flat roof with curved parapets. The center section of the facade, which is slightly recessed, features a curved red tile roof over an open entrance porch. Two sturdy, round columns support the porch roof at the front. Other details include a glazed front door with sidelights, an interior chimney, and plaster ornaments above the street-facing windows. Windows on the front of the house feature fixed center sashes with casements on each side. Double hung windows appear on the sides of the house. No alterations are apparent.



8. Construction date: Estimated _____ Factual 1929
9. Architect WJS Browne
10. Builder WJS Browne
11. Approx. property size (in feet)
Frontage 90 Depth 291
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
W. J. S. Browne acquired this lot on July 28, 1928 from S. W. Randall and had the water connected to the property on March 13, 1929. Browne built the house in 1929 on the site of the stable yard of the old Herman Hotel that stood nearby from the 1890s until it burned down around 1914. W. J. S. Browne was an important developer of Chula Vista real estate and served as a director of the People's State Bank. This house is significant as an interesting version of a mildly Mission Revival style. The house retains integrity of design and materials and is important as the home of W. J. S. Browne, a prominent Chula Vista developer.

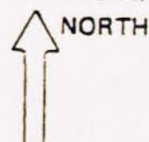
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial 2 Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Will Browne 8/85
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-15-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493520 B 3611660
C _____ D _____

IDENTIFICATION

1. Common name: Arthur McKenzie House
2. Historic name: Taber Hersum House
3. Street or rural address: 56 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-171-14
5. Present Owner: Arthur W. & Sayuri McKenzie Address: 56 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 124, Lot 19 W 90' of E 180'

This large asymmetrical stucco house features a one story section at the front and sides with a two story portion at the rear center. The one story section has a flat roof with curvilinear, "mission style" parapets and canales. An open porch at the front center is recessed under a shallow, curved red tile roof. The two story rear section of the house features a low, hipped red tile roof with exposed rafter ends. A second story door opens onto the roof of the front section. Various types of windows, including fixed and double hung appear in this house. A side entrance on the left side has a red tile hood. An exterior chimney stands against the right end of this charming, mildly Mission Revival style residence.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, landscaping, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Taber G. Hersum in 1929. Taber and his wife, Jennie, lived here with their four children: Thelma, Gerald, Herman and Taber Jr. Hersum operated the Hersum Lumber Company at 160 National Avenue (Broadway). He advertized "Sudden Servie" and sold lumber and building materials of all kinds. This house is important as the home of a prominent Chula Vista businessman and as an example of a large home that reflects the Spanish heritage of this area and hints at the Mission Revival style. Although the extent of any alterations is unknown, the house appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial 2 Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
SD Union - 8-2-1936 (obit)
CV Tax Assessment Rolls
SD County Deeds

22. Data form prepared 8-19-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492930 B 3611470
C _____ D _____

IDENTIFICATION

1. Common name: Albert Wagner House
2. Historic name: Albert Wagner House
3. Street or rural address: 202 "F" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-332-05
5. Present Owner: M. Marble c/o Spreckles Bldg Ste 535 Address: 121 Broadway
- City San Diego Zip 92101 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, E 45' of N 125' of Lot 20
This charming, unaltered bungalow features a low front-facing gable roof with wide eaves, exposed rafter ends and visible support beam ends. An open front porch is attached to the front of this symmetrical house and has a matching gable roof that fits under the eave of the main house roof. The porch gable is supported at the front by four tapered wooden posts. The house has horizontal clapboard siding which has been laid up to the rail level on the porch. Other details include an interior brick chimney, a popout on the left side, and vents in the gable ends.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Albert F. Wagner purchased this property on March 25, 1924 and had the water connected on May 17, 1924. This house had been constructed by 1925. Albert Wagner was a field supervisor for the Chula Vista Citrus Association. He was a native of Michigan and came to National City in 1915. Albert Wagner and his wife, Mary, still lived in this house in 1935. This house retains integrity of design and materials. It is a good example of the bungalow style and demonstrates the Craftsman influence in the exposure of structural members.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
SD Union 10-24-1949

22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492870 B 3611510
C _____ D _____

IDENTIFICATION

1. Common name: Margaret Dugger House
2. Historic name: Sallie Dent House
3. Street or rural address: 217 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-11
5. Present Owner: Margaret A & Marion L Dugger Address: 217 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow/Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 15

This interesting one story house has a medium, hipped roof with a gabled open porch attached to the front center of the facade. The eaves are wide with exposed and carved rafter ends and a plain frieze. A Tuscan pillar at each front corner supports the porch pediment. Three wooden steps lead to the raised wooden porch which has a railing. Other details of this nearly symmetrical house include horizontal, false bevel siding with corner boards and double hung windows placed individually. The foundation is covered by vertical boards, and there is a room addition at the rear. The exposed rafter ends are typical of the Craftsman influenced bungalows while the roof shape, the porch columns and pediment reflect the Greek Revival style.



8. Construction date:
Estimated 1908 Factual _____
9. Architect unknown
10. Builder George Kimball
11. Approx. property size (in feet)
Frontage 44 Depth 120.4
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: room addition at rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, landscaping

SIGNIFICANCE

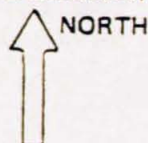
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house apparently was constructed by George Kimball, a well known local contractor. Water was connected to the property on July 27, 1908, and the house built in 1908 or 1909 for J. N. LaFollette, a rancher. In 1913, LaFollette sold the property to Sallie Dent, who owned the house until June 15, 1928, when she sold it to Wallace D. and Bernice Swanson. Although they sold the house, the LaFollettes continued to live here. Other families lived here from time to time, including Dr. Ivan Jagger, a plant pathologist, who did experimental work in Chula Vista from 1922 to 1931 for the federal Department of Agriculture. He is credited with greatly improving the quality of lettuce in the Imperial Valley. Sallie Dent, who never married, passed away in 1930 while visiting a friend in Texas. This house is typical of the compact, hipped roof, almost vernacular bungalows built in Chula Vista circa 1910. The home blends the emerging interest in Craftsman houses with the more formal, symmetrical Greek Revival influence. The house retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 2,18,39 (Jagger)
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492840 B 3611490
C _____ D _____

IDENTIFICATION

1. Common name: Reginald Walters House
2. Historic name: Reginald Walters House
3. Street or rural address: 219 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-10
5. Present Owner: Reginald L. Walters et al Address: 1227 Diamond Street
City San Diego, CA Zip 92109 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House, Pyramidal
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Central Addn, Blk A, Lot 14
This modest one story house with a medium hipped, almost pyramidal, roof stands on a corner lot. Swept dormers with vents provide special interest. Wooden steps lead to the entrance in the cutaway front corner. Cobblestone pillars grace each side of the front door. Other details include narrow clapboard siding, exposed rafter ends, and several types of windows including fixed and leaded glass. Some windows have been replaced with louvers and sliding aluminum sashes. The house apparently had an open porch in the front corner at one time. This porch has been enclosed by vertical siding up to the rail level, large fixed windows, and the entrance door. There is a room addition at the rear of this rectangular home.



8. Construction date:
Estimated 1908 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 120.4
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: porch enclosed, window replacement, room addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: shrubs

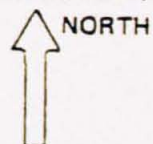
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Nov. 2, 1908. In 1911, the house was owned by Fred Brown, a gardener, who sold it by 1914 to H. A. Redgraves. Redgraves apparently never lived in Chula Vista. By 1920, Reginald Walters had purchased the house from the Redgraves estate. Walters was a gardener for Sarah G. Clark who owned this property for a time during the 1920s. Reginald Walters and his wife, Nellie, lived here from at least 1920 until after 1932. The house remains in the Walters family today. This house is an example of the economical and compact hipped roof houses built in Chula Vista around 1910. The swept dormers provide additional interest. The house could be classified as a Pyramidal Folk House and is one of the few remaining examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
Field Guide to American Houses by
McAlester pp 100-101
22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492800 B 3611425
C _____ D _____

IDENTIFICATION Electra Van Horn House

1. Common name: _____
2. Historic name: William Briggs House
3. Street or rural address: 236 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-04
5. Present Owner: Electra L. Van Horn (aka Scott) Address: 236 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 137, Lot 20 E 44' of W 207' of N 125' of
This one story bungalow features a medium, side-facing gable roof with a street-facing cross gable that shelters an open front porch. The raised wooden porch has four wooden post roof supports at the front and a balustrade at the sides and front. A row of dentils and a large, unique vent with a radiating or sunburst design grace the porch gable end. Other features include medium, horizontal clapboard siding, flared at the foundation line, a gabled popout on the right side and an interior brick chimney. The eaves on the house are wide with pointed, exposed rafter ends, and visible support beam ends. The windows on the facade are fixed; each has a row of small panes above a larger pane. Windows on the house sides are double hung and appear singly or in twos or threes. No alterations are apparent.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 44 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good x Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: trees, garage

SIGNIFICANCE

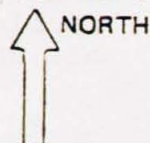
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
William H. Briggs and his wife, Zannah, purchased this property on January 24, 1924 and apparently had this house constructed the same year. They still lived there in 1935. In 1932, William Briggs listed his occupation as "retired." This carefully designed bungalow retains integrity of design and materials. The porch exhibits careful attention to detail and fine carpentry work.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Index to Great Register 1932
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492790 B 3611430
C _____ D _____

IDENTIFICATION

1. Common name: Joseph Pflimlin House
2. Historic name: Olaf Myers House
3. Street or rural address: 240 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-03
5. Present Owner: Joseph Jr & Sophie A Pflimlin Address: 240 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 137, Lot 20 W 44' of E 88' of W 207'
This one story, rectangular bungalow features a low, front-facing gable roof with wide eaves, exposed and pointed rafter ends, and visible support beam ends. A large, intricately designed vent graces the front gable. An open front porch with four square wooden posts on high, tapered, plastered piers as roof supports, is recessed under the front gable. Other details include medium clapboard siding, an interior brick chimney, and wrought iron railings on the porch steps. On the porch, the siding has been laid up to the rail level. Windows in the house appear to be fixed on the front and double hung on the sides. No alterations of this symmetrical house are apparent except replacement of two porch steps with concrete and the addition of the wrought iron railings.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder Manley D Pratt
11. Approx. property size (in feet)
Frontage 44 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: two wooden porch steps replaced; wrought iron railings added.
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, shrubbery and trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on July 14, 1926, and this house built that year by Manley D. Pratt, a building contractor who lived nearby. Around 1928, Olaf and Hazel Myers purchased the property. Mr. Myers was the manager of the MacMarr grocery store. In 1936, Manley Pratt regained ownership of the house. In 1935, Lester Jaekels, a prominent celery grower, and his wife, Ilah, lived here. The Jaekels later built a large home on "E" Street. This house retains integrity of design and materials and represents a good example of the compact, rectangular bungalows of the 1920s. Several prominent families lived here.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492420 B 3611370
C _____ D _____

IDENTIFICATION

1. Common name: Fuson's Garage
2. Historic name: Chula Vista Star Building
3. Street or rural address: 331 "F" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-151-07
5. Present Owner: Robert W Fuson Tr Address: 284 Landis Ave #1/2
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Pueblo Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Mohnike's Sub, Blk F, W 35' of E 85' of Lots 13 & 14
One of the few adobe buildings in Chula Vista, this one story, rectangular structure has a flat roof with a parapet stepped up towards the center of the facade and a row of large, telephone pole sized vigas along the right side. A small red tile hood with two round pole supports shelters the entrance. The building is symmetrical with the entrance at the center flanked on each side by a window. The two front windows have been altered. Originally, each had a pair of wood frame casements with a transom above. A large fixed pane replaces each pair of casements. On the sides of the building, the original windows are intact. Early photographs show a wing wall extending out to the right with an opening for the driveway on the right side of this building. The wing wall has been removed.

Attach Photo(s) Here

8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 35 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: wing wall portion on right removed, window alteration
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: other associated garage buildings

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1922 for Herbert W. Crooks, the publisher of the Chula Vista Star newspaper. The structure is one of only a few adobe buildings in the city. As originally built, the twelve inch thick adobe walls were not plastered but treated instead with a "solution of distillate and lindseed oil" which was poured over the exterior. The composing and press room of the newspaper occupied the front half of the building, while the rear was a large living room with a fireplace. A time capsule was sealed in the cornerstone of this building about the time the new newspaper headquarters was dedicated on Nov. 15, 1922. The newspaper remained at this address until the 1930s, when the building was purchased by the Fuson family and became part of Fuson's Garage. The Chula Vista Star Building is one of the few Pueblo Revival structures in Chula Vista and the only commercial one made of adobe. Historical significance is added by the association with the newspaper and also with the Fuson family. The main portion generally retains integrity of design.

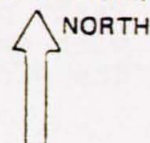
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Diego Union - 11/26/22
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491900 B 3611130
C _____ D _____

IDENTIFICATION

1. Common name: Martha Griffin House
2. Historic name: J. A. Konetzka House
3. Street or rural address: 478 "F" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-181-11
5. Present Owner: Martha B & Robin Griffin Address: 980 Broadway
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 149, por Lot 12

This rectangular, one story stucco house has a flat roof with canales and small, curvilinear parapets at the front and sides. The home is nearly symmetrical with the entrance at the center sheltered by a bracketed red tile hood. Two sets of windows face the street. At the left, a fixed center sash is flanked by casements with false shutters. At the right, a larger fixed sash has casements on each side, but no shutters.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 88 65
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on Nov. 30, 1929 and this house constructed in 1929 or 1930 for J. A. Konetzka. Harold A. Haggard, an immigration inspector with the United States Border Patrol, and his wife, Ena, lived here in 1931 and 1932. In 1933, Edna and Louis Brewster made this house their home. This house appears to retain integrity of design and materials. The home is an example of a modest Spanish Eclectic style residence with a mild Mission Revival influence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491850 B 3611080
C _____ D _____

IDENTIFICATION Leona Polk House

1. Common name: Leona Polk House
2. Historic name: Viola Uland House
3. Street or rural address: 496 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-181-02
5. Present Owner: Leona A. Polk Address: 609 Cedar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 149, Lot 12, E 50' of W 110' of N 150' of 10A
This one story, rectangular house features a low, front-facing gable roof, wide eaves and knee braces under the eaves. A latticework vent graces the front gable end. A tiny gable roof, supported at the front by two posts, is centered on the facade and shelters the entrance stoop. The home has clapboard siding with corner boards and double hung windows. A street-facing window on the right side of the facade appears to be a replacement.



8. Construction date:
Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible window replacement on front right
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: garage, trees

SIGNIFICANCE

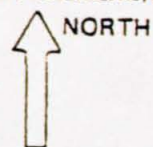
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
According to the assessment rolls, this property was vacant as late as 1940. On June 17, 1940, Viola A. Uland had the water connected to the lot, and she apparently moved this house onto the property from somewhere around 386 Del Mar Avenue. Viola Johnson, Chula Vista's postmistress had owned this lot during the 1920s, and after her marriage to Louis Uland, a real estate dealer and property manager, the Ulands remained the owners. The style of this house indicates that the home might have been constructed around 1915. The building is interesting as an example of a modest bungalow with a minimum of Craftsman influence and because of the association with Viola Johnson, a prominent and well known Chula Vista woman.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491700 B 3611100
C _____ D _____

IDENTIFICATION

1. Common name: James Johnson House
2. Historic name: James Johnson House #6
3. Street or rural address: 525 "F" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-080-10
5. Present Owner: Margaret E. Grant Address: 525 "F" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 149, por Lot 4

The restored 1 1/2 story James Johnson House features a high cross gable roof with geometrical designs on the barge boards, a decorated frieze, and pendants at the eave corners. The front gable roof extends on the right side to shelter an open front porch with turned post supports and a carved balustrade. Other features of this charming Victorian home include wide horizontal shiplap siding with corner boards, tall and narrow double hung windows, an interior corbelled brick chimney, a sunburst in the front gable, and decorations under the window sills. A wooden staircase leads to the entrance porch. No alterations are apparent from the street.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent from the street
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

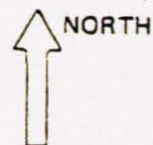
James Madison Johnson brought his family to Chula Vista from New Hampshire in 1888. He purchased a 5 acre lot, built this house, and planted lemon trees. Mr. Johnson became a well known orchardist and the inventor of a lemon washing machine. His daughter, Flora, was also prominent as the first PTA president, the first president of the Reading Room Association, and for her involvement in the Congregational Church. She married a neighbor, Elmer E. Flanders, on Dec. 31, 1891. After James Johnson passed away in 1905 and a frost killed the lemon trees in 1913, Flora and Elmer Flanders made this house their home. The house has been designated as Chula Vista Historic Site No. 6. The James Johnson House is significant as one of the few surviving orchard houses, as a good example of Victorian architecture, and as the former home of a prominent pioneer family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 2
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Booklet of Historic Sites
Johnson-Flanders Memoirs
City directories

22. Date form prepared 8-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491080 B 3610800
C _____ D _____

IDENTIFICATION

1. Common name: Ray Halpenny House
2. Historic name: Frank Taylor House
3. Street or rural address: 670 "F" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-090-08
5. Present Owner: Ray V & Mae L Halpenny Address: 670 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub QS 162 /ex st/ Wly 139' of Nly 300' of NWQ of SEQ
This unique two story house features a medium, cross gable roof with boxed and bracketed cornices and cornice returns. The large home is "L" shaped in front with a shed roofed, one story porch tucked in the "L". Three wooden posts support the porch roof. Other details include narrow clapboard siding on the upper story, medium clapboard siding on the first level, a pentagonal attic vent in the front gable, and double hung windows throughout most of the house. The front door has multiple panes and is flanked by side lights. An interesting feature is a large pedimented hood with solid braces and a curved underside that shelters a side entrance. This feature is repeated over the entrance of a smaller house at the rear of this property. A large trellis extends over the driveway at the right side of this house.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 139 Depth 360
or approx. acreage 1.02
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: second house on property, garage, extensive landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The lot on which this house stands was owned by the San Diego Fruit Company from 1911 to 1920 and planted with fruit trees. In 1921, Frank A. Taylor, a rancher, purchased the W 274' of the NWQ of the SEQ, Sec 162 and built a house on the property. According to the present owner, Mr. Halpenny, Frank Taylor and his wife, May, built the smaller house on this property first and lived in it until this large house was erected around 1929. Built originally as a one story home, the second story was added after a year or two. Frank Taylor was born in Jackson, California. His parents were early settlers of the California gold fields. Frank helped develop the Argonaut Gold Mine owned by the Taylor family. He retired in 1916 and came to Chula Vista. His wife, May, was raised in Mexico. In 1928, she was the president of the Chula Vista Woman's Club. May Taylor was one of the women who founded the Fiesta de la Luna to help raise funds for the clubhouse. The house has a bit of Colonial Revival style in its design and is significant as the home of the Taylors, a prominent Chula Vista family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview: Ray Halpenny 8/21/85
SD Union 6/29/49

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493740 B 3611370
C _____ D _____

IDENTIFICATION August Silveyra House

1. Common name: _____
2. Historic name: Louise Wessels House
3. Street or rural address: 39 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-170-63
5. Present Owner: Corporacion Baja-Mex SA de CV Address: PO Box 43-B
City San Ysidro, CA Zip 92073 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, par 1, being por Lot 29

This large two story mansion features a medium, cross gable roof with boxed cornices and cornice returns. The home is screened from view by lush plantings of shrubs and trees and the grounds guarded by wrought iron fences and gates. The house appears to have a stucco exterior and various kinds of windows including double hung and fixed. The first and second floors have separate entrances. The first floor entrance is sheltered by a shed-roofed hood, and is centered beneath a very large gable with a huge, segmental arched window on the second floor. This window is flanked on each side by a large rectangular window. The three windows form a set that hints of an oversize Palladian window. At the left of the entrance, an open second floor terrace has a latticework railing. The extent of alterations to this large house is unknown.



8. Construction date: Estimated _____ Factual 1928
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 194 Depth 252
or approx. acreage 1.42 AC
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: walls, fences, kennel, trees and shrubs

SIGNIFICANCE

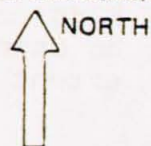
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
On June 10, 1927, Louise Wessels purchased this property from William R. Burns. In 1928, this large 22 room mansion was constructed for Louise and Karl Wessels. Later owners include Charles Martin, said to be a founder of the Security Pacific Bank. In 1944, the Silveyra family, once owners of the Hippodromode Tijuana, purchased the residence. An article in the Chula Vista Star-News, June 22, 1975, states: "It was built in the 1920s by a German architect named Wesson, at a cost of \$155,000." Further research is necessary to determine whether or not Karl Wessels was the architect for this house. Since the building is unapproachable at the present time, the integrity of design and materials cannot be determined. Prominent families lived here lending historical significance to the site.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star-News 6-22-1975
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493240 B 3611195
C _____ D _____

IDENTIFICATION

1. Common name: The Boarding House
2. Historic name: Mrs. B. K. Maude House #35
3. Street or rural address: 155 "G" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-150-13
5. Present Owner: James S. Duberg Address: 155 "G" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, por Lot 32

This 1 1/2 story Victorian is "L" shaped on the left side with an open one story porch in the "L" similar to a Homestead House design. The inside corner of the "L" is angled, and on both stories a door fits in the angle. On the ground floor, the door is the main entrance, and on the second level, the door opens onto a balcony above the porch. The porch has at least three turned post roof supports with carved brackets and a balustrade on the balcony on top. The house features a high, cross gable roof with an additional gable over the angled section. Most windows are double hung, and a two story angled bay faces the street. Asbestos shingles replace the original siding of this charming 19th century home. Since early newspaper accounts refer to this house as a "quaint Queen Anne Villa," it seems likely that additional decorative details are now missing.



8. Construction date:
Estimated 1889 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: asbestos siding; some decorative details may be missing
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

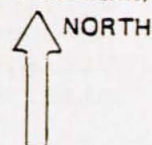
On Dec. 24, 1889, Mrs. B. K. Maude acquired title to this property from the San Diego Land & Town Company. The house was probably built in 1889 for Mrs. Maude who called her home and the surrounding ten acres the "Elenjambre Ranch" (Sp. swarm of bees). Henry Gulick bought the house on Oct. 7, 1891. After Henry's death, William Gulick acquired the property including the 8 room house and farm equipment on June 15, 1906. Succeeding owners were Charles F. Mohnike on June 28, 1906, Dora C. Lanier on July 21, 1906, Charles D. Seaton in Sept. 1909 (attorney for Fortune Lanier), and Wilson and Jane Huxley in 1910 and 1911. The Huxleys owned the property for a number of years. The house is known locally as "The Boarding House." Although this house has undergone exterior alterations, it still has significance as the home of a pioneer family and serves as an architectural reminder of the Victorian era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 1
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - 9-22-1890
SD County Deeds
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3611130
C _____ D _____

IDENTIFICATION

1. Common name: Ildolfo Cesena House
2. Historic name: Fred Wagner House
3. Street or rural address: 211 "G" Street
City: Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-353-12
5. Present Owner: Ildolfo & Ramona Cesena Address: 211 "G" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Lattas Sub, Lot 15
This one story stucco house features a medium cross gable roof with round tile vents in the gable ends. There are two chimneys: one interior and the other exterior against the right side. An archway with a wrought iron gate leads to an open porch and a small walled entrance courtyard. Some windows in the house have protective metal grills; a few have aluminum awnings. The roof is covered with composition shingles.



8. Construction date:
Estimated 1932 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 122.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: aluminum awnings, protective metal grillwork on windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Fred W. and Ruth Wagner purchased this lot in 1931, and the water was connected on August 27, 1931. By 1932, this house had been constructed for the Wagners. Fred Wagner was a mechanic with the Chula Vista Motor Sales Co. In 1933, William S. Knox, a horseman, and his wife, Irene, also lived at this address. This house is a charming version of the Spanish Eclectic style from the early 1930s. The home appears to retain integrity of design.

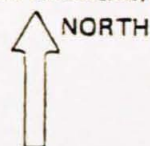
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492940 B 3611100
C _____ D _____

IDENTIFICATION

1. Common name: Walter Forrest House
2. Historic name: John Estes House
3. Street or rural address: 227 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-353-16
5. Present Owner: Walter W Forrest Address: 338 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Lattas Sub, Lot 19

This one story house features a medium, side-facing clipped gable roof with enclosed rafter ends. A small, side-gabled section stands on each side of the main section near the rear corners. A small cross gable faces the street over the entrance which is centered on the symmetrical facade. The street-facing windows are fixed or hinged, while the rest of the house has double hung windows. Wide clapboard siding graces the exterior of this charming home.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 122.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although the water was connected to this lot on March 15, 1917, this house apparently was not constructed until around 1922. The home was built for John Estes, a gardener, and his wife, Inez. They lived here until at least 1929. This house is a charming bungalow designed a bit differently than most of those constructed in the 1920s. The house generally appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-1-1985
By (name) R Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492800 B 3611450
C _____ D _____

IDENTIFICATION

1. Common name: Rex Shadley House
2. Historic name: Minnie Chaplin House
3. Street or rural address: 236 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-420-56
5. Present Owner: Rex E Shadley Address: 236 "G" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House, Pyramidal
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, Lot 4 E 80' of W 235' of N 200' of
This one story, compact house features a medium, almost pyramidal
hipped roof with wide eaves and exposed rafter ends. Other features
include medium width clapboard siding, double hung windows, and an
interior brick chimney. A small enclosed porch with a front-facing
low gable roof tucked under the house eave dominates the facade.
Square posts support the porch roof and the spaces between the posts
have been filled in by fixed windows each having a row of four small
panes over one large pane. The porch may have been constructed
after the main house. There is a possible room addition at the
right rear and a plastic hood shelters a side entrance.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 80 Depth 200
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: possible room addition; plastic hood; later construction of porch
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Chula Vista Tax Assessment Rolls indicate that this house was constructed around 1912 for Minnie Chaplin. She sold it around 1916 to J. H. Pennycamp, who apparently did not live in Chula Vista. Other owners include: Clarence Backus, a gardener (1921-1923), Charles Brashear, also a gardener, and his wife, Emma (1924-1925), and Lewis Jones (1926-1930) who rented the house out. This house is interesting as one of the economical and compact hipped roof homes built in Chula Vista around 1910. The building could be classified as a Pyramidal Folk House. Although the porch appears to have been added as an afterthought or tacked on at an early date, the house generally retains integrity of design and materials.

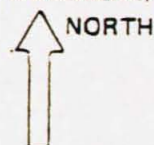
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Field Guide to American Houses by
McAlester, pp 100-101

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492560 B 3610980
C _____ D _____

IDENTIFICATION Thomas Howe Court

1. Common name: _____
2. Historic name: Thomas Howe Court
3. Street or rural address: 319-325 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-300-06
5. Present Owner: Thomas G. Howe Address: P.O. Box 502
City Rancho Santa Fe Zip 92067 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Pueblo Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Howe's Sub, Blk 2, Lot 6

This court consists of four individual houses. Each one story unit has a flat roof with stepped parapets and clay tile drains. The houses are symmetrical with a center entrance flanked by paired double hung windows on each side. Sloping wing walls extend out to each side. A small entry porch with a low front-facing red tile gable roof and a rectangular opening rounded at the upper corners is centered on the facade. The street-facing windows have prominent wooden lintels. These modest dwellings have a mild Pueblo Revival influence in their design.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage or storage buildings

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1927, Thomas Howe owned all the lots in this block he had developed as Howe's Subdivision. This court was built around 1929 for Mr. Howe and the property remains in the Howe family today. The court has provided housing for many Chula Vista families including Joaquin Duarte, a dentist, and his wife, Maria, who lived at 323 "G" Street in 1931. This court apparently retains integrity of design and materials and has significance as an example of the Pueblo Revival style. The relationship to Thomas Howe is important as well. He was a prominent developer of Chula Vista real estate.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
22. Date form prepared 9-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492525 B 3610970
C _____ D _____

IDENTIFICATION G Street Apartments

1. Common name: _____
2. Historic name: Carrell Apartments
3. Street or rural address: 329 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-300-05
5. Present Owner: John B & Janet J Vigus Address: 1364 Caliente Loop
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Howes Sub, Blk 2, Lot 5

This rectangular, two story apartment building has a stucco exterior with a flat roof on the rear portion. The front section is covered by a medium, side facing red tile roof with a street-facing offset gable on the right. The rafter ends are exposed. Two steps lead to the centered front door which has sidelights and is recessed in an arched opening with a hood mold. Four large, symmetrically spaced, 16 pane windows face the street: one on each side of the entrance and the other two directly above them. A large rectangular area that includes the lower right hand window is recessed about a foot under the second story. Carved support beams are visible under the overhang. Windows on the sides of this four apartment building are double hung. No alterations are apparent.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Thomas Howe sold this lot on June 1, 1929 to B. J. Donner and water was connected to the property on June 13th, probably indicating the start of construction of this apartment building. On Sept. 24, 1930, Guaranty Building & Loan Association acquired the property. A building with an assessed value of \$4590 was built in 1929 or 1930 according to the tax assessment rolls. In 1935, Guaranty Building & Loan sold the property to Mildred Swenson and in 1936, Howard L. Carrell bought it. The building appears to retain integrity of design and materials and is a good example of a Spanish Eclectic apartment structure from the 1930 era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Telephone Interview: Jsnet Vigus
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492460 B 3610930
C _____ D _____

IDENTIFICATION Chula Vista Woman's Clubhouse

1. Common name: _____
2. Historic name: Chula Vista Woman's Clubhouse #12
3. Street or rural address: 357 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-300-42
5. Present Owner: Chula Vista Woman's Club Address: P.O. Box 791
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Howe's Sub, Blk 1, Lots 10 & 11
This large, one story, Spanish Colonial building with stucco walls and a low, red tile, hip and gable roof is "L" shaped and faces inward towards a private patio and garden. The other two sides of the garden are enclosed by high walls punctuated by arched openings with wrought iron gates. The main structure is an auditorium that opens onto a wide, tile covered open porch with a red tile shed roof and square wooden post supports. The end of the building that faces "G" Street is nearly symmetrical in design and has both decorative and louvered vents.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual 1928
9. Architect Edgar Ullrich
10. Builder Arthur Done
11. Approx. property size (in feet)
Frontage 53.7 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garden, patio, walls and gates

SIGNIFICANCE

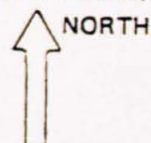
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This charming building was constructed in 1928 for the Chula Vista Woman's Club. The contractor was Arthur Done, who served as mayor of Chula Vista in 1930. The clubhouse was designed by Edgar V. Ullrich, an important San Diego architect. Some of his best known work includes Classic Renaissance buildings on the Univ. of San Diego campus, St. Charles Borromeo Church on Point Loma, and Casa de Manana hotel in La Jolla. The Chula Vista Woman's Club was founded in 1913 and since that time has provided valuable service and leadership to the community. The club originated the "Fiesta de la Luna" in 1930 to raise money to pay for this clubhouse. For many years it was the largest annual community event in Chula Vista. The clubhouse provided a meeting place for many civic organizations including the Rotary, Lions, American Legion, 20-30 Club and Jaycees. The Chula Vista Woman's Club house is significant as an important example of Spanish Colonial architecture, as the work of architect Edgar Ullrich, and as a structure of historical importance to the entire community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
CVHS Bulletin
Directory of San Diego Architects
CV Tax Assessment Rolls

22. Date form prepared 8-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492440 B 3610890
C _____ D _____

IDENTIFICATION Willard Erickson House

1. Common name: _____
2. Historic name: Harry Olmstead House
3. Street or rural address: 372 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-410-57
5. Present Owner: Willard M & Sarah R Erickson Address: P.O. Box 395
City Descanso, CA Zip 92016 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub E 72' of W 376.74' of N 150' of Lot 1
This large, two story house is symmetrical and rectangular and has a medium, front-facing gable roof with wide eaves, exposed rafter ends and large knee braces. A decorative vent graces the front gable end. The upper story of this house has wood shingle siding; horizontal clapboard siding sheaths the exterior of the first floor. A gabled, one story, open entrance porch, similar to a palladian portico, is centered on the facade. A set of three Tuscan columns supports the porch roof at each front corner. The roof has a curved underside. The front door has sidelights and a painted feature that simulates an elliptical fanlight. Some windows in the house have been replaced and an exterior stairway built to the second floor on the left side. There is also a room addition at the rear.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 72 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: window replacement, exterior stairway added
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: fencing

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Harry Olmstead and his wife, Caroline, purchased this property on Jan. 12, 1924 and had water connected to the lot two days later. This house was constructed for them during 1924. Harry Olmstead was a bulb grower, an irrigation engineer, and in 1933, served as Executive Secretary of the Chula Vista Chamber of Commerce. From time to time, other people lived here with the Olmstead family including William Kern and Herman Schutte, both jockeys, in 1931, and Irene Gray, a high school teacher, in 1932 and 1933. This house is interesting as an eclectic mix of the Craftsman style popular in Chula Vista and a bit of the more formal Colonial Revival style, rare in the community. The building generally appears to retain integrity of design and materials, and also gains significance as the home of the prominent Olmstead family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491890 B 3610730
C _____ D _____

IDENTIFICATION Old Kindergarten Building

1. Common name: _____
2. Historic name: Kindergarten Building #28
3. Street or rural address: 503 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-150-12
5. Present Owner: Jessie L. Prout (aka Owens) Address: P.O. Box 2841
City Chula Vista Zip 92012 Ownership is: Public _____ Private X
6. Present Use: residential Original use: school classroom

DESCRIPTION

7a. Architectural style: Vernacular Classroom

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Realty Co Sub No 2, Lot 1

This unique one story building with a front-facing, low gable roof is symmetrical and rectangular. Knee braces and exposed rafter ends are visible under the wide eaves. Unusually large, four pane casement windows grace the front and sides of this former classroom. A small entrance porch with a gable roof is attached to the front center of this house. Two wooden posts support the house roof. Several alterations are visible. A large latticework screen supported by a low wall of decorative cement blocks has been added to the front and right side of the porch. Asbestos shingles sheath the exterior of this building, and a small aluminum slider window can be seen on one side. A concrete ramp with a wrought iron rail leads to the front porch. There may be a shed-roofed addition at the rear.



8. Construction date:
Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: asbestos shingles, latticework screen, aluminum frame window
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? x Unknown? ___
18. Related features: post and rail fence in front, picket fence in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was once a kindergarten classroom at the Chula Vista school that stood at 4th and "F" streets, the present location of the Chula Vista Library. Members of the Chula Vista Historical Society indicate that the structure was moved to its present location in 1927. The 4th and "F" street school opened in 1915, the same year that kindergarten classes were first held in the district. This building stood where the library parking lot exists today. Whether the kindergarten building was constructed in 1915 or moved to the site is unknown. When the classroom was later moved to 503 "G" Street, Alex Cameron owned the building and rented it out. Joseph and Flora Bentley lived there from 1928 to 1930. Mr. Bentley was a gardener. This building has significance because of its relationship to Chula Vista's second school, and could be the first kindergarten classroom used in the city. The basic exterior design of the structure appears to be intact.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
Interview: Art Day 7/85

22. Date form prepared 8-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491880 B 3610730
C _____ D _____

IDENTIFICATION

1. Common name: Walter Kubic House
2. Historic name: Lynn Love House
3. Street or rural address: 507 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-150-13
5. Present Owner: Walter & Esther Kubic Address: 507 "G" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Realty Co Sub No 2, Lot 2
This rectangular, one story bungalow features a front-facing medium gable roof with wide eaves, exposed and pointed rafter ends and knee braces. The lower part of the left side of the main house roof has been extended forward to form the left half of a second street-facing gable roof that shelters an open entrance porch. Two wooden posts support the porch roof at the front. A low balustrade runs across the front and left sides of the porch. Other features include narrow horizontal clapboard siding and individually placed double hung windows. There is a room addition at the rear.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: room addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property in 1923. On Feb. 13, 1924, I. T. Spezia bought this lot from Alex Cameron. The house was built by Cameron or Spezia in 1923 or 1924. Neither man lived in Chula Vista. In 1924, Wesley and Eugenia Walters rented the house. He was a mechanic. Lynn and Ruth Love bought the home in 1926 and lived there until at least 1933. Lynn Love worked as a chauffeur in 1927 and as a tractor operator in 1932. This house retains integrity of design and materials and is a good example of a modest bungalow of the 1920s.

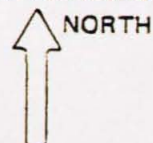
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Great Register Index 1932
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491860 B 3610725
C _____ D _____

IDENTIFICATION Insectary Building

1. Common name: _____
2. Historic name: San Diego County Insectary #29
3. Street or rural address: 511 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-150-14
5. Present Owner: County of San Diego Address: ---
City --- Zip --- Ownership is: Public ☒ Private ☐
6. Present Use: offices & insectary Original use: insectary

DESCRIPTION

- 7a. Architectural style: Utilitarian
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Realty Co. Sub No. 2, Lot 3
This rectangular, one story building has a medium, street-facing gable roof. A long, rectangular cupola on the roof ridge contains vents along each side. Other details of this building include medium width, horizontal, clapboard siding with corner boards, double hung windows placed individually, and vents in the gable ends. The building has three doors on the right side. A small, screened porch has been added to the right side near the rear, and there is an addition at the rear.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: additions on right side and rear
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: shed or garage, flagpole

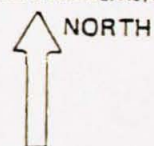
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The early history of this building is unknown. The Chula Vista Realty Subdivision No 2 map was filed on Oct. 7, 1910, and San Diego County owned this lot from the early 1910s. Water was connected to the site around 1926, and this address first appears in the city directories in 1928 as "San Diego County Insectary, C. F. Flynn, Kpr." Therefore, it appears likely that this building was constructed around 1926 or 1927, although it could have been built more than ten years earlier. The building has been used up to the present time for raising beneficial insects and for office space for the San Diego County Dept. of Agriculture. The building is the only one like it in Chula Vista and has some historical importance because of the role this facility played in relationship to the citrus industry, once the financial mainstay of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure ____
Economic/Industrial 1 Exploration/Settlement ____
Government 2 Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491190 B 3610490
C _____ D _____

IDENTIFICATION Esther Garcia House

1. Common name: Esther Garcia House
2. Historic name: Gerhard Paulson House
3. Street or rural address: 691 "G" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-090-29
5. Present Owner: Esther & Rebecca Garcia Address: 691 "G" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub QS 162 SWQ of SEQ /exc st/ S 260' of W 110' of
A circular drive leads to this one story bungalow with a medium cross gable roof, exposed rafter ends and visible support beam ends. Two offset gables face the street. The smaller one shelters an open entrance porch which has a post support at each front corner. Other details include horizontal clapboard siding, two chimneys, and vents in the gable ends. The street-facing windows have three sections: a center fixed sash with row of small panes over a large pane flanked by double hung windows on each side. A trellis extends out to the right to shelter a driveway. No alterations are apparent.



8. Construction date: Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 110 Depth 220
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: second house, garage, fencing, trees and landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Gerhard John Paulson and his wife, Ida, purchased this property from the San Diego Land Corporation in 1922 and had this house built, possibly the same year. Gerhard Paulson came to the San Diego area in 1890 and was a former operator and owner of California mining properties. In Chula Vista he raised lemons. In 1929, an increase in assessment value of this property indicates construction of a second building or enlargement of the house. Water was connected to the site on May 27, 1926. In 1956, Manuel Garcia owned this property and the house is still owned by members of the Garcia family. This house is an interesting example of the bungalow style of the 1920s and show the Craftsman influence by exposure of structural members such as the rafter ends and support beam ends. Although partially obscured by trees and shrubs, the home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union -3-1-1942 (obit)
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-19-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494100 B 3611060
C _____ D _____

IDENTIFICATION Steven Tatreau House

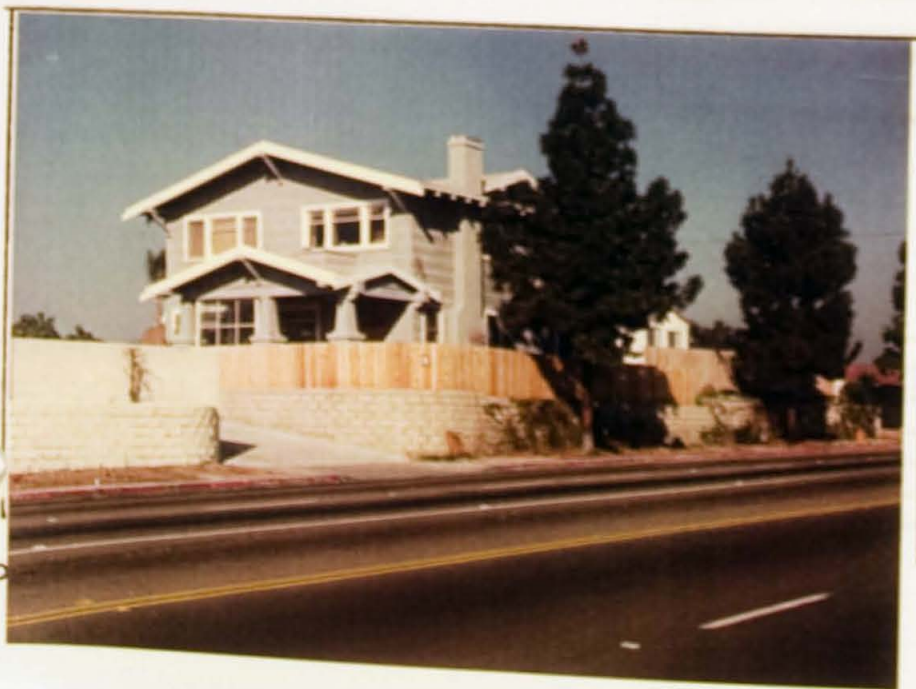
1. Common name: Steven Tatreau House
2. Historic name: Marcus Hall House
3. Street or rural address: 35 East "H" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 574-391-22
5. Present Owner: Steven Tatreau et al Address: 35 East "H" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Rho de la Nacion QS 112, par 3 PM 11703

This large two story Craftsman house faces west and stands sideways to the street. The house features a medium, cross gable roof with wide eaves, exposed rafter ends and knee braces. Decorative vents grace the gable ends, and a large exterior chimney pierces the eave on the "H" Street side. The front of this house is dominated by a one story open entrance porch with a cross gable roof and three tapered wooden post supports on high piers. Windows in the house are casement and double hung. Horizontal clapboard siding laid in a one wide, two narrow, one wide board pattern covers the lower exterior up to the window sills. Painted wooden shingle siding sheaths the rest of this charming home.



8. Construction date: Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 121 Depth 156.6
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: wall

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

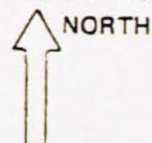
On Apr. 20, 1915, Marcus A. Hall purchased this property from the San Diego Land Company. An agreement with the Sweetwater Water Company to provide service was signed on the same day and this house was probably built soon thereafter. Hall sold the house on March 22, 1922 to William Barry Hamilton. Hazel and Charles A. Butler Jr. acquired the property on April 30, 1945. The house formerly had a 499 Hilltop Drive address until "H" Street was extended east from Hilltop. The property was annexed to Chula Vista on July 7, 1981. This house is a good example of the large Craftsman homes built in Chula Vista in the 1910s and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD County Deeds

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



35 E 'H' STREET

35 E 'H' ST
2449 E 'H' ST. OR.



35 EAST 14TH STREET
LIVING ROOM



35 EAST 'H' STREET

DINING ROOM



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493800 B 3610900
C _____ D _____

IDENTIFICATION

1. Common name: Wayne Lacina House
2. Historic name: Harry Tiberend House
3. Street or rural address: 50 "H" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-380-57
5. Present Owner: Wayne F. & Julia A. Lacina Address: 50 "H" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 123, par 1 being por Lot 20
This unique one story house features a medium, side-facing, clipped gable roof with boxed cornices and cornice returns. The house is nearly symmetrical with an entrance at the center flanked on each side by windows. An exterior brick chimney pierces the eave at the left end. The most interesting feature is a small open entry porch of a type one might expect to see on a Colonial Revival house. The small, gabled porch roof with a curved underside is supported at each front corner by a pair of round columns. A similar hood, supported by two columns, graces an entry on the right side of the house. Other details of this home include horizontal clapboard siding and multiple pane double hung windows.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 80 Depth 86
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, possible second house in rear, trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

W. Harry Tiberent and his wife, Eleanor, purchased this lot in 1926 or 1927 and by 1928, this house had been constructed for them. Mr. Tiberend was a department manager in 1932, but the place where he worked is unknown. The Tiberends still lived here in 1935. This house is the only one like it in Chula Vista and one of the few with a bit of Colonial detailing. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Great Register Index 1932
22. Date form prepared 9-6-1985
By (name) City of Chula Vista
Organization K Webster
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493790 B 3610900
C _____ D _____

IDENTIFICATION

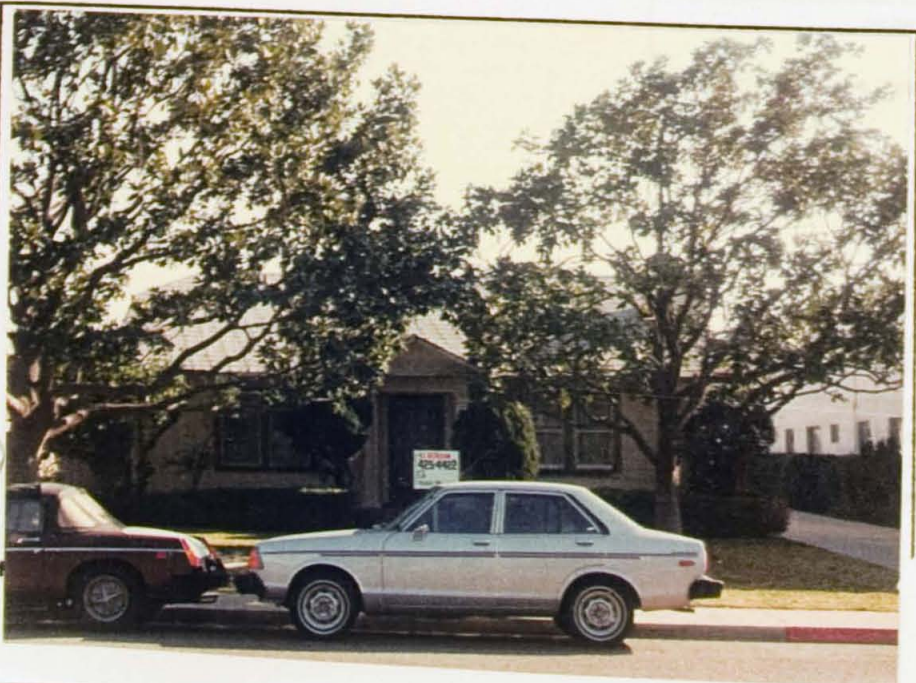
1. Common name: Frank Williams House
2. Historic name: Crozier W. Gilman House
3. Street or rural address: 222 "H" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-050-06
5. Present Owner: Frank J & Mary A Williams Address: 3735 Alta Loma Drive
- City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman/Greek Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, por Lot 20

This charming house has a side-facing, medium, clipped gable roof with wide eaves, exposed rafter ends and visible support beam ends. The home is symmetrical with an entrance at the center flanked on each side by a pair of double hung windows. A formal pedimented portico shelters the entrance. The two front corners are supported two square columns; pilasters with an identical design support the rear corners. Other details of the house include wide, horizontal clapboard siding, a glazed front door, and an exterior chimney on the right side of the house. No alterations are visible.



8. Construction date: Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 290
or approx. acreage 0.50 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, wall and patio in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

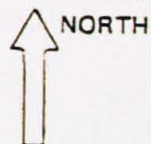
Crozier W. Gilman purchased this property on May 29, 1928 from Albert Weed. Water was connected to the lot in 1928 and this house probably constructed that same year. Crozier and his wife, Grace, lived at this address until at least 1935. Mrs. Grace Gilman was a teacher at the Chula Vista Junior and Senior high schools. Crozier Gilman was a pharmacist and a native of Nebraska. The Gilmans came to Chula Vista in 1921 and had raised poultry at 716 Second Avenue before moving into this house. This house hints of a more formal design than most built in Chula Vista in the late 1920s. The portico hints of the Greek Revival style, while the exposed structural members show some Craftsman influence. This unique home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
SD Union 8-30-1947 (obit)
Water records

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493980 B 3610650
C _____ D _____

IDENTIFICATION

1. Common name: Celia Flynn House
2. Historic name: Robert Mueller House #36
3. Street or rural address: 33 "I" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-381-01
5. Present Owner: Celia Flynn Address: 33 "I" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 123, por Lot 28

This large two story home stands on a secluded hilltop, screened by shrubs and trees. The house appears to have a low, cross gable red tile roof, a stucco exterior, and paired casement windows with shutters. Round clay pipe vents are visible in the gable ends. A wooden cantilevered balcony can be seen on the east side. The extent of any possible alterations is unknown.



8. Construction date: Estimated _____ Factual 1928
9. Architect H.W. Whitsett
10. Builder C.W. Diffen
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 3.64 AC
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage, sheds

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
On August 30, 1926, Robert L. Mueller purchased lots 28 and 29 in quarter section 123 from Warner Edmonds, a prominent Chula Vista banker. The property contained 10 acres. In 1928, San Diego architect H. W. Whitsett designed this house for Robert and Eleanor Mueller. Contractor C. W. Diffen erected the \$25,000 home that year on top of what had been known locally as "Edmonds Hill." Robert Mueller had lived for a time in Los Angeles where he had been associated with the elevator manufacturing business and was associated with the Security Trust and Savings Bank. In San Diego, he served as the assistant cashier of the San Diego Trust and Savings Bank and in 1927 became the president of the Seaboard Building and Loan Association which he organized. He was a civic leader in Chula Vista and owned this house until his death in the 1950s. The current owners purchased the house from the Mueller estate on Sept 19, 1955. This house is significant as the work of noted San Diego architect H. W. Whitsett, as the home of Robert Mueller, and as one of the large Spanish mansions built in Chula Vista in the late 1920s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star 3-21-1930
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493730 B 3610510
C _____ D _____

IDENTIFICATION

1. Common name: Lloyd Bruce House
2. Historic name: Alec Fortner House
3. Street or rural address: 95 "I" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-381-11
5. Present Owner: Lloyd W & Anita R Bruce Address: 14681 Kensington Lane
City Westminster, CA Zip 92683 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 123, Lot 30, S 90' of W 125'

This 1 1/2 story house is symmetrical and features a high, side-facing gable roof with a large, gabled street-facing dormer. The dormer has two full size, double hung windows. An open porch, which is recessed under the house roof, extends across the front of this house. Four large square pillars support the roof in front. The exterior of the home has horizontal clapboard siding in most areas except the front which is covered with painted wooden shingles. Various Craftsman details are present including wide eaves, exposed rafter ends and knee braces. Vents appear in the gable ends. The Alec Fortner House stands on a corner lot. There is a room addition at the rear and some of the exterior siding may not be original.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 125 Depth 90
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: shingles on front, room addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: tree, fencing

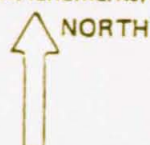
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On April 17, 1924, Alec Fortner, a carpenter, acquired this lot from Eugene M. Adrian. Fortner probably built this house that year. He and his wife, Helene, lived here from about 1924 to 1926 or 1927. John C. Lane and his wife, Beulah, bought the house and moved into it in 1927. John Lane was born in Illinois and was an early day railroader and peace officer in the Imperial Valley. In Chula Vista he worked as a salesman. The Lanes lived in this house for 23 years until John passed away in 1949 at the age of 84. This house is an example of the Craftsman houses built in Chula Vista in the 1920s and generally retains integrity of design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - 4-23-1949 (obit)
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-2-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493300 B 3610350
C _____ D _____

IDENTIFICATION

1. Common name: Kenneth Lee House
2. Historic name: Chester Sumner House #52
3. Street or rural address: 209 "I" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-120-17
5. Present Owner: Kenneth G & Dianne L. Lee Address: 209 "I" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Sumners Sub, Blk 2, Lot 3
This one story Spanish Eclectic home has two sections. The rear portion features a flat roof with parapets while the front section, offset to the right, has a red tile, front-facing, low gable roof. This section contains an open entrance porch with an arched opening towards the street. A second, window-sized, arched opening can be seen on the left side. Three sets of windows face the street. Each has a center fixed pane flanked on the left by a fixed sash and on the right by a sliding sash. In one of these sets, louvers replace the left and right sashes. This stucco house has an interior chimney.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: window sashes replaced with louver windows in two places
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Chester A. Sumner, who created the subdivision lot on which this house stands, probably built this home for himself in 1926. Chester and his wife, Ethel, lived here for a number of years. In 1930, he listed his occupation as carpenter, but by 1935, he was referred to as a builder. Chester Sumner built several of the houses in this neighborhood. Mr. Sumner was active in civic affairs and in 1913 served as the City Marshall and ex officio Tax Collector. In 1953, John C. Chamberlain lived in this house. The home is an example of the Spanish Eclectic style houses popular in Chula Vista in the 1920s. The house is nicely designed and the front windows are especially interesting. The building generally retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tax Assessment Rolls
Water records
City directories

22. Date form prepared 8-14-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Historic Site #52

209 "I" Street



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493260 B 3610340
C _____ D _____

IDENTIFICATION

1. Common name: Curt Morey House
2. Historic name: Walter Sharp House
3. Street or rural address: 215 "I" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-120-16
5. Present Owner: Sandra A & Curt B Morey Address: 215 "I" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Sumner's Sub, Blk 2, Lot 2

This carefully designed one story Mission Revival home features a flat roof with stepped parapets and canales. Two large fixed windows face the street. The house has a stucco exterior and is rectangular and symmetrical with a section at the front center extended forward to shelter the entrance. This section has an arched opening with a wide hood mold. The lines of the hood mold are carried downward at each end by a narrow vertical niche on each side. An exterior chimney stands against the right side of this house. No alterations are apparent.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder Chester Sumner
11. Approx. property size (in feet)
Frontage 66 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fence, shrubs and trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The water was connected to this property on January 13, 1926, and the owner, Chester A. Sumner, who was a carpenter, built this house that year. The Sumners rented the house to Walter and Lucretia Sharp, who lived here from 1929 to 1934. Walter Sharp was a prominent vegetable shipper in Chula Vista. His shipping warehouse stood at the corner of "J" Street and Third Avenue. Around 1935, the Sumners sold the house to Albert E. Brown. The Brown family lived in this house at least 20 years. This house is significant as an unspoiled example of the Mission Revival style with some unusual features, and as one of the homes built by Chester Sumner, a prominent Chula Vistan. The house retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 8-12-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493240 B 3610330
C _____ D _____

IDENTIFICATION

1. Common name: Robert Schumaker House
2. Historic name: Nellie Sellers House
3. Street or rural address: 221 "I" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-120-15
5. Present Owner: Robert W & Karel M Schumaker Address: 221 "I" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Sumners Sub, Blk 2, Lot 1 /exc N 41'/

The major portion of this one story, rectangular house has a flat roof with parapets and canales. Red tile lines the parapet edge. A smaller section with a half hipped red tile roof is attached to the front of the main portion. The left half is an open entrance porch with a decorative metal roof support at the left corner; the right half is enclosed. Other details of this house include an exterior chimney on the right side, double hung windows, and a stucco exterior. The home stands on a level lot, and a unique wrought iron fence parallels the sidewalk. At least two windows in this house are replacements, and the metal roof support might represent an alteration.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66.3 Depth 89
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: window replacement; metal post on porch may be alteration
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: wrought iron fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On August 16, 1927, David and Nellie Sellers bought this property from Chester A. Sumner, a carpenter, who might have constructed the house for them. Nellie and David lived here from 1928 to at least 1935. They came to San Diego County from Kansas. Mrs. Sellers was a retired school teacher. By 1936, Robert and Mabel Semple had purchased the house. Lt. Comdr Semple was a native of Pennsylvania and had served in the U. S. Navy for 30 years. He was awarded the Navy Cross during World War I and received the Navy Medal of Honor in 1924 for service in the Vera Cruz incident. This house is an interesting example of the Spanish Eclectic homes built in Chula Vista in the 1920s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
SD Union 5,16,43; 5,3,44; 4,19,52

22. Date form prepared 8-14-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493100 B 3610240
C _____ D _____

IDENTIFICATION

1. Common name: Four Seasons Day Care Center
2. Historic name: Clara Smith House #13
3. Street or rural address: 264 "I" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-170-20
5. Present Owner: Orville W & Emma L Myles Address: 264 "I" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: day care center Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival/Federal
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 1, Lot 16 E 65' of W 165'
This symmetrical, one story building combines elements of two styles in an usual way. The structure is basically Mission Revival with a flat roof, stepped parapets, and stucco exterior. An exterior stucco chimney stands against the right side. On each side of the main entrance, a red tile hood shelters two pairs of French doors. The entrance is covered by the type of portico one might expect to find on a Colonial or Federal style building. The portico has two large tapered columns supporting the front of a curved, flat roof with a curved balustrade on top. Two embedded columns or pilasters at the front of the house balance the design. The unusually large front door appears to be an alteration to meet the demands of the building code for a day care center.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 126
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: front doors altered
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fencing, playground equipment

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

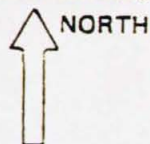
This home was constructed in 1924 for Edwin T. Smith, an attorney, and his wife, Clara. Clara Smith became a widow in 1925 but continued to live at this address until 1963. Edwin T. Smith was a prominent Chula Vista and served on the first Board of Trustees. He was Chula Vista's first mayor. This house is an interesting combination of two styles and although altered somewhat generally retains integrity of design and materials. The home also has significance as the home of a prominent Chula Vista family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492600 B 3610110
C _____ D _____

IDENTIFICATION

1. Common name: Arthur Alvarado House
2. Historic name: Henry Masters House
3. Street or rural address: 395 "I" Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-090-07
5. Present Owner: Arthur F. Alvarado Address: 38 "J" Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, por Lot 32

This rectangular and symmetrical one story house features a stucco exterior and a flat roof with stepped parapets. The front door at the center of the facade is flanked on each side by a double hung window. A red tile hood with solid stuccoed braces shelters the entrance stoop. This modest home is one of several similar houses adjacent to each other on this street.



8. Construction date: Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: picket fence, fruit trees, similar houses nearby

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Around 1921, Henry C. Masters purchased Lot 32, except for the eastern one acre, from Peter and Myra Burger. Masters subdivided the property in 1927 and apparently had at least three similar small Spanish Eclectic houses built facing "I" Street. He sold this one to T. C. Jacquot, but by 1929, had regained ownership of the house. By 1932, Daniel S. Strait and his wife, Evelyn, had acquired the property. He lived at 385 "I" Street and rented this house to various families during the 1930s. Around 1940, Raymond Murray, a carpenter, and his wife, Pauline, bought this house and moved in. The home is interesting as an example of an early tract house of the Spanish Eclectic style. The Henry Masters House appears to retain integrity of style and materials.

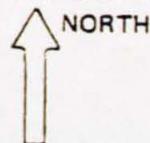
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492390 B 3610040
C _____ D _____

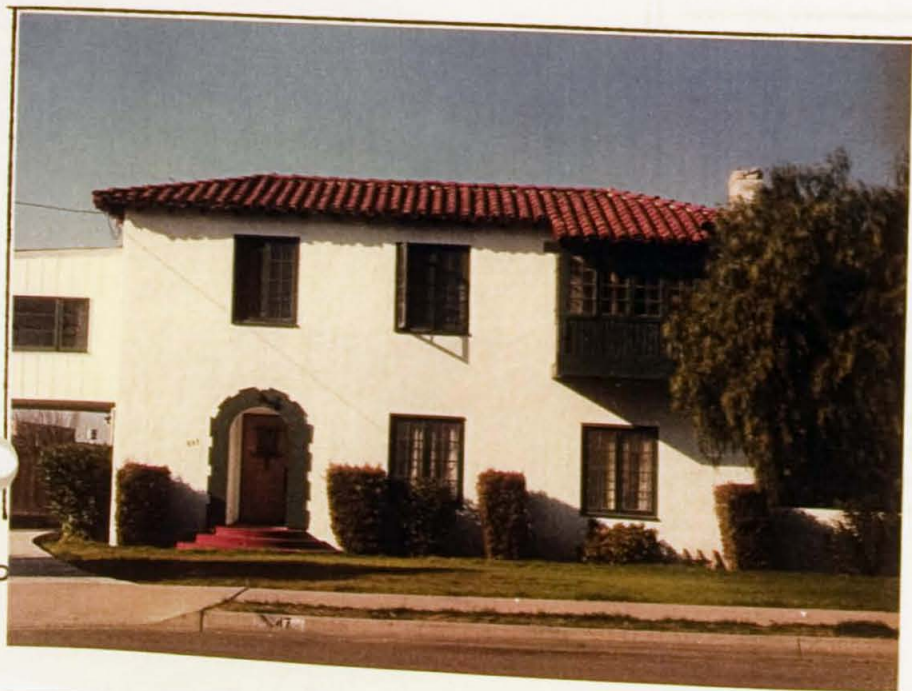
IDENTIFICATION Gloria DeGonzalez House

1. Common name: _____
2. Historic name: Fred Hahn House
3. Street or rural address: 447 "I" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-061-04
5. Present Owner: Gloria B DeGonzalez Address: 447 "I" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 148 Lot 9, par 2, being a por of E H of
This interesting two story stucco house features a red tile hipped roof on the front section and a flat roof with parapets and canales on the rear portion. An arched entranceway leads to an inset front door. The windows in this house are generally paired multiple pane casements. A charming feature is a small, cantilevered wooden porch on the second floor. The porch is enclosed with casement windows. A two story addition has been made to the left end of this house. The addition has an open carport below and an enclosed room with wooden siding on the second story. Some aluminum frame windows are visible in a one story stucco wing at the right end of this house.



8. Construction date:
Estimated 1930 Factual _____
9. Architect unknown
10. Builder Charles P Brenner
11. Approx. property size (in feet)
Frontage 100 Depth 96
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

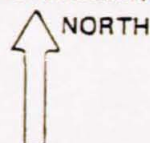
13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
room addition, exterior stairway, aluminum frame windows
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
shrubs, trees
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on April 4, 1929 and on April 17th, Marie and Charles P. Brenner purchased this lot. Brenner was a general contractor, and he probably built this house. He sold it on April 5, 1930 to Fred and Caroline Hahn. Frederick Hahn was a merchant. Contractor Brenner later became a deputy sheriff and for a time served as chief of the criminal investigation department. Although the alterations detract from the integrity of this house, the building is an interesting example of the Spanish Eclectic style and has a particularly unique balcony.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 1,29.52 (obit)
Great Register Index 1932
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-2-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493350 B 3609950
C _____ D _____

IDENTIFICATION

1. Common name: Nina Wells House
2. Historic name: Joseph Codington House
3. Street or rural address: 225 "J" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-14
5. Present Owner: Nina B. Wells Address: 225 "J" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tract Blk 2, Lot 8 E 50' of
This one story house features a front-facing, medium gable roof with wide eaves, exposed and pointed rafter ends, and knee braces. An open porch attached to the front right of the house has a matching gable roof supported by wooden elephantine posts on brick piers at each front corner. A third brick pier, without a post, balances the design. Other details of this house include vents in the gable ends, an interior brick chimney, and horizontal clapboard siding laid in a one wide, two narrow, one wide board pattern. Windows in the house have rows of small panes in the upper section and are fixed or double hung. A flat metal roof, supported by metal posts, that shelters the sidewalk from the driveway to the porch is an addition.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 127
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
metal roof
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Joseph D. and Maurine Codington purchased this property on August 3, 1926 from Greg Rogers. Water was connected to the lot in 1927 and the house built that year, probably by Mr. Codington, who was a carpenter. Joseph Codington lived here until his death in 1953. This house is a good example of a bungalow with Craftsman features built during the 1920s. Except for a few alterations, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493210 B 3609900
C _____ D _____

IDENTIFICATION Thilda Jarvis House

1. Common name: _____
2. Historic name: David Judson House
3. Street or rural address: 263 "J" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-16
5. Present Owner: Thilda Jarvis Address: 263 "J" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 139, por Lot 14

This unique house features a double hipped roof with boxed cornices and a hipped, street-facing dormer with vents. The house is compact and rectangular. The front is dominated by an enclosed glassed-in porch. The porch is entered through a double door entrance at the right end. The doors have sidelights. Six windows, each having four small panes in a row above a large pane, extend across the front of this porch. Other features of this house include double hung windows and horizontal clapboard siding with end boards. One window has been replaced with an aluminum sliding sash.



8. Construction date: Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 64 Depth 113
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: one window replaced by aluminum slider on right side
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: shrubs, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David H. Judson and his wife, Kate, purchased this property in 1922 and by 1923 had built this house. David Judson was a rancher and a bookkeeper. He was known as "Uncle Juddie" and somehow obtained automobile license plates with the number 263 J. Mrs. Judson died in 1953; he passed away in 1957. This house is an interesting example of a modest, economical home of the 1920s. A nicely designed porch graces the front of this Folk House.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Information: Art Day
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493150 B 3609880
C _____ D _____

IDENTIFICATION Arthur Day House

1. Common name: _____
2. Historic name: Victor Day House
3. Street or rural address: 279 "J" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-13
5. Present Owner: Arthur B. Day Address: 279 "J" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 139, Lot 14, E 95' of S 100' of W 290'

Twin street-facing gables are an interesting feature of this one story house. The low, cross gable roof has wide eaves with exposed rafter ends and visible support beam ends. At each end of the facade, the two gabled sections extend forward, while the inset central section contains the entrance and a small brick terrace. The front door, which is sheltered by a bracketed hood, is flanked on each side by a window. Other details in this charming home include vents in the gable ends, horizontal clapboard siding and a brick chimney. One street-facing window may be a replacement.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder Arthur Done
11. Approx. property size (in feet)
Frontage 95 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: one window possible replaced
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Contractor Arthur Done constructed this house in 1924 for Victor and Gwendoline Day. Victor Day was a greenskeeper at the San Diego Country Club for many years. The house remains in the Day family. This house generally retains integrity of design and materials. The home is an interesting twin gable version of the 1920s bungalows.

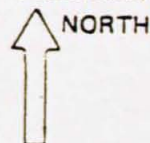
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Arthur Day 7/85
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492750 B 3609750
C _____ D _____

IDENTIFICATION Theodore Curtis House

1. Common name: _____
2. Historic name: Evelyn Haines House #37
3. Street or rural address: 379 "J" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-231-24
5. Present Owner: Theodore J. & Louise Curtis Address: 379 "J" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 139 por Lot 16

This 1 1/2 story Craftsman house features a medium, side-facing gable roof with a street-facing shed dormer. The eaves are wide with exposed rafter ends and knee braces. An exterior brick chimney at the left side of the house pierces the eave. There is also an interior brick chimney. An open porch, recessed under the house roof at the front, dominates the facade and has four tapered wooden post roof supports. Windows in the house are double hung. Some windows have been replaced and the home has asbestos siding. There also appears to be a room addition.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 110
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: asbestos shingles, window alteration, room addition
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: post rail fence, lamp post, shrubs & trees

SIGNIFICANCE

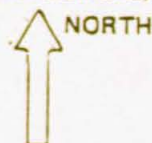
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house stands on orchard land once owned by Seaman Haines and his wife, Evelyn. After his death in 1913, Evelyn inherited the western half of Lot 16. The Victorian family home at 671 4th Avenue had been sold some years previously. The date of construction of this house is unknown and from the style has been estimated as built around 1910 to 1915. Evelyn Haines lived in this house until at least 1929. In 1934, Anna Howe, the widow of Frank Howe, and Lowell J Howe, a police judge, lived here. Although altered to some extent, this house is interesting as one of the early Craftsman houses built in Chula Vista and as the former home of Evelyn Haines, a Chula Vista pioneer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
SD County Deeds
Leaves & Saplings Apr-Jun 85

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492540 B 3609630
C _____ D _____

IDENTIFICATION Pearl Trook House

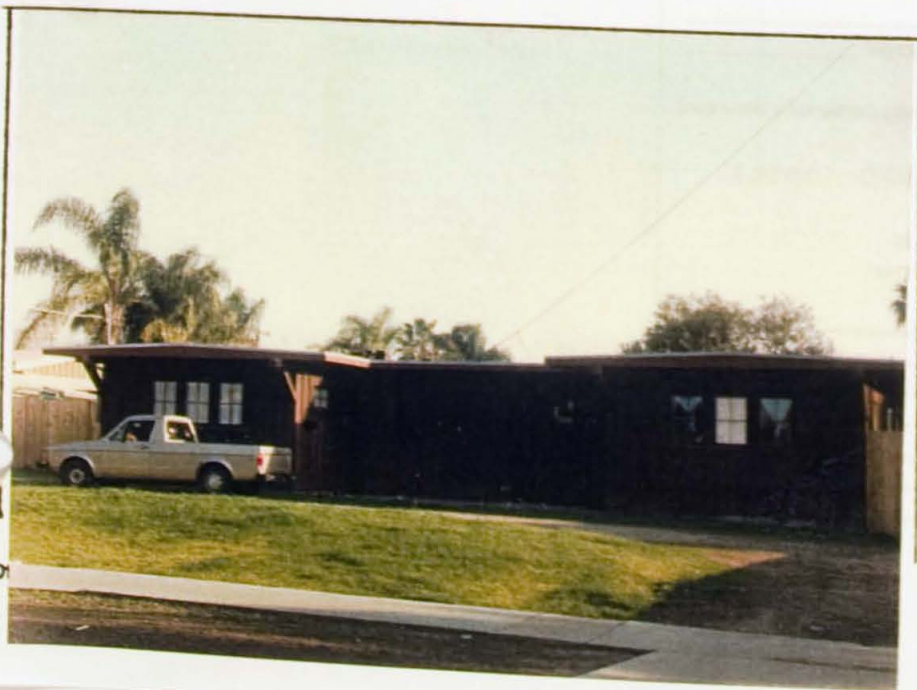
1. Common name: _____
2. Historic name: James Stone House
3. Street or rural address: 436 "J" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-240-49
5. Present Owner: Pearl E & Margaret E Trook Address: 2402 Sycamore Ave #C-4
City Huntsville, AL Zip 35805 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 147, por Lot 20

This one story house has low, horizontal lines and features a nearly flat roof with wide eaves supported by large knee braces. The house is shaped in front like a shallow "U" with the ends facing the street and the entrance recessed inside the "U." Other details include vertical board and batten siding, multiple pane windows, and an interior chimney. A circular drive leads to the entrance. The roofing material has been wrapped over the eave edges and nailed in places with wooden strips. Shrubs and trees obscure the view of this house. The home is believed to have single wall construction.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 82 Depth 145
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: roofing wrapped over eave
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1911 for James I. and Ada Stone who purchased the property on Aug. 23, 1911 from Marcus W. Briggs, an orchardist. Mr. Stone listed his occupation over the next few years as laborer, carpet weaver, and rancher. The Stones sold the house on Feb. 13, 1918 to Alpha and Edna Trook. Members of the Trook family still own this house in 1985. Alpha Trook worked as a meterman and rancher. In 1930, Walter Trook also lived here. He played the saxophone and a tuba in a local band in the 1920s and worked in the produce business for 30 years. He operated the Seville Produce Market and later opened the Walter Trook Radio and TV Store. Mr. Trook also took over and operated Kinmore Electric Appliance. He was a member of the California State Electronic Association. According to Will Browne, this house has local significance as an example of the modest and inexpensive single wall homes built in Chula Vista. They were known locally as "California Bungalows." Except for replacement of roofing material, the house appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Star-News Dec 3, 1970 (obit)
City directories
CV Tax Assessment Rolls
Information: Will Browne

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494030 B 3609690
C _____ D _____

IDENTIFICATION Blanche Grainger House

1. Common name: _____
2. Historic name: Blanche Grainger House
3. Street or rural address: 88 "K" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-031-22
- * 5. Present Owner: Marshall A. Bouvier Address: P.O. Box 496
City Virginia City, Nevada Zip 89440 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Tarrytown, por Lot 7

This large two story house stands on a lot that rises from the street. The home has a stucco exterior, a flat roof with stepped and slightly curved parapets that give the structure a mild Mission style design. Large canales are visible. The entrance is on the right side of the house near the front and has a red tile hood. The windows in the home are rectangular and double hung. The property is fenced and the home partly obscured by foliage.

* OWNER IS NOW CHARLES T. HALBERG 2/94



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 146
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: fencing, shed, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

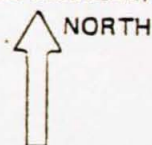
Blanche C. Grainger purchased this lot on August 22, 1923 and this house was apparently built for her around 1924. William F. Miller and his wife Gertrude bought the house in 1926 or 1927. At the time, this property had an 807 5th Avenue address. In 1933, Clinton and Lola Alden bought the house and owned it until at least 1937. Sometime after 1937, the front part of Lot 7 was sold off and the house given an 88 "K" Street address. Although it is difficult to see much of this house, the home appears to retain integrity of design and materials and is an interesting version of a mildly Mission Revival home.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493820 B 3609630
C _____ D _____

IDENTIFICATION

1. Common name: John Pence House
2. Historic name: Thomas Carter House
3. Street or rural address: 152 "K" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-16
5. Present Owner: John C Jr. & Opal M. Pence Address: 152 "K" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 121, Lot 1, E 53.60' of N 120'

This symmetrical, one story bungalow stands on a lot that slopes away from the street and has a ground level basement at the rear. The house features a front-facing medium gable roof with wide eaves, knee braces and exposed rafter ends. The entrance is at the center of the facade and has a set of three windows on each side. Each set includes a fixed sash at the center flanked by double hung windows on each side. A decorative trellis shelters the entrance stoop. Other details of the house include horizontal clapboard siding, a vent in the front gable and a cobblestone wall along the left property line. Only a few alterations are apparent in this charming home. A room has been added at the right rear corner and at least one window on the left side of the house has been replaced by an aluminum sliding sash.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 53.69 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
room addition, window replacement
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
garage
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built around 1929 for Thomas and Emma Carter, who raised poultry. They lived there until at least 1935. The house is a good example of the compact, rectangular bungalows built in the late 1920s. Except for the room addition, the house retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493720 B 3609610
C _____ D _____

IDENTIFICATION

- Joan Vannatta House
1. Common name: _____
 2. Historic name: Owen Mobley House
 3. Street or rural address: 170 "K" Street
City Chula Vista Zip 92011 County San Diego
 4. Parcel number: 573-500-44
 5. Present Owner: Joan C Vannatta Address: 617 Third Ave #11
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 121, por of Lot 1
This rectangular, one story bungalow stands sideways to the street with the entrance on the right end facing west. Features of this house include a medium, end gabled roof with wide eaves, visible support beam ends and exposed rafter ends. A small gabled hood with braces shelters the entrance stoop. Other details include horizontal clapboard siding, multiple pane casement windows, vents in the gable ends, and an exterior brick chimney on the street side of the house. A blind triangular dormer with a vent faces the street.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good x Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? x Moved? ____ Unknown? ____
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

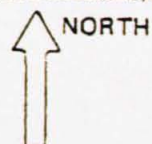
Samuel M. Wildes, the manager of the Chula Vista Citrus Association, had the water connected to this property on Feb. 2, 1925 and probably had the house built the same year. By 1927, Owen W. Mobley and his wife, Millie, had purchased the property. They raised poultry and lived here until about 1930. In 1928, Elliott E. and Helen Wilson lived at this address with the Mobley family. Mr. Wilson was a carpenter. John and Ruth Miller bought the house around 1930. He was a rancher. This house retains integrity of design and materials. The building is a good example of the bungalow style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493700 B 3609590
C _____ D _____

IDENTIFICATION Robert Harper House

1. Common name: _____
2. Historic name: Basil Miller House
3. Street or rural address: 180 "K" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-77
5. Present Owner: Robert J & Linda A. Harper Address: 180 "K" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 121, por Lot 1

This nearly symmetrical one story house features a medium, front-facing gable roof with wide eaves, knee braces and exposed fatter ends. An open porch with a smaller, front-facing gable roof is attached to the front of the house. A metal post at each front corner supports the porch roof. A row of dentils across the porch gable provides a charming detail. Other features of the house include horizontal clapboard siding, an exterior brick chimney on the left side, sunburst designs in the gable ends, and wrought iron railings on the porch. Two large, street-facing windows, each have four vertical panes in the upper section over one large pane. The other windows in the house are generally double hung. One at the left rear has been replaced by a garden window. The front door is slightly offset to the left.



8. Construction date: Estimated _____ Factual 1927
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 157
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: metal porch roof supports, garden window on left side
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

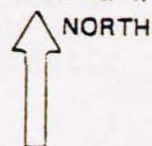
This lot and others on the block were owned in 1927 by Erle P. Halliburton. Water was connected to the property on Feb. 8, 1928 by George B. Gordy. By 1928, Basil Miller had purchased the property and a house had been constructed either for Gordy or Miller. Although Basil Miller and his wife, Madge, continued to live in this house, Garrit S. Miller acquired ownership on May 15, 1928. Except for the alteration to the porch supports, this house retains integrity of design and materials and is a charming example of the popular 1920s bungalows.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
Water records

22. Date form prepared 9-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493670 B 3609580
C _____ D _____

IDENTIFICATION

1. Common name: James Davis House
2. Historic name: Erle Halliburton House #53
3. Street or rural address: 190 "K" Street
- City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-03
5. Present Owner: James R. & Bernadette Davis Address: 190 "K" Street
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 121, por Lot 1

A circular drive leads to this carefully designed bungalow. The house has a low cross gable roof with wide eaves, exposed rafter ends, and knee braces. A small gable supported by knee braces shelters a side entrance at the left rear. An open porch with a low front-facing gable roof is centered on the facade. Two tapered wooden posts support the porch roof at the front corners. The house is nearly symmetrical with the front door slightly offset to the left and flanked on each side by a double hung window. Other details include horizontal clapboard siding with corner boards and an exterior chimney on the left side of the house. Louvered vents grace the gable ends.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 180
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: one window on left side may be a replacement
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: circular drive, wood fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house apparently was constructed around 1929 for Erle P. Halliburton who did not live at this address. He apparently used it as a rental. In 1930, George B. and Catherine Gordy lived here. In 1931 and 1932, Carl and Edith Reaver resided here. Carl Reaver was the president of Chula Vista Motor. In 1934, Merrill and Marion Kelly lived in this house. Merrill Kelly was the chief of the Chula Police Department from 1929 to 1945 and was a veteran of both world wars. He also served as president of the California State Peace Officers Association. Mrs. Kelly was a telephone operator. This bungalow retains integrity of design and materials and is a very good example of this style. Some important families lived here.

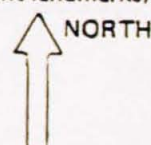
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

SD Union 6,6,1952
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Historic Site 53

190 "K" Street



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493650 B 3609570
C _____ D _____

IDENTIFICATION

1. Common name: William Anderson House
2. Historic name: Andrew Smith House
3. Street or rural address: 198 "K" Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-500-02
5. Present Owner: William J & Bonita A Anderson Address: 198 "K" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 121, por Lot 1

This one story stucco house features a flat roof with stepped, slightly curved, and angled parapets on the rear portion and red tile shed and gable roofs on the front. An open entrance porch at the right front has arched openings and a street-facing medium gable red tile roof with ridge ornaments. A large exterior chimney with battered sides graces the front of the home. The arches of the porch are echoed by a set of three arched windows on the facade. A second set of three street-facing windows has rectangular sashes. Other details include canales, a shallow niche in the chimney and wrought iron railings on each side of the porch steps.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 180
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: trees, picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was apparently built for Erle P. Halliburton around 1929, and used as a rental, like other homes owned by him on this street. In 1931, Mrs. Leonora P. Koestner lived here and in 1933, John and Jean Callahan rented it. In 1940, Halliburton sold the property to Andrew H. Smith. This house is an interesting example of the late 1920s homes with Mission Revival influence. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City Directories

22. Date form prepared 9-10-1985

By (name) K Webster

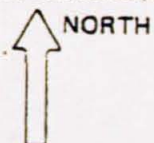
Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493605 B 3609560
C _____ D _____

IDENTIFICATION

1. Common name: Thomas Devaney House
2. Historic name: Edmond Russ House
3. Street or rural address: 200 "K" Street
- City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-01
5. Present Owner: Thomas C & Glenda J Devaney Address: 200 "K" Street
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub QS 121 Lot 1 in W 71' of N 180' of
Curved parapets and arches in the design of this house hint of the Mission Revival style. The one story stucco home has a flat roof with curved parapets and canales. The facade has a symmetrical appearance with an open recessed porch at the center and a set of three round head windows on each side. In each set, the center window is larger than the other two. The porch features a segmental arch opening and a red tile shed roof. An exterior stucco chimney stands against the left side of the house. A circular drive leads to the porch steps of this charming home. The only alteration appears to be an addition in the rear.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 71 Depth 180
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible shed roof addition in rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: circular drive, trees

SIGNIFICANCE

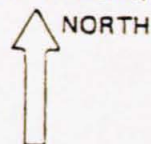
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house apparently was constructed in 1929 for Edmund D. Russ, a Major in the United States Army, and sold by 1930 to Erle P. Halliburton who owned other houses in this neighborhood. Halliburton used the house as a rental until he sold it in 1939 or 1940 to Andrew H. Smith. Among the renters were Mrs. Grace Miller in 1932 and 1933, Abbie M. Whiting, the widow of Howard Whiting, in 1934, and Charles and Hazel Butler in 1935. In 1935, Charles Butler was the manager of the Chula Vista Citrus Association. This house appears to retain integrity of materials and design. Mildly Mission Revival in style, the home reflects the Spanish heritage of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - 6,2,1953 (obit)
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492875 B 3609540
C _____ D _____

IDENTIFICATION Joan Simas House

1. Common name: _____
2. Historic name: J. C. Davidson House
3. Street or rural address: 388 "K" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-420-03
5. Present Owner: A.L. & Joan M. Simas Address: 388 "K" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one story house has a medium, hipped roof on the main part of the home and a medium, street-facing gable roof over an enclosed porch at the front. The cornices are boxed. Other details include horizontal clapboard siding flared at the foundation line, double hung windows, and foundation vents. Some windows have protective metal grillwork. The small front porch, which has been enclosed by a door and a large street-facing window with fifteen panes, is entered from the side. This porch may have been open at one time.



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible enclosure of porch, metal grillwork on windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees

SIGNIFICANCE

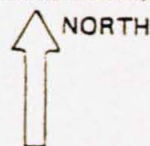
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This modest home is thought to have been built by John C. Davidson for a relative. He retained ownership of the house until around 1922, when the property was sold to John and Dora Bernhard. John C. Davidson came to Chula Vista in 1903 and acquired a 20 acre lemon ranch. He was one of the founders of the Chula Vista Lemon Growers Association. The Chula Vista High School stands today on the site of the Davidson property. The exact date of construction of the house at 388 "K" Street is unknown but probably was constructed between 1903 and 1911. The style, which is similar to other vernacular bungalows with hipped roofs and gabled porches built in Chula Vista in the 1908-1910 period, confirms that the house was erected soon after the Davidson family came to Chula Vista. Except for the possible enclosure of the porch, the home appears to retain integrity of design and material. The house has a historical significance due to the relationship with the Davidson family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
History of SD - Black
CVHS Bulletin

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494380 B 3609410
C _____ D _____

IDENTIFICATION Victor Wulff House

1. Common name: _____
2. Historic name: William Riach House
3. Street or rural address: 29 "L" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-042-13
5. Present Owner: Raymond I & Ann P Barnes Address: 29 "L" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic/Monterey
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Blk D, Lot 10, Country Club Villas

This large, two story, Spanish mansion features a stucco exterior, a low, red tile, hipped roof, paired casement windows, and a Monterey style balcony. The home is "T" shaped with the lower section of the "T" - a one story wing with a front-gabled red tile roof - extending towards the street from the center of the facade. This wing includes a tall, exterior stucco chimney on the left side and a large street-facing arched window. The spectacular cantilevered balcony is graced by a wooden railing with carved spindles, wooden post roof supports, and unusually large braces and support beams. A sun room at the left on the upper level of this charming house has paired casements around three sides.



8. Construction date: Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 77.5 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was constructed in 1928 for William and May Riach at a cost of \$11,500. Col. William Riach was a retired British army medical officer and his wife, May Turner Riach, was an internationally known physician and eye surgeon. A later owner was Victor Wulff, a prominent architect who was active in Chula Vista political and civic affairs. He served on the Planning Commission from 1949 to 1953 and on the City Council in 1952. A graduate of Kansas University, Victor Wulff came to San Diego County and joined the William Templeton Johnson architectural firm. In 1963, he went into private practice in Bonita. He worked on such projects as the San Diego Library, additions to the Old Globe Theater, the Loma Verde Recreation Center, and a number of area schools and churches. This house is significant as one of the large Spanish style mansions in Chula Vista and as the home of two important families: the Riachs and the Wulffs. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 5-22-42; 12-8-46; 11-4-36
SWB&C 4-7-1928 p.61
City directories
CV Tax Assessment Rolls
CV Star 7-23-1978

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494320 B 3609390
C _____ D _____

IDENTIFICATION Country Club Bungalows

1. Common name: Country Club Bungalows
2. Historic name: Country Club Bungalows
3. Street or rural address: 49 & 51 "L" Street
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-010-25
5. Present Owner: Jeffrey R & Harold R Andreoli Address: 49 "L" Street
City Chula Vista Zip 92011 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Tarrytown, Ely 109' of Lot 20
This property contains two, one story, residential buildings that stand sideways to the street, one behind the other. Each bungalow has a low, side-facing, clipped gable roof, louvered vents in the gable ends, and horizontal clapboard siding flared at the foundation line. Clipped gable hoods shelter the entrances. The house in front (49 "L") has a large addition and aluminum replacement windows. A carport has been added at the rear. The home at 51 "L" has fewer alterations and has double hung windows, a brick chimney, an attached garage, and a blind dormer.



8. Construction date: Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 109 Depth 181.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: 49 "L" has large addition, replacement windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In May, 1921, all of Lot 20 was purchased for the San Diego Country Club at a cost of \$1435. The two houses that stand on the eastern 109' of that lot today apparently were constructed in 1921 or 1922. According to members of the Chula Vista Historical Society, these two bungalows were constructed to house employees of the country club. The houses were owned by the country club throughout the rest of the 1920s and 1930s. In 1953, Edmund J. Powell owned the property and lived at 49 "L". He rented the other house to Robert L. Haneter. These two bungalows are examples of economical houses built in the early 1920s and hold special interest because of their relationship with the San Diego Country Club.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 1
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
SDCC 1897-1959, Dr. Leo Langlois
CV Tax Assessment Rolls
City directories
CVHS
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494200 B 3609270
C _____ D _____

IDENTIFICATION

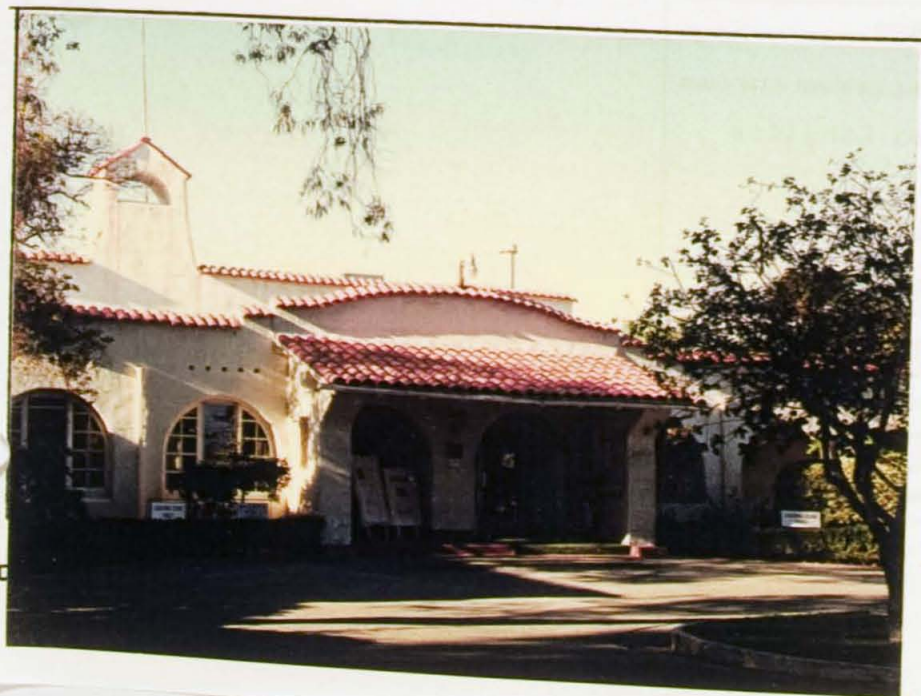
1. Common name: San Diego Country Club
2. Historic name: San Diego Country Club #19
3. Street or rural address: 88 "L" Street
- City Chula Vista Zip 92011 County San Diego
4. Parcel number: 619-040-41
5. Present Owner: San Diego Country Club, Inc. Address: _____
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: clubhouse Original use: clubhouse

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: QS 121, Lot 19

This large, one story building has a stucco exterior and a flat roof with parapets. A curvi-linear parapet graces the roof line above the entrance porch. Red tile lines the tops of the parapets. There is also a vertical feature that simulates a bell tower. An arcaded porch with a red tile shed roof extends partway across the front and shelters the double door entrance. To the left of the porch, arched windows repeat the shape of the porch arches. Windows on the right side of the facade are paired, wooden frame, multiple pane casements with red tile hoods. Round perforations in the front wall simulate canals. One arched window in front has a louver glass replacement section, and there have been some additions to the original structure on the sides or rear.



8. Construction date:
Estimated _____ Factual 1921
9. Architect Richard S. Regua
10. Builder A. E. Keyes
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 5 AC
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: louver window replacement, additions to building
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: golf course, parking lots, trees and shrubs

SIGNIFICANCE

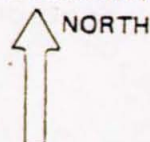
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In 1920, the San Diego Country Club decided to move to Chula Vista. The prestigious club previously had constructed a course in Balboa Park and in 1915, had moved to Point Loma and merged with the Point Loma Golf Club. A separate organization, the Chula Vista Land and Improvement Company, was set up in 1920 to acquire land and construct a new course and clubhouse. The company purchased 160 acres from San Diego Lands, Inc. for \$10,000. On Dec. 9, 1920, the boards of the country club and the land company met and let a \$53,999 contract to A. E. Keyes to build a new clubhouse designed by noted San Diego architect Richard S. Requa. Golf course architect William Bell planned the course. Construction of the clubhouse was completed on August 31, 1921. The San Diego Country Club leased the facility until 1927, when the land company became part of the country club organization. This building has considerable significance as the work of an important California architect and as the home of an organization that had many prominent people as its members.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure 2
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
SDCC 1897-1959, Dr. Leo Langlois
San Diego Union, 7-14-1935
City directories
CV Tax Assessment Rolls

22. Date form prepared 10-18-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES

INVENTORY

NUMBER AVENUES

Our House - 666 Third Avenue

A. Background

Lot #10 of quarter section 139 (subdivided by San Diego Land & Town map of Chula Vista, March 13, 1888) was purchased from SDL&T Co. by Frances Pendergast in July of 1891. Pendergast sold this property to Martha Fawcett on June 9, 1893. Mrs. Fawcett's name appears on the 1894 plat of Chula Vista which depicts a building in the north-east section of the subject property and is consistent with the present location of "Our House".

According to County records, George E. Geyer bought the property in 1903. During an interview with Mrs. Margaret Dennee, daughter of G. Geyer, she stated that when her father purchased the property the house (Our House) was already built and that he planted a lemon orchard on the five acre site. The San Diego City Directory of 1920 lists George Geyer as a rancher living at 666 Third Avenue and in 1923 as an Orchardist.

This "Orchard House" has also been utilized for a restaurant and later a mortuary. It is presently owned by Jack Mestler and houses "Our House", a youth diversionary project.

B. Findings

"Our House" is one of the remaining Chula Vista Orchard Houses. Two of the City's Mayors, both of whom made considerable contributions to the civic improvement of the community had at one time lived in this house.*

C. Recommendation

Based on the following criteria for the selection of historical sites:

b) Historic Personages

Structures or sites associated with the lives of historic personages and the achievements of the individual,

f) Integrity

The site must have integrity.

it is recommended that the Historical Site Board adopt this staff report and recommend that the City Council designate "Our House" as an Historical Site subject to the provisions of Section 2.68.040, subsection G of the Chula Vista Municipal Code, and, also be entered in the register for Historical Sites.

*See attachment for Biographical Background

PERSONAGES OF SIGNIFICANCE ASSOCIATED WITH
PROPOSED HISTORICAL SITE OUR HOUSE*

George Geyer, Mayor of Chula Vista 1914 to 1918

Background

George Geyer, Chula Vista's third Mayor purchased "Our House" in 1911¹ when he first moved west from Pittsburg, Pennsylvania. Prior to his retirement years in California, Insurance and Realty was his business in the East. During Mr. Geyer's term of office as Mayor, 3rd Avenue was paved, signifying the beginning of street improvements and development in Chula Vista; and the construction of the Carnegie Library was started. George Geyer died in 1927 leaving his daughter, Margret Denee, to reside in "Our House" until 1951 when Louis Lombardi purchased the property.

It was a total of 40 years that a member of the Geyer family had occupied the residence.²

Robert McAllister, Mayor of Chula Vista 1958 to 1961

Background

Mr. McAllister purchased "Our House" in the mid 1950's. He renovated the first floor into a mortuary, leaving the second story for his residence.³ Robert McAllister served as Mayor for Chula Vista from 1958 until 1961.³

According to the Chula Vista Star News, he was named the "Outstanding young man of the year" in 1956 by the Chula Vista Jaycees and was instrumental in starting the "Jobs for Youth Program" and the "Chula Vista Coordinating Council". McAllister was also very active in the community's civic organizations, his memberships had included the Knights of Columbus, C.V. Jaycees, Kwanis Club, Veterans of Foreign Wars, American Legion and St. Rose of Lima Holy Name Society.⁴

¹Supplement to the "Report on Primary Historical Sites", May 1, 1975

²1911 is the correct date of purchase as shown in the County Records (1903 is an error on line 1 of paragraph 2, page 2 of the report dated May 1, 1975)

³Margret Denee, telephone interview, May 1975

⁴Helma Krantz, "Chula Vista and Community", Part I, 1961

⁵Chula Vista Star News, "City Council Campaign Taking Shape", Jan. 26, 1958



YEAR BUILT: 1910-1926

ORIGINAL AND CURRENT OWNER:
COUNTY OF SAN DIEGO

ARCHITECTURAL STYLE:
FUNCTIONAL!

C.V. Historic Sites #29

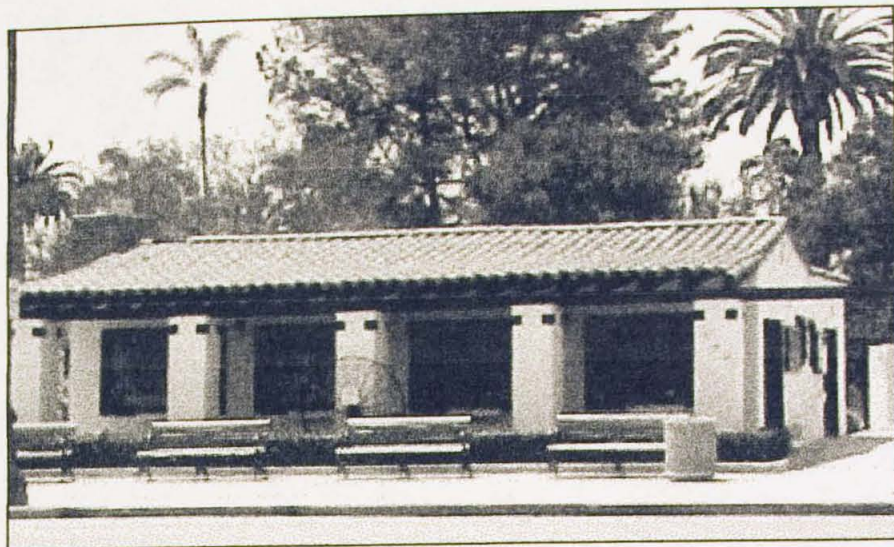


THE INSECTARY MUSEUM 511 G STREET, CHULA VISTA (COUNTY OF SAN DIEGO MUSEUM)

The recently opened San Diego Insectary Museum is preserving an age-old system used for combating those pesky bugs that plagued Chula Vista's lemon orchards of times past. Here county agriculture employees raised beneficial insects and sold them to farmers before the age of modern pesticides. The insectary was also a gathering place where farmers would swap stories and obtain advice.

The Chula Vista insectary was the only one in the county. It was constructed some time between 1910, when the land was purchased, and 1926, when the insectary first appeared on county property records. Eventually, the lemon orchard across the street was plowed under to make way for the elementary school. Farms began vanishing after World War II, yet the old insectary was still in operation as late as 1989. According to a longtime worker at the agriculture department, the insectary raised Australian ladybugs to combat mealybugs in the 1950s and later raised American parasitic wasps which helped control the wooly whitefly.

The 90-year-old clapboard building, surrounded now by houses instead of trees, has a newly polished and painted interior showcasing antique farm implements, and books and photographs that will take the visitor back in time. The hothouses are being used by the elementary school across the street to start seedlings for crops. The renovation was done with money from San Diego County and the City of Chula Vista. The museum is open by appointment only for group tours.



THE CHULA VISTA HERITAGE MUSEUM 360 THIRD AVENUE, CHULA VISTA

The Chula Vista Heritage Museum is dedicated to preserving the history of Chula Vista. Exhibitions presented in the museum display historical photographs and artifacts from the area. Brochures, maps, and videos are on hand for you to view. Also available is a history of Chula Vista's Third Avenue Business District. Step back in time as you learn about the changing businesses of the 1920s -- the merchants, their products, and the people who worked here. Free printed information is available about our surviving historical buildings and native plant life.

The Heritage Museum now incorporates the Chula Vista Historical Society, which has published a number of historical journals. Use this material as you travel through our city to identify local historical landmarks, trees, and vegetation.

The museum recently installed a Walk of History featuring twelve displays of historic photographs depicting the colorful past of Third Avenue. In some cases, the buildings are the same as that pictured 70 or 80 years ago; in others, the historic buildings are long gone, offering viewers a "then and now" experience. In addition to the displays, the Heritage Museum researched and printed a Walk of History self-guided tour booklet that provides more detailed information. The free guide is available at the museum.

The museum opened January 31, 1993. It is part of the Chula Vista Library System and a Chapter of the Friends of the Library. The building it occupies, centrally located on Third Avenue, was built in 1946 for use by the Chula Vista Chamber of Commerce.

YEAR BUILT: 1946

ORIGINAL OWNER:
CHULA VISTA CHAMBER OF
COMMERCE

ARCHITECTURAL STYLE:
SPANISH REVIVAL

Current owner:
City of Chula Vista/Chula Vista
Heritage Museum



YEAR BUILT: 1928

ORIGINAL AND CURRENT OWNER:
CHULA VISTA WOMAN'S CLUB

ARCHITECTURAL STYLE:
SPANISH COLONIAL REVIVAL

ARCHITECT: EDGAR V. ULLRICH
(DESIGNER OF CLASSIC RENAISSANCE
BUILDINGS AT THE UNIVERSITY OF
SAN DIEGO AND ST. CHARLES
BORROMEO CHURCH IN POINT
LOMA.)

C.V. Historic Sites #12



**THE CHULA VISTA WOMAN'S CLUB
357 G STREET, CHULA VISTA
(BETWEEN THIRD & FOURTH AVENUES)**

Founded in 1913 as the Chula Vista Improvement Club, the Chula Vista Woman's Club has provided valuable service to the community. In 1921 the Chula Vista Garden Club held its first flower show at the club, and spectacular flower shows were held annually through 1947. The Literary Group was active until just a few years ago, and Fiesta de la Luna started here in 1930.

By 1927 the Woman's Club needed a larger space. Mr. Thomas Howe offered two lots on G Street, Arthur Done was selected as contractor (he later became mayor in 1930), and the distinguished Edgar V. Ullrich was chosen as architect.

The G Street clubhouse is Spanish in style, with stucco walls, a tile roof, and an interior courtyard with Spanish tile fountain. The main structure is an auditorium that opens into a wide tile-covered loggia. The mortgage-burning party for this historic building was held in 1945.

Luckily for us, the Chula Vista Quilters Guild will have their annual quilt show and sale during the Historic Home Tour. On Saturday, May 12, your home tour ticket will admit you to the quilt show at the Woman's Club from 10:00-5:00. Please take this opportunity to view the beautiful work in these old and new quilts, to see the vendors, and to relax and refresh yourself in this lovely setting.

A portion of the Chula Vista Historic Home Tour admission price will be donated to the nonprofit Woman's Club.



YEAR BUILT: 1929

ORIGINAL OWNER: EDMUND RUSS

**ARCHITECTURAL STYLE: MISSION
REVIVAL**

This site is listed in the Chula Vista
Resources Inventory, but has not
yet been designated.

Current owner:
Glenda De Vaney



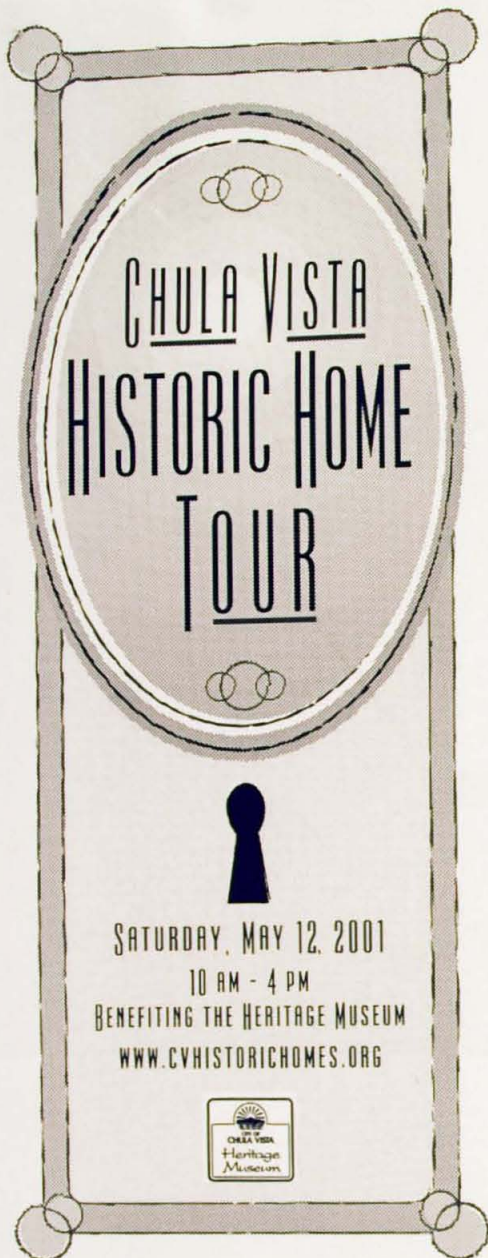
THE EDMUND RUSS HOUSE 200 K STREET, CHULA VISTA (DO NOT PUBLISH ADDRESS)

This charming home was built in 1929 for Edmund D. Russ, a major in the U.S. Army. Russ sold it the following year for Earle P. Halliburton, who owned other homes in the area and used them as rentals. From 1935 to 1940, Charles Butler and his wife Hazel rented here (Charles was the manager of the Chula Vista Citrus Association). In about 1940, Andrew H. Smith bought the house.

The most striking things about this house are the curved parapets and large arched windows. With the tile roof, circular driveway, and beautiful native plant landscaping, this is a delightful example of the Spanish-style homes crafted in the 1920s in Chula Vista. Inside you'll see original lamp fixtures and glass doorknobs, beautiful built-ins and the California cooler, and a period-perfect bathroom with separate tiled shower.

When the current owner bought this house, the roof leaked, the electric wall heaters had seen better days, and the electric wiring was in need of repair. With much attention to detail, the original wood floors were restored and the closing of the back porch was remodeled from the work of a previous owner to be more sensitive to the layout of the home.

This is the type of home that helps define neighborhoods, and owner Glenda De Vaney hopes to have the home officially designated as a historic site as soon as the city process is in place to do so.



YEAR BUILT: 1910

HISTORIC NAME: BAY BREEZE

ORIGINAL OWNER: GREG ROGERS

**ARCHITECTURAL STYLE:
CRAFTSMAN**

C.V. Historic Sites #1 & #42*

*This house, Historic Site #1, was moved in 1985 from 699 E Street to save it from demolition. Once moved, it was redesignated at its new location.

Current owner:
Pamela Bensoussan



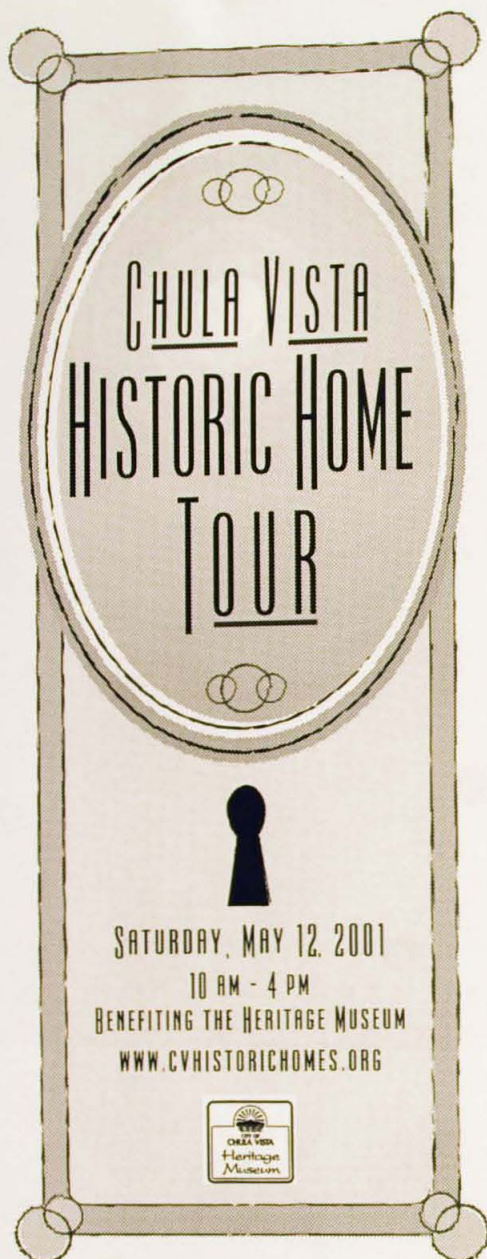
**THE GREG ROGERS HOUSE
616 SECOND AVENUE, CHULA VISTA
(DO NOT PUBLISH ADDRESS)**

Greg Rogers and his wife Rose came to Chula Vista from Ohio in 1909 and built "Bay Breeze" one year later. They raised five children in this 5700 sq. ft. house.

Rogers was one of our town's founding fathers, serving on the first city council when Chula Vista incorporated in 1911. He was also a founder of the city's first bank (the Peoples State Bank of Chula Vista), a member of the Chula Vista Citrus Association, and he served on the Board of Education. Rogers also helped develop three yacht clubs. During the great flood of 1916, Greg Rogers rescued people in his own boat when the waters of the Otay Dam engulfed the area.

Bay Breeze was a modern house for 1910, built with multiple bathrooms for all those family members. It has sleeping porches, four fireplaces, and five stairways. The home was originally located near the bay on E Street and is Historic Site #1. The house was moved to its current location in 1985 when it was threatened with demolition. Because of the move, the house was also designated as Historic Site #42.

When the current owner purchased the house in 1996, all the interior woodwork, including interior doors, was removed and left in a pile in the basement. It all had to be stripped and refinished and pieced together like a giant puzzle. When the Mills Act goes into effect, the owner plans a period-appropriate exterior painting to return Bay Breeze back to its original splendor.



YEAR BUILT: 1911

**ORIGINAL OWNER:
HAGAN ENGBRETSON**

**ARCHITECTURAL STYLE:
TRANSITIONAL NEOCLASSICAL
ORCHARD HOUSE**

C.V. Historic Site #11

Current owner: Mike Ochoa



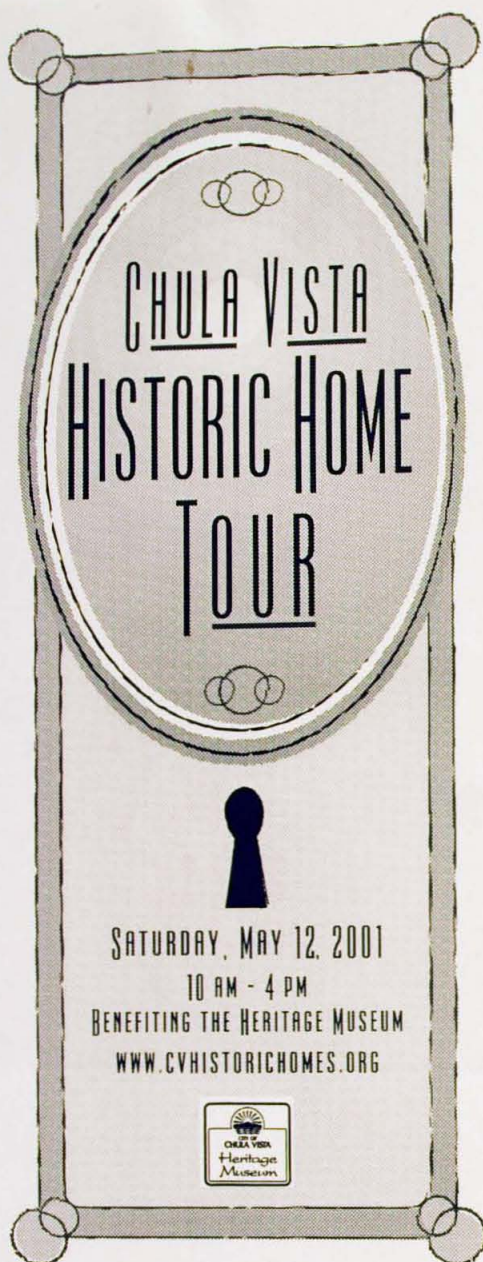
THE ENGBRETSON-STAFFORD HOUSE 640 FIFTH AVENUE, CHULA VISTA (DO NOT PUBLISH ADDRESS)

This "orchard house" was built by Hagan Engbretson as a one-story structure. In 1920, Hazel and Fred Stafford bought it and subsequently added the second story. Fred was a civil engineer and a military officer who served in the army during World War I. Originally the estate was much bigger, with an orchard of lemon trees, but even today the 155' x 128' lot size is to be envied. Before the lot was divided, Mr. Stafford also had a tennis court and an Olympic-size swimming pool with high diving board on the premises.

The interior shows the transition from Victorian proportions to Craftsman built-ins. When purchased in 1985, the current owner removed layers of wallpaper, only to find that the wallpaper was keeping the walls together! He stripped and refinished the woodwork, floors, and staircase, removed 1940s metal cabinets from the kitchen, and planted the landscaping. On the property, he found old toys, tools, Indian-head pennies, and even pieces of railroad track.

As a boy, the current owner dreamed of owning this one-of-a-kind house, never believing that one day he'd raise his four daughters in it. With future Mills Act tax savings, he plans to put back the fireplace that was removed by previous owners and restore a bathroom.

Mike dedicates his work to the memory of his late wife Ernestina, who passed away midway through the home's restoration.



YEAR BUILT: 1912

ORIGINAL OWNER: FRANK DAMREN

**ARCHITECTURAL STYLE:
CRAFTSMAN**

C.V. Historic Site #45

Home was purchased from the daughter of the second owner.

Current owners:
Felix and Leticia Delgado



**THE FRANK DAMREN HOUSE
311 D STREET, CHULA VISTA
(DO NOT PUBLISH ADDRESS)**

Frank Damren was a building contractor who lived here with his wife Clementine, son Charles, and daughter Lena until about 1934. By 1925, as supplemental income, the family provided furnished rooms to boarders (a patrolman and a plumber). This may have influenced young Charles, who by 1930 worked for the Chula Vista Police Department.

This well-built Craftsman home has only had two previous owners. The house has original box beams and built-ins in the living room, a wonderful fireplace, and some new stained glass windows crafted by the current owner. When purchased in 1996, the house needed some serious maintenance. There was no front lawn (cars were parked right in front of the porch), the roof needed to be replaced, and the exposed rafter ends had to be fixed from wood rot. (The talented owners have done all the repairs themselves.) One pleasant surprise: they discovered a cache of World War II-era local newspapers in excellent condition under a hinged step, a bit of recycling that never left when that back staircase was covered with carpeting.

The current owners never intended to buy this house. A wrong turn took them past the house, and even in the state it was in, they knew it was something special. With the potential Mills Act savings, owners Felix and Letty Delgado plan to upgrade the electrical, remove the paint from the fireplace, and provide a period-appropriate color scheme for the exterior.

DESIGNATED HISTORIC SITES

Site #	Address	Historic Name	Common Name	RCC Recom.	CC App.	Site Permit
1	699 E St.	Site of Greg Rogers House			7/28/87	N
2	3 North Second Ave.	James Bulmer House	Bulmer House		7/28/87	N
3	210 Davidson Street	Alfred Haines House	Handel Cordrey House		7/28/87	N
4	666 Third Ave.	Our House	Orchard House		7/28/87	N
5	276 F Street	First Congregational Church			7/28/87	N
6	525 F Street	James Johnson House	James Johnson House		7/28/87	N
7	669 Del Mar Ave.	George Worthington House	El Nido		7/28/87	N
8	671 Fourth Ave	William Haines House	Seaman Haines House		7/28/87	N
9	21 F Street	Reginald Vaughn House	Augusta Starkley House		7/28/87	N
10	613 Second Ave.	Byron Bronson House	Byron Bronson House		7/28/87	N
11	640 Fifth Avenue	Engebretson-Stafford House	Stafford House		7/28/87	N
12	357 G Street	Chula Vista Women's Club		5/7/84	5/22/84	N
13	264 I Street	Clara Smith House	Four Seasons Day Care Center	7/28/86 (M)	7/28/87	N
14	617 Del Mar	Frances Fisher House	Glen Roberts House	7/28/86 (M)	7/28/87	N
15	630 Del Mar	George Rife House	Rosemary Bullen House	7/28/86 (M)	7/28/87	N
16	30 F Street	Herbert Bryant House	Michael Carson House	8/4/86	7/28/87	N
17	50 F Street	Herman Hotel Carriage House	William Smith House	8/4/86	7/28/87	N
18	54 F Street	W. J. S. Browne House	William Browne House	8/4/86	7/28/87	N
19	88 L Street	San Diego	San Diego	8/4/86	7/28/87	N

		Country Club	Country Club			
20	62 Cook Court	Hazel Goes Cook House	Hazel Goes Cook House	8/4/86	7/28/87	N
21	89 Country Club Drive	Theodore Thurston House	Theodore Thurston House	8/4/86	7/28/87	N
22	344 Hilltop	Dupree-Gould House	Gould House	8/4/86	7/28/87	N
23	170 Cypress	L.G. Spring House	Ruth Weatherbie House	8/18/86 (M)	7/28/87	N
24	34 Davidson	Carl Boltz House	Mary Boltz House	8/18/86	7/28/87	N
25	124 Hilltop	Leo Christy House	Leo Christy House	8/18/86 (M)	7/28/87	N
26	151 Landis	Albert Barker House	Abraham Eitzen House	8/18/86 (M)	7/28/87	N
27	209 D Street	Nancy Jobes House	Marcos Carver House	8/18/86	7/28/87	N
28	503 G Street	Kindergarten Building	Old Kindergarten Building	8/18/86	*	N
29	511 G Street	San Diego County Insectary	Insectary Building	8/18/86	7/28/87	N
30	44 North Second Ave	Edward Gillette House	Marcella Darling House	8/18/86	7/28/87	N
31	301-5 Third Avenue	Melville Block	Security Trust Bank Building	8/18/86	7/28/87	N
32	410 Church	Elmer Mikkelson House	Rex Budel House	8/25/86	7/28/87	N
33	665 Del Mar	Mary Miller House	Mary Miller House	8/25/86	*	N
34	374 Roosevelt St.			8/25/86	7/28/87	N
35	155 G Street	Mrs. B. K. Maude House	The Boarding House	8/25/86	7/28/87	N
36	33 I Street	Robert Mueller House	Celia Flynn House	8/25/86	7/28/87	N
37	379 J Street	Evelyn Haines House	Theodore Curtis House	8/25/86	7/28/87	N
38	435 First Avenue	William Sallmon House	William Smith House	8/25/86	7/28/87	N
39	320 Second Avenue	Allison Crockett	Allison Crockett	8/25/86	7/28/87	N

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493430 B 3611430
C _____ D _____

IDENTIFICATION

1. Common name: Delmar Joyce House
2. Historic name: William Phillips House
3. Street or rural address: 355 First Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-170-45
5. Present Owner: Delmar R and Irene A Joyce Address: 355 First Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: French Normandy

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, por Lot 27

An architectural gem, this 1 1/2 story house features a high, cross gable roof with high, hipped dormers. The home has a stucco exterior with a round stone masonry tower at the entrance. The tower has a conical roof with a weathervane, a carved front door, and a row of stained glass windows over the front door. Windows in this house are multiple pane, leaded glass casements with shutters. At the left front, a pair of French doors opens onto a small wrought iron balcony only a foot or two above the ground. This charming house, with the roof emphasis and tower suggesting the French Normandy style, was carefully designed with meticulous attention to detail. Even the metal downspouts were custom made and carry the initial "P" for the original owner. A room has been added to the rear of this house, but it cannot be seen from the street.



8. Construction date:
Estimated _____ Factual 1926
9. Architect Ralph E Hurlburt
10. Builder Charles H Tifal
11. Approx. property size (in feet)
Frontage 125 Depth 300
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room addition at rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This attractive residence was designed in 1926 by Ralph E Hurlburt and constructed by Charles H Tifal for William S. Phillips, an engraver. Hurlburt was an architectural designer, a real estate salesman, and a building contractor. He designed a number of important homes in the San Diego area, and the design for the William Phillips House was included in the book, Distinctive Homes, published by the Hurlburt and Tifal partnership. This house is significant as the only building of this style in Chula Vista and as the work of Hurlburt & Tifal, important San Diego builders and designers. The house retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Distinctive Homes, Hurlburt & Tifal
CV Tax Assessment Rolls
City directories
Directory of San Diego Architects
by USD
22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493520 B 3611170
C _____ D _____

IDENTIFICATION

1. Common name: William Smith House
2. Historic name: William Sallmon House **#38**
3. Street or rural address: 435 First Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-270-29
5. Present Owner: William A & Laura Smith Address: 435 First Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Pueblo Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 123 NEQ 1.86 Ac M/L in Lots 3 & 6
A winding driveway leads up a small hill to this large two story stucco home. The house has a flat roof with stepped parapets at the corners, a small curved "mission style" parapet centered on the facade, and large vigas. The main entrance is on the left side. The open entry porch features vigas, a flat roof and large round pole supports at the front corners. Windows in the house are often paired and have multiple panes and large beam lintels. Several shallow balconies with beam supports and wrought iron railings are present outside the second floor windows. Some windows have been replaced by louvered windows. Part of this house towards the rear is one story and helps create a stepped indian village effect.



8. Construction date:
Estimated _____ Factual 1916
9. Architect unknown
10. Builder L. E. Smith
11. Approx. property size (in feet)
Frontage 236 Depth 310
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
louwer window replacements
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? _____
18. Related features: dense landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

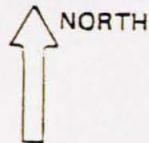
William H. Sallmon, the 1st Vice President of the San Diego Land Corp. and the Sweetwater Water Company and his wife, Alice, bought this property in 1916 from the San Diego Land Corp. This house was constructed for them by L. E. Smith in 1916. William Sallmon, a native of Ontario, Canada, was an 1894 graduate of Yale University. He was interested in education and served the university in many ways. For a year, he was the supervisor of Yale's college at Chang Sha, China. When William Sallmon passed away in 1938, he left a \$1,000 endowment to the Chula Vista Public Library. This house is significant as the former home of William Sallmon, an important Chula Vistan, and as a good example of the Pueblo Revival style. Except for alterations of some windows, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- | | | | |
|---------------------|----------|------------------------|----------|
| Architecture | <u>1</u> | Arts & Leisure | _____ |
| Economic/Industrial | _____ | Exploration/Settlement | _____ |
| Government | _____ | Military | _____ |
| Religion | _____ | Social/Education | <u>2</u> |

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star - 3-25-38
CV Tax Assessment Rolls
City directories
NCR 6-10-1916

22. Date form prepared 9-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



435 FIRST AVENUE



U.S.S. ENTERPRISE (CV-6) W.W.II
THE GALLOPING GHOST
OFF THE OHAU COAST

THE NAVAL CAREER OF WILIAM ARNOLD SMITH
USN (RET) 62914

Enlisted US Navy 8 August 1922, at Baltimore, Maryland.

Recruit Training and Machinist Mate School, N.O.B. Norfolk, Va.
8/22 to 3/23

USS Idaho: 3/23 to 7/28 Duties: Fireman Boiler Rooms. MM2/c & MM1/c
Engine Rooms Repairs and Watch Stander
Acting CPO.

USS Chaumont: 7/28 to 11/28 Duties: Engine room repairs and Watch
Stander.

USS Jason: 11/28 to 11/29 Duties: Engine room and general engineer-
ing repairs and watches, acting
CPO in charge. Advanced to CMM 7/29
and appointed to Warrant Machinist
11/29 with distinction of being the
youngest Warrant Officer in US Navy.

USS Avocet: 11/29 to 8/31 Duties: Engineer Officer, dock watch officer
and duty command officer.

USS Saratoga: 11/31 to 4/35 Duties: Main Drive Station Officer, Boiler
Station Officer. Engineering
Main Control Watch Officer,
Engineering Duty officer.

U.S. Naval Academy: 6/35 to 6/37 Duties: Safety Officer and Boiler
Inspector. Advanced Chief
Machinist, 11/35.

Newport News Shipbuilding and
Drydock Co: 6/37 to 5/38 Duties: Assistant inspector of machinery
and C.F.O. USS Enterprise (CV6)

USS Enterprise (CV6): 6/38 to 6/44 Duties: Auxiliary Division Station
Officer, Engineering material
Officer, Engineering Watch
and Duty Officer; A Division
Officer. Advanced to Ltjg
8/42 and Lieut 7/43 Temp.



U.S.S. ENTERPRISE (CV-6) W.W.II
THE GALLOPING GHOST
OFF THE OHAU COAST

U.S. Naval Repair Base, San Diego, CA
6/44 to 1/45 Duties: Outside Machinery Supt. and
Special Machinery Investigator.

U.S. Ship Repair Base, Navy 3864, Manicani,
Philippines, 3/45 to 6/47 Duties: Assistant Planning Officer,
Post Officer, Post repair
Officer; Special Machinery
Investigator, Inspection &
Survey sub. board, Captain
of Yard, executive officer.
Advanced to LCDR 7/45 Temp.

Pacific Reserve Fleet Sub. Group one:
8/47 to 11/47 Duties: Executive Officer.

San Francisco Naval Ship Yard. Hunters Point,
CA, 11/47 to 2/48 Duties: Officer in Charge Engineering
A.O. activation.

U.S. Naval Repair Base, San Diego, CA
2/48 to 7/50 Duties: Machinery Repair Supt. T.A.D.
member General Court Martial
Board; Permanent appointment
LCDR (ldo) 4/49 dated to 1945

USS Cape Esperance: 8/50 to 12/50 Duties: Engineer Officer, Command
duty officer; Deck Court officer

USS Bataan: 2/51 to 10/52: Engineer Officer, Command Duty Officer; Material
Officer. Advanced to CDR 7/52

11th Naval District: 10/52 to Retirement 11/52. Duties: None.

Advanced to Captain on the retired list with over 30 years service.



U.S.S. ENTERPRISE (CV-6) W.W.II
THE GALLOPING GHOST
OFF THE OHAU COAST

MEDALS AND RIBBONS

NAVY CROSS - USS Enterprise (CV6) 8/42

Commendation - Korea 1950-51

Presidential Unit Citation - USS Enterprise (CV6)

Navy Unit Commendation - USS Enterprise (CV6)

Navy Good Conduct

Yangtze Service 1930-31

American Defense (1 Star)

American Area Campaign

Asiatic Pacific Campaign (11 Stars)

World War II Victory

Philippine Liberation

Philippine Independence

Korea Campaign

NAVY CROSS AWARD

On August 24, 1942, during the Eastern Solomon Island, one of the three bombs received by the USS Enterprise (CV-6) destroyed the ventilation shaft going into the Steering Engine Control Room, resulting in smoke and water entering the compartment. Personnel in the Steering Engine Room closed the locally/remote control valves in the Steering Engine Room. Due to the large electrical motors operating to steer the ship plus fires on at least two adjacent sides of the compartment, temperatures soared to 170° and the men in the compartment were literally becoming cooked after they stopped sweating.

After the Fires were out and smoke cleared, a remote station opened the electric motor controlled ventilation shaft valves to renew ventilation in the Steering Engine Room. Instead, a flood of hot water and foam from fire fighting on the upper decks deluged the starboard steering motor and control panel, creating uncontrolled actions of the rudder, which stopped at 20 degrees right rudder, causing the ship to go in a circle.

With the information he had, Chief Machinist William A. Smith knew he could correct the problem if he could get to the Steering Engine Room. At the same deck level, Smith waded into the smoking oven full of rubble that had been the Elevator Machinery Room. The heat seared his exposed flesh and baked through his clothing to dry his sweat, as a hot skillet does to water. His Rescue Breathing Apparatus face mask fogged and his eyes acquired large and haphazard formations of black spots. Halfway to the Steering Engine Room hatch, Smith toppled to the hot deck and was unceremoniously dragged back and lifted out with the safety line that had been attached to Smith for just such purposes.

With mask off and fresh air in his lungs, he came to at once, breathed deeply a few times and charged back into the dark furnace with his helper Cecil S. Robinson. This time they got their hands on the

Steering Engine Room hatch before the heat brought them down again. They then had to be removed and revived.

They rested a few seconds and again stormed the hot grates; they knew the obstacles in the way. Rapidly they opened the heavy dogs that sealed the water tight door and were confronted with 180° temperature. One glance showed Smith the drowned starboard motor, the half completed shift to port motor. With rapid, careful movements, he completed the operation. Hydrolic oil hit the long rams and the rudder moved. Steering of the ship had been regained after 38 minutes of circling in submarine infested waters. Regaining steering control of the ship was considered a prime factor in saving the ship from torpedoes and possible sinking.

For his action, Smith was promoted to LTjg and awarded the Navy Cross.

While Smith and Robinson were approaching the Steering Engine Room from the horizontal level, another crew headed by Earnest R. Visto urged, wrestled and hoisted all seven parched and half concious men up the vertical trunk or shaft from the Steering Engine Room. Visto was last man out and upon reaching safety and fresh air, he apologetically collapsed. Williams, one of the seven rescued men, became separated from the rescue party on the way out and inhaled massive quantities of smoke. All efforts to revive him failed.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493560 B 3610660
C _____ D _____

IDENTIFICATION

1. Common name: Harry Williams House
2. Historic name: Warren Tuttle House
3. Street or rural address: 550 First Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-352-16
5. Present Owner: Harry L Williams Address: 550 First Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Monterey
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Williams Manor, par 1, being por of Lot 8
A charming example of the Monterey style, this large two story house includes a one story wing that extends out to one side. Features of the home include a medium gable roof with composition shingles, a plastered exterior with vents in the gable ends, and casement windows. There are two balconies: a small one at the front with wooden beam supports and a wrought iron railing, and a second, much larger, balcony on the right side of the house. The second balcony is typical of the Monterey style and incorporates in its design double tier carved beam supports, a wooden railing, and sturdy posts that support the roof. The bracketed hood over the house entrance and the wooden siding that covers a small portion of the exterior wall nearby are additions. Wrought iron grills protect some windows and doors.



8. Construction date:
Estimated 1932 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.55 A
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: small shed roof over entrance; wooden siding in small area
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: garage, shed, landscaped grounds

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was constructed in 1932 by Warren W. Tuttle. Later owners have included Ralph T. Keithley, who served as mayor of Chula Vista and Carlos Tavares, the developer of Claremont during World War II. Ralph Keithley and his wife, Phyllis, lived here in the early 1950s. The current owner, Harry Williams, and his wife, Martha, acquired the house around 1956. Harry Williams was a general contractor and owner of the Wilco Development Company. He subdivided the area around this house and named it Williams Manor. This house is significant as the home of several important families and because of the very fine Monterey balcony, one of only a few in Chula Vista. The house generally retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Interview: Harry Williams 6/24/85

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493880 B 3610050
C _____ D _____

IDENTIFICATION James Kell House

1. Common name: _____
2. Historic name: Fernando Neptune House
3. Street or rural address: 707 First Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 574-281-02
5. Present Owner: James F & Patricia A Kell Address: 707 First Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Eitzen Tract, Lot 2

This 1 1/2 story Craftsman house features a medium, side-facing gable roof with a large gabled dormer facing the street. The roof has wide eaves with knee braces and exposed rafter ends. A cement block chimney pierces the eave on the right side. The front porch, which is recessed under the house roof, has four square roof supports and has been carefully enclosed with windows. Most of the windows, except for the porch, are double hung throughout the house. The original siding has been covered or replaced with asbestos shingles. The chimney does not appear to be original.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 58 Depth 170
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: probable enclosure of porch, asbestos shingles, chimney may not be original
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage, picket fence, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on April 24, 1912. Abraham Eitzen owned this lot at that time. On October 11, 1912, he filed the Eitzen Tract subdivision map that included Lot 2 on which this house stands. Eitzen apparently had this house constructed in 1912 or 1913. In 1914 or 1915, Fernando C. Neptune, a carpenter and a minister, acquired the property. Rev. Neptune and his family lived in this house. After he passed away around 1929, his widow, Mary, resided here a few more years. In 1933, Lyman and Melvin Howard, both farmers, lived at this address. This house is one of the early examples of the Craftsman style in Chula Vista. With details much like the one story bungalow, this taller version is sometimes referred to as a "semi-bungalow" or "bungaloid." Although the home has undergone some alterations, the original design has been retained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493900 B 3609950
C _____ D _____

IDENTIFICATION

1. Common name: Idella Abbott House
2. Historic name: Arthur Palmer House
3. Street or rural address: 747 First Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 574-281-55
5. Present Owner: Idella Abbott Address: 747 First Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 122, Lot 22, por in W H of
Trees and shubbery partly obscure the view of this house from the street. The one story home has a front-facing, medium gable roof with wide eaves and exposed rafter ends. A small entrance porch with a gable roof is attached to the right front of this house. The original porch roof supports have been replaced by metal posts and a full length protective grill across the front. Other details of this home include horizontal siding laid in a one wide, two narrow, one wide board pattern, two large picture windows facing the driveway, and an attached one car garage. The original design of this house is hidden by aluminum awnings, the addition of a carport and alterations of at least some of the windows.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 105
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: aluminum carport, metal awnings, alteration of windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built in 1926 for the Arthur Ray Palmer family. Arthur Palmer, a rancher, and his wife, Dollie, still lived here in 1935. The current alterations to this house disguise the original design and diminish its value as an example of a 1920s bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493990 B 3609590
C _____ D _____

IDENTIFICATION John Sheffield House

1. Common name: _____
2. Historic name: Mae Edgecomb House
3. Street or rural address: 834 First Avenue
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-29
5. Present Owner: John M & Patricia B Sheffield Address: 834 First Avenue
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 121, Lot 7, N 143' of E 153' of
This large, two story house features the high gable roofs, stucco exterior with half timbers, and the prominent brick chimney often found in houses of the Tudor style. The first floor of this house also has the multiple pane casement windows typical of the style. A large second story addition appears to rest on the roof of the house between two street-facing gables. At the center of the facade the second story overhangs a recessed entrance. The second story addition has double hung windows with multiple panes (2 over 2 or 4 over 4 lights). The front yard is enclosed by a wall that extends from each of the two front-gabled sections, like a wing wall towards a wooden gate at the center. A second floor balcony has been added to the right side of this house.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 143 Depth 153
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: second floor added in front, balcony added right side
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In the 1920s, the lot on which this house stands was part of the five acre Lot 7, Quarter Section 122 owned by Harold and Margaret Doan. Beginning in 1923 or 1924, Harold Doan apparently built this house first and also the one at 840 First Avenue somewhat later. This house was sold on Jan. 12, 1929 to Mae C. Edgecomb. In 1985, the house is owned by John Sheffield, a former film star who played the part of "Boy" in the Tarzan movies. Although this home has undergone considerable alteration, it is an example of the Tudor style homes of the 1920s in Chula Vista. The building has significance as the home of John Sheffield.

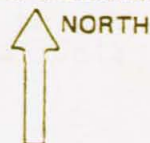
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 1
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494050 B 3609530
C _____ D _____

IDENTIFICATION

- Margaret Wittmeyer House
1. Common name: _____
2. Historic name: Mary Drew House
3. Street or rural address: 840 First Avenue
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 573-500-31
5. Present Owner: Margaret A Wittmeyer Address: 840 First Avenue
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 121, por Lot 7

This large 1 1/2 story stucco house features the high, cross gable roofs of the Tudor style. Rectangular louvered vents are visible in the gable ends. Other details include multiple pane, leaded glass casement windows. A corbelled brick chimney graces the front. The entrance of this house cannot be seen from the street because of a concrete block wall and the dense foliage of an entry garden. A wrought iron gate graces an arched opening in the wall. Skylights are visible in the roof on the right end. Latticework, screen and a gate fence the area between the house and a street-facing garage.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder Arthur Doan
11. Approx. property size (in feet)
Frontage 94 Depth 153
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: skylights, latticework and screening
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: one car garage, trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In the 1920s, the lot on which this house stands was part of the five acre Lot 7, QS 122 owned by Harold and Margaret Doan. Beginning in 1923 or 1924, Harold Doan apparently built two houses on the property, this one and the one at 834 First Avenue. This house seems to have been constructed after the other. Water was connected to this lot on May 5, 1927, about the time this house was constructed. The house was sold in 1928 or 1929 to Mary Drew. Ivan Jagger and his wife lived here from 1933 to 1935. Dr. Jagger was a federal plant pathologist, who did experimental work in Chula Vista from 1922 to 1936. He is remembered as having greatly improved the quality of lettuce in the Imperial Valley. Dr. Jagger died in 1939 at the age of 49. This charming home is one of the few Tudor style homes in Chula Vista. Although there have been some alterations, the original intent of the designer can still be seen.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 _____ Arts & Leisure _____
Economic/Industrial 2 _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls
SD Union 2/18/39

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492400 B 3612900
C _____ D _____

IDENTIFICATION

1. Common name: Bulmer House
2. Historic name: James Bulmer House #2
3. Street or rural address: 3 North Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 563-310-26
5. Present Owner: Seymour & Sara F Reichbart Address: 5940 Bounty Street
- City San Diego Zip 92120 Ownership is: Public _____ Private X
6. Present Use: sanitarium Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Clare Haven, por Lots 5 & 6

This large two story Spanish Eclectic house has numerous additions and some alterations. The original portion features a stucco exterior and a hipped, red tile roof with wide eaves. The rafter ends are exposed. A second story balcony with a wrought iron rail extends across the back. The windows and doors are set in segmental arch openings. Newspaper articles printed in 1913 refer to these three part windows as "French windows." Some of the windows have replacement sashes. Some of the arched openings originally graced open porches but these have apparently been filled in with windows. A number of additions have been connected to the original structure.



8. Construction date: Estimated _____ Factual 1913
9. Architect Laurie D. Cox
10. Builder E.W. Davis
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 4.32
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: additions, window alterations, porch enclosure
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: landscaping, additional sanitarium buildings

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

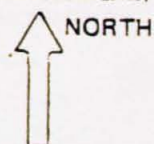
In 1913, James Herbert Bulmer, a real estate man and recent arrival from Nova Scotia, hired architect Laurie Davidson Cox to design this 69 x 58 foot home. In June 1913, Bulmer awarded the \$10,000 construction contract to E. W. Davis. Davis, an important National City general contractor and builder, constructed a number of homes and buildings including the National City postoffice, the Episcopal church parsonage in National City, and the Sinclair Hotel. The Bulmer home was described in a newspaper article as being of Spanish Colonial architecture and having two stories with a red tile roof, and containing three baths, three open fireplaces and a solar heating system. The Bulmer House had fourteen rooms. In 1947, the house became Dr. Elmer Peterson's 16 bed sanitarium. It currently houses the Vista Hill Sanitarium. The Bulmer House has been designated Chula Vista Historical Site No. 2. A historical site booklet states: "the main building, the original Bulmer residence, continues to reflect the Spanish influence on Chula Vista's early architecture."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SDU 6/25/13; NCR 6/21/13
Black, Vol II p.346-7 (EW Davis)
SDU 2/24/42 (Bulmer obit)
CV Historical Sites Booklet

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492420 B 3612800
C _____ D _____

IDENTIFICATION

1. Common name: Marcella Darling House PHOTO # 2448
2. Historic name: Edward Gillette House #30
3. Street or rural address: 44 North Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 563-302-17
5. Present Owner: Joan M. Jones Address: 44 N. Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Queen Anne Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Rancho de la Nacion, QS 135, por 40 Ac Lot 2
This 2 1/2 story Victorian mansion is notable for its Queen Anne tower with its prominent finial spire and widow's walk. The house features the high hip and steep gable roof often found on homes of this style. The roof has a boxed cornice and a plain frieze. Other details include an exterior brick chimney at the rear, wide clapboard siding with wide corner boards on the first level, and fish scale shingles in the gable ends on the second story. A two tier veranda, partly obscured by trees, dominates the front of this house. One source indicates that a two story sunporch was added in 1910.



8. Construction date: Estimated _____ Factual 1894
9. Architect unknown
10. Builder Henry Fletcher
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.81
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: addition of two story sun porch in 1910

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐

18. Related features: landscaping, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
On Jan. 22, 1894, Alvina and Edward Gillette, residents of Kenesaw, Nebraska, purchased 20 acres from Charles Josselyn and Wallace D. Dickinson. On Sept. 20, 1894, they hired Henry Fletcher of Otay to construct this house at a cost of \$3,000. The home was built on a promontory with a commanding view of the Sweetwater Valley below and surrounded with citrus orchards. Edward P. Gillette Jr and his wife, Jennie, acquired the house on June 16, 1904. On April 21, 1910, Marcella Darling and her husband, Charles, bought the mansion. Mrs. Darling lived in the house many years and was well known in Chula Vista. She was the first president of the Chula Vista Woman's Club and deeply involved in the effort to construct the present clubhouse. Except for the addition of the sun porch at an early date, this house retains integrity of original design and materials. This orchard home is notable as an example of Queen Anne architecture and as the home of a prominent citizen, Marcella Darling.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 2
Government ☐ Military ☐
Religion ☐ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Star 3-30-1950; 11-16-1972
San Diego County Deeds
L & S Oct-Dec 1894
NC Record 10-4-1894

22. Date form prepared 8-3-1985

By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492370 B 3612830
C _____ D _____

IDENTIFICATION

1. Common name: Robert Park House
2. Historic name: Robert Park House
3. Street or rural address: 54 N. Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 563-310-08
5. Present Owner: Robert E & Illuminada T Park Address: 54 N Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Spanish Eclectic

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Clare Haven, por Lot 7

This charming one story stucco house features a low, red tile, cross gable roof with exposed rafter ends. Round clay pipe vents grace the gable ends. The home stands on a lot that slopes up from the street, and steps lead up to an entry courtyard enclosed by a low wall. An open entry porch has a red tile shed roof and square wooden beam supports. Other details include multiple pane windows, an exterior chimney and arched window and door openings. An attached two car garage has arched openings for the doors.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 150 Depth 130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is unknown and a title search will will be necessary to determine the original owner and date of construction. Houses of this style were constructed in Chula Vista in the 1920s and early 1930s. A tentative approximate date of construction of 1925 has been chosen for this house. The house is a very nice example of this style and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessor's records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. BOX 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492540 B 3612620
C _____ D _____

IDENTIFICATION

1. Common name: Lucious Wright House
2. Historic name: Lucious Wright House #40
3. Street or rural address: 10 Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-060-07
5. Present Owner: Elmer S. & Carol A. Pasimio Address: 10 Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV QS 136 N 1/2 Lot 4 (exc Wly 384' of)

This large two story home stands on a corner lot and is partially screened by shrubs and trees. The house features a complex, medium hip and gable roof with boxed cornices and plain frieze. Other details include wide shiplap siding with cornerboards on the first level, medium shiplap siding on the second, two brick chimneys, and a rounded bay on the left side with fish scale shingle siding. The windows are tall and narrow, usually placed individually. The dominant feature of this house is a large open porch on the front and right sides. Square posts support the flat porch roof which has a railing on top. A balustrade with turned balusters graces the first floor porch. Some alterations are apparent. A previous owner removed a 23 ft. tower and gingerbread details. There are at least two room additions, a new skylight, and an exterior stairway to the second floor.



8. Construction date:
Estimated 1889 Factual _____
9. Architect L.A. Curtis
10. Builder unknown
11. Approx. property size (in feet)
Frontage 145 Depth 238
or approx. acreage 0.79
12. Date(s) of enclosed photograph(s)
1985

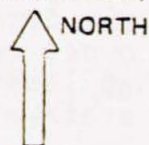
13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: removal of tower and gingerbread; rooms and stairs added
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: carriage house converted into garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In August 1888, Lucious Wright hired architect Lewis A. Curtis, a resident of National City, to design this house. By 1889, the house had been constructed, possibly by Curtis who also erected buildings. L. A. Curtis and his son, John, also designed other buildings in Chula Vista including at least four residences. The Wright House was surrounded by a citrus orchard. Later owners included Della A. Lane, who owned the house in 1911, Mary Dadmun during the 1920s, Jessie A. Claus, who purchased the property on March 29, 1927, and Frank Lynch, who owned it in 1930. Mary Dadmun was the widow of Daniel Dadmun. Lewis Dadmun also lived in this house. He was a noted San Diego criminal defense attorney. This house is significant as one of the few remaining orchard houses and as the home of the pioneer Wright family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 1
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
NC Record Aug 16, 1888
CV Historic Sites notes
CV Tax Assessment Rolls
City directories
22. Date form prepared 8-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492560 B 3612580
C _____ D _____

IDENTIFICATION

1. Common name: Gerald Robbins House
2. Historic name: Rose Barrows House
3. Street or rural address: 20 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-060-12
5. Present Owner: Gerald D & Miriam N Robbins Address: 20 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: QS 136, S 1/2 Lot 4

The main section of this large two story home is nearly symmetrical in design and has a medium, side-facing gable roof with wide eaves, a boxed cornice and cornice returns. A stepped back two story section with a side-facing gable has been added to the left end. At the right end, a one story section houses a two car garage. In the main section, an open portico with a curved underside and a Tuscan column at each front corner shelters the entrance. The portico is centered on the facade. A large brick exterior chimney stands at the right end of the main section. Other details include double hung windows, wide horizontal shiplap siding, sidelights flanking the front door and a fanlight over it. The street-facing windows on the second floor have shutters. Two large picture windows face the street on the ground floor.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 145.63 Depth 186
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is somewhat obscure. In 1912, J. H. McColloch owned the property and there was no house on this lot at that time. The property included 2 1/2 acres and was known as the S 1/2 of Lot 4, QS 136. In 1913, W. F. Hickory bought the lot and constructed a small house. He sold the house in 1920 to Harry Collins who lived at 219 Sea Vale Street, just around the corner. In 1921, Edna Collins owned the house and she sold the property on August 30, 1926 to Rose D. Barrows. About the time Rose and James Barrows acquired the parcel, the assessed value of the improvements increased ten-fold indicating the construction of a new house or additions to the old one. James E. Barrows was a tax collector. The Barrows family who lived here for a short time sold the house on March 29, 1927 to Jessie A. Claus. Frank Lynch acquired the house by 1930. Jessie Claus and later Frank Lynch also owned the north one-half of lot 4 on which the house at 10 Second Avenue stood. This house is one of the few large Colonial Revival houses in Chula Vista. At least the main section has few if any alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492620 B 3612570
C _____ D _____

IDENTIFICATION Mary Simpson House

1. Common name: _____
2. Historic name: Roy Benton
3. Street or rural address: 25 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-110-03
5. Present Owner: Mary J Simpson Address: 25 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Non-descript
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Rancho de la Nacion, QS 125, Lot 1, 0.92 A M/L in 80 acres
This large rectangular, two story house features a medium, clipped cross gable roof. The home apparently has undergone some alterations and a garage is attached to the left front corner. Features include wood shingle siding which has been sprayed with texture paint, an exterior brick chimney on the right side, and at the right front corner a small shed roofed entrance porch. The porch roof has a single post support at the right corner. Windows in the house are varied and include double hung and casements.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90 Depth 443
or approx. acreage 0.92
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: texture paint, garage added, alteration of some windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage, trees, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This large home with a spectacular view of the Sweetwater Valley was built around 1926 for Roy F. Benton, a prominent Southern California cattleman and son of an early San Diego County family. Hal Benton and his wife Fretta lived here in 1931 and 1932. He was a cattle buyer. In 1935, Ewart W. Goodwin of the Percy H. Goodwin Company and his wife, Mary Alice, resided here. In 1938 and 1939, a well known physician, Charles H. E. Remondino and his wife, Eleanor, lived in this house. The Roy Benton House gains significance from the important families that lived here. The Bentons, Goodwins, and Remondinos were known throughout San Diego County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ☒

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Mary Simpson 8/25/85
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492580 B 3612540
C _____ D _____

IDENTIFICATION Philena Dean House

1. Common name: _____
2. Historic name: Philena Dean House
3. Street or rural address: 28 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-080-01
5. Present Owner: Peter M. Dean et al Address: 28 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale, Blk 1, N 67.5' of Lots 1 & 2

This charming one story home features a medium, cross gable roof with exposed rafter ends. An exterior brick chimney pierces the eave at the left end. An interesting, pedimented and bracketed hood with a curved underside shelters the entrance stoop. This hood suggests the Colonial Revival style for this house. Windows in the home are generally double hung and have multiple panes in the upper sections. Other details include wide horizontal clapboard siding and a decorative arched and louvered vent in the front gable end. The street-facing windows have shutters.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 101 Depth 67.9
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: two story house in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Philena H. Dean had this house constructed in 1927 or 1928. She was the widow of A. M. Dean. Arthur Dean, a clerk, also lived at this address. This home is still owned by members of the Dean family. This house has some significance as a building with a hint of the Colonial Revival style, not especially common in Chula Vista. The integrity of design and materials has been preserved.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492760 B 3612090
C _____ D _____

IDENTIFICATION Timothy Siewert House

1. Common name: _____
2. Historic name: Robert George House
3. Street or rural address: 145 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-300-49
5. Present Owner: Timothy A Siewert Address: 145 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Rosebank, par 1, being por of Lot 10
This one story house features a flat roof with parapets and canales and a stucco exterior. A small, red tile, shed roof covers an entrance porch. The porch has two arched openings: the first is window-sized and faces the street, while the second provides a door-sized opening on the left side. An entrance patio at the left front corner of the house features a low wall and a wrought iron gate. An arcaded wing wall with a wrought iron gate in the single archway extends out to the right from the house. The top of this wall is edged with red tile. A large fixed window at the front center of this home balances the other arches in the design. The windows in this house are usually casement or double hung. At the rear, a medium gable roof covers what may be a room addition.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 64.14 Depth 169.5
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent except possible addition in rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: circular drive, palms, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On January 16, 1926, Claire and Robert George acquired this property and had the water connected on Nov. 4, 1926. By 1927, this house had been constructed for them. Robert George, a rancher, and his wife lived here until at least 1932. This home is a charming version of the Mission Revival influenced houses built in Chula Vista in the 1920s. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492850 B 3611810
C _____ D _____

IDENTIFICATION

1. Common name: John Kirwan House
2. Historic name: James Christy House
3. Street or rural address: 221 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-010-06
5. Present Owner: John R Jr & Catherine Kirwan Address: 221 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Neoclassic, Modified
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 124, W 195' of S 60' of Lot 1
This rectangular two story house has a hipped roof with boxed cornices. A one story entry porch is attached to the front left corner, and the hipped porch roof extends across the driveway at the left side. Two square pillars support the porch roof at the front; at the far edge of the driveway, two similar pillars have been replaced by 4x4s. Other details of this home include narrow, vinyl, clapboard siding and corner boards, a brick chimney, and a panelled front door. Windows in the house are generally double hung and individually placed. Some windows have been replaced by aluminum sliding sashes or large fixed panes. The wooden trim on the porch has been sprayed with texture paint.



8. Construction date: Estimated 1894 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60 Depth 195
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
window replacement, pillar replacement, vinyl siding
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
trees, fence
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original date of construction of this house is unknown. According to Mrs. C.O. Boltz, the house originally stood at 34 Davidson Street, and the Boltz family lived in it from 1911 to 1923. Mrs. Boltz says the house was old in 1911. In 1923, the house was sold for \$500 to Charles Mohnike who moved it to its present location. Water was connected at the present address on March 3, 1924. James and Mary Christy purchased this house and lived here for some years. James Christy was a former Chicago contractor. The Christys moved to Chula Vista to enjoy the climate and be near their son, Leo Christy, and his family. In 1926 and 1927, Agnes Harkness, a teacher at the Chula Vista Union School, lived at this address with James and Mary Christy. In 1928, Charles Clark, a printer for the Chula Vista Star newspaper boarded here. Although not entirely proven, this house could be the J. M. Cook ranch house for the Montebello Ranch of the 1890s and 1900s that once stood near 34 Davidson Street. If this assumption is correct then the James Christy House would have considerable significance as an orchard house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 1
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with Mrs. Boltz - 8/85 S.P.
CV Star - 7,15,1938; 7,8,1938
City directories
CV Tax Assessment Rolls
22. Date form prepared 8-20-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492840 B 3611750
C _____ D _____

IDENTIFICATION John Davidson House

1. Common name: John Davidson House
2. Historic name: John Davidson House
3. Street or rural address: 238 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-074-10
5. Present Owner: Harvey N & Carole R Garrett Trs Address: 238 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Victorian, Modified

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: QS 137, por Lot 5

This two story modified Victorian house has a high cross gable roof with carved brackets and molded rake boards. A collar tie and king post with curved struts strengthen the rake boards in the front gable end. The feature is graced by a rosette and pendant. Other details include two ornate brick chimneys, one interior and the other exterior, and double hung windows. Shiplap siding with wide cornerboards sheaths the exterior of this charming home. A previously open front porch at the left front corner has been modified and enclosed. The porch features a hip roof, full length shutters on each side of the porch entrance door, embedded pillars, and rectangular windows. Other windows in the house may have been modified. Some elements of Eastlake can be seen in the decorative features and the porch hints of the Colonial Revival style.

* chimney erected 1960



1890 per current owner
5-6-01

8. Construction date:
Estimated 1889 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 205
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: porch altered, window alterations
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fence, gazebo from Hotel del Coronado

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John M. Davidson purchased Lot 5, Quarter Section 137, from the San Diego Land and Town Co. on Dec. 2, 1889. John and Anne Davidson had this "orchard house" built for them the same year. The home, which was surrounded by a lemon orchard, was constructed entirely of redwood. In 1908, John Davidson passed away at the age of 72. Other interesting owners of this house include Rose McCoy who bought the property in 1911. She had worked as a bookkeeper for the E. Melville Company. After her death on Feb. 3, 1921, the property passed to her parents, Anne and George McCoy. George McCoy was a rancher and operated the McCoy Hotel in Chula Vista. Members of the McCoy family lived in this house for a number of years. The John Davidson House is one of the original orchard homes and an example, although modified, of the Victorian style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 1
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories
San Diego County Deeds

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492900 B 3611550
C _____ D _____

IDENTIFICATION

1. Common name: Robert Villarino House
2. Historic name: Ernest Campbell House
3. Street or rural address: 272 Second Avenue
City: Chula Vista Zip: 92010 County: San Diego
4. Parcel number: 568-164-19
5. Present Owner: Robert J & Sorocco Villarino Address: 272 Second Avenue
City: Chula Vista Zip: 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 24

This one story bungalow features a medium hipped roof with a street-facing, blind shed dormer, and carved, exposed rafter ends. A decorative, double arched vent graces the dormer. Angled bay windows appear on the front and left sides of the building. All windows in the house are double hung. An open porch is inset under the house roof at the left front corner, and two square posts support the roof. The home has narrow clapboard siding, flared at the foundation line. The siding has been brought up to the rail level on the porch and in a unique fashion continued up to the eaves on all four sides of the porch posts. An interior brick chimney pierces the house roof at the rear.



8. Construction date:
Estimated 1908 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, palm tree

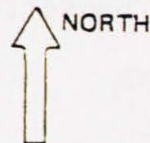
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although the complete proof has not been found, this house appears to be the honeymoon cottage Edward Melville built for his daughter Cornelia at the time of her marriage to Ernest J. Campbell. The bungalow, built around 1908 at a cost of \$1500, was purchased in 1915 or 1916 by James Wigginton, a druggist, who operated the Wigginton Drug Store in Chula Vista. James Wigginton lived here until about 1928, when he sold the house to Otto Enger. This charming home is interesting not only because of the prominent families that lived here, But architecturally as well. The building is a transitional form that bridges the gap between the simple hipped roof folk houses built during this period in Chula Vista and the emerging Craftsman bungalows popular in the 1910s and 1920s. This house retains integrity of design and materials and exhibits fine craftsmanship.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star-News 1-8-1976
CV Star 5,30,1930 (Melville)
City directories
SD County Deeds
CV Tax Assessment Rolls
22. Date form prepared 8-12-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492910 B 3611620
C _____ D _____

IDENTIFICATION Mary Mercado House

1. Common name: _____
2. Historic name: Lemando Johnson House
3. Street or rural address: 280 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-17
5. Present Owner: Wm F Knultz & Mary T Mercado Address: 280 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 22, and S 2' of Lot 23
This 1 1/2 story house has a medium, cross gable roof with wide eaves, exposed rafter ends, and latticework vents in the gable ends. There is a low shed dormer on the left side. The lower left side of the house roof is extended forward to form the left half of a second street-facing gable roof that covers an enclosed entrance porch. The previously open porch has been enclosed with windows and a door. Asbestos shingles cover the exterior of this house.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 52 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: asbestos siding, front porch enclosed
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Lemando F. Johnson, a rancher, purchased this lot and built this house around 1912. He and his wife, Hannah, lived here until 1920 when they sold the property to Adie and Nellie Kendall. The Kendalls lived in this house until at least 1933; they built Kendall's Kozy Kourt next door at 290 Second Avenue in 1925. Mr. Kendall was in the real estate business and operated a grocery at 313 Third Avenue. This house is technically a semi-bungalow, a 1 1/2 story version of the one story bungalows and a member of the Craftsman style family of homes. Although the exterior materials have been altered, the basic original design can still be seen.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492940 B 3611440
C _____ D _____

IDENTIFICATION

1. Common name: Allison Crockett House
2. Historic name: Allison Crockett House #39
3. Street or rural address: 320 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-332-07
5. Present Owner: Raymond & Emma R. Araiza Address: 320 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV QS 137 por Lot 20

This 1 1/2 story Victorian features a high, complex cross gable roof with boxed and bracketed cornices, a frieze, and an interior brick chimney. Features include tall and narrow double hung windows placed individually or in pairs and one story box bays with shed roofs on the front and right sides. A one story porch with a shed roof and a pediment occupies the right front of this 19th century home. On this porch, turned posts supporting the roof and the stickwork in the railing are hidden by dense foliage. Ornamental details in this house include horizontal bands that extend around the house at the tops of the windows. On the second floor, the band on the left side has carved ornamentation. Asbestos shingles have replaced the former shiplap and wooden shingle siding.



8. Construction date:
Estimated _____ Factual 1893
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: asbestos siding, small addition, decorative details gone
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ____ Moved? ☒ Unknown? ____
18. Related features: garage, trees and shrubs

SIGNIFICANCE

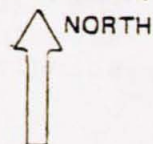
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This Victorian house was built in 1893 for the Allison C. Crockett family. Allison Crockett, a native of Abbott, Maine passed away in Chula Vista on May 21, 1909 of complications from a Civil War gunshot wound that never healed. Allison Crockett, who was a carpenter, probably built this house for his family. In 1894, he constructed the Congregational Church, the first church built in the community. The Crockett House was moved to its current location from "F" Street. This house is significant as the home of the prominent pioneer Crockett family. Although ornamental details have been stripped from the house, the basic shape and structure remain the same. The home is one of the few remaining orchard homes.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement 1
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
CVHS Bulletin - Sept 1985
NC Record - Aug 24, 1893

22. Date form prepared Aug 5, 1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3611360
C _____ D _____

IDENTIFICATION

1. Common name: Bertha Combs House
2. Historic name: Phoebe Carmichael House
3. Street or rural address: 333 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-120-20
5. Present Owner: Robert Combs Tr c/o Bertha Combs Address: 333 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, Lot 24 W 245' of N 1/2 /exc alley op/
This large, one story house is hidden by trees and shrubs. The home stands on a high foundation and has a medium, hipped roof with boxed cornices. An open veranda, recessed under the house roof, extends around at least two sides of this home. Tapered posts support the roof. The home has horizontal clapboard siding with cornerboards. A new staircase has been added to the front of the porch and unpainted latticework panels added to form a porch rail in several places. There may be a room addition to the house on the right side. In many ways this home resembles a Louisiana plantation house.



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 158 Depth 245
or approx. acreage 0.89
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room addition, new porch staircase, latticework panels
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: chain link fence, old farm equipment, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house stands on the N 1/2 of Lot 24, QS 124. Charles F. Mohnike purchased all of lot 24 on June 14, 1906 and on Sept 23 1909 sold the north one-half to Minnie C. Dibble. Minnie and her husband Horace were in the real estate business. On August 14, 1911, Phoebe L. Harris Carmichael purchased the property from Mrs. Dibble for \$6,000 - a price that indicates that this house had been constructed. It appears likely that the home was built during ownership of the property by the Dibbles. Since that time there have been a number of owners including Julia Stewart, the widow of L. N. Stewart, and Edward Stewart (1917 to 1929) and Alfred and Bertha Combs who bought the property in 1945. This house is currently in trust for Bertha Combs. The Phoebe Carmichael House, with its high foundation, hipped roof, and wide verandas, in some ways resembles the southern plantation homes in Louisiana. This style is rare in Chula Vista. Although there have been some alterations, much of the original design and materials can be seen today.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
San Diego County Deeds

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3611230
C _____ D _____

IDENTIFICATION

1. Common name: James Alonzo House
2. Historic name: Edward Pell House
3. Street or rural address: 366 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-352-15
5. Present Owner: James and Cora C Alonso Address: 366 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 28

This modest, one story, rectangular bungalow features a medium, front-facing gable roof with wide eaves, exposed rafter ends, and exposed false beam ends. A latticework vent is visible in the front gable end. The house is symmetrical with a central entrance flanked on each side by a large window. A small, gabled hood, supported by brackets, shelters the entrance stoop. The horizontal wooden siding on this house has been laid in an interesting one wide, two narrow, one wide board pattern. Some windows on the side of this home have been replaced by aluminum sliders. The front windows may be replacements as well.



8. Construction date: Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 58.36 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
front windows may be altered; aluminum replacement windows on sides.
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, fence, tree, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Jan. 18, 1922, and this house built that year for Edward and Mae Pell. The Pells lived here for only a short time before they sold the property to William and Leona Holderness. Around 1926, the house became part of the W. H. Holderness estate. Millard and Esther Barsch lived here from 1929 to 1931. This modest rectangular bungalow is an example of the economical small homes built in the early 1920s. Except for some window alterations, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493100 B 3611050
C _____ D _____

IDENTIFICATION

1. Common name: Marie Hansen House
2. Historic name: Loren Soper House
3. Street or rural address: 422 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-420-49
5. Present Owner: Marie C Hansen Address: 422 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, N 74' of S 94' of E 145' of Lot 4
This one story, rectangular house has a medium, side-facing gable roof with wide eaves, knee braces and exposed rafter ends. The home is nearly symmetrical with a small open entrance porch centered on the facade. The porch has a street-facing gable roof with a wooden post support at each front corner. Other details include double hung windows placed individually, wide horizontal clapboard siding, and latticework vents in the gable ends. The siding has been laid up to the rail level on the porch. A room has been added to the left end and some windows have aluminum sliding sashes.



8. Construction date: Estimated 1912 Factual _____
9. Architect unknown
10. Builder Loren Soper
11. Approx. property size (in feet)
Frontage 74 Depth 205
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____
14. Alterations: room addition
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on January 19, 1912, and the owner, Loren A. Soper, who was a carpenter, apparently built this house that year. John and Mildred Gilliland owned the home from 1916 to 1921 or 1922, when it was acquired by George B. Cox and his wife, Frances. George Barter Cox was one of the first volunteers for the Spanish-American War. He attended Cal Tech in Pasadena and was employed for 15 years by a fruit company in Riverside before he came to Chula Vista in 1917. George Cox, a foreman for the Chula Vista Citrus Association, passed away on June 1, 1931 at the age of 59. In 1935, Gordon and Mildred Cox lived here. Gordon Cox was a teacher at the Chula Vista Junior High School, and Mildred was a bookkeeper at the Seville Radio Shop. The house is interesting as an example of a 1910s bungalow and has significance as the home of the Cox family. The home appears to retain much of its original design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls
CV Star 6-5-1932

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493100 B 3611000
C _____ D _____

IDENTIFICATION Christian Church House

1. Common name: _____
2. Historic name: Maria St. Ange House
3. Street or rural address: 426 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-420-48
5. Present Owner: First Christian Church of Chula Vista Address: 430 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Homestead House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, S 20' of E 145' of Lot 4 & N 55' of E 145' of Lot 5
This ell shaped, 1 1/2 story house features a medium, cross gable roof with medium width eaves and boxed cornices. A shed roofed, one story porch fits in the ell. The right end of the porch has been enclosed with siding and windows. Most windows in the house are double hung and placed individually. Other details include horizontal clapboard siding with corner boards, wooden shingle siding in the gable ends, and a room addition at the right rear.



8. Construction date:
Estimated 1900 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 145
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: room addition, probable enclosure of part of porch

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐

18. Related features: landscaping, garage, church next door

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is unknown except that Chula Vista Historical Society members have indicated that this house was moved to this location from somewhere around 386 Del Mar Avenue. The water records show that water was connected at this address on Jan. 2, 1909. Tax assessment records indicate that an improvement existed on this property in 1911 with C. Henry Junge, a millman at the Chula Vista Lumber Company as the owner. By 1916, E. E. Chambers, a rancher, had acquired the property. Edwin E Chambers lived here with his wife Mary, until 1919 or 1920. Margaret Chambers was an operator for the Pacific Telephone and Telegraph Company. She also lived here. Around 1920, John B. St. Ange and his wife, Maria, purchased the house. Mr. St. Ange passed away around 1922 and his wife lived here another year or two. The style of this house suggests a construction date between 1895 and 1911. Although part of the porch apparently has been altered, the original design of the home can still be detected.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985

By (name) K Webster

Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493420 B 3610310
C _____ D _____

IDENTIFICATION Bronson Carriage House

1. Common name: Bronson Carriage House
2. Historic name: Bronson Carriage House
3. Street or rural address: 611 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-190-12
5. Present Owner: Sherman W. Turner Address: 611 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 122 por Lot 1, par 2
This rectangular two story house with a medium hipped roof has a cupola in the center of the roof. The cupola has a street-facing louvered vent. Other details of this converted carriage house include horizontal shiplap siding with corner boards, 4 over 4 double hung windows, and a gabled front porch with turned posts at each front corner. There is a triangular dormer with a street-facing stained glass window. The former carriage doors at the left have panels in the lower sections and small double hung windows in the upper sections. The structure is located on the original site and the building frame, siding, hayloft doors, and carriage doors have been rehabilitated. A new roof was constructed over the original roof and the cupola added. Other alterations include several new window openings and the front porch.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60 Depth 112
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: conversion to house; porch, cupola, new roof, additional windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: house at 613 Second Avenue; garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was originally constructed around 1888 as the carriage house and horse barn for the Bronson House at 613 Second Avenue. In 1977 the building was remodelled into a three bedroom house by the Costello Construction Company for the Youman family. The cupola, front porch and supplementary windows were added, horse stalls and work benches removed, and the oil soaked floor treated and covered with carpet. Although considerably remodelled, the Bronson Carriage House is significant because of its association with the main house and as one of the few remaining carriage houses in Chula Vista. The building maintains the simplicity of the original Victorian structure and has been designated Chula Vista Historical Site 10a.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Historic Site reports

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493370 B 3610300
C _____ D _____

IDENTIFICATION

1. Common name: Byron Bronson House
2. Historic name: Byron Bronson House #10
3. Street or rural address: 613 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-190-11
5. Present Owner: Philip E & Judy E Barney Address: 613 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Queen Anne Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 122, par 1 por Lot 1

This 2 1/2 story Queen Anne house features a high hip and steep gable roof with boxed cornices, decorated barge boards and gable ornaments. Twin ornate chimneys rise through the roof. A round tower is capped by a conical roof with a finial on top. Typical of this style, different materials have been used to vary the texture of the house exterior. Fishscale and square end wooden shingles are laid in horizontal bands on the gable ends, the tower roof, and between the first and second levels. Wide, horizontal shiplap siding is found elsewhere. An open one story veranda extends across the front of this house. The turned porch roof supports and a stickwork railing add to the charm of this local landmark.



8. Construction date: Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 42 Depth 211
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: carriage house at 611 Second Avenue, trees, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This spectacular house known locally as the "Blue Castle" has been designated Chula Vista Historic Site No. 10. The early history of the home is unknown, although it apparently was constructed around 1888. The San Diego Land & Town Company sold the property to Emma Bronson, the wife of Byron Bronson, in 1907. Mr. Bronson, a rancher, passed away on Jan. 14, 1913 at the age of 54. His widow lived in the house until 1916, when she sold the property to Florence Bean, the wife of Charles M. Bean, also a Chula Vista rancher. The Beans held the property until 1949. This house is an outstanding example of Queen Anne architecture in Chula Vista and retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
C.V. Booklet of Historic Sites

22. Date form prepared 8-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493340 B 3610270
C _____ D _____

IDENTIFICATION

1. Common name: Lee Burch House
2. Historic name: Nadine Davies House #41
3. Street or rural address: 614 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-16
5. Present Owner: Lee R. & Eileen J. Burch Address: 614 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct Blk 2, por Lot 15 (N 70')

A charming example of a Craftsman bungalow, this one story house features a medium, cross gable roof with wide eaves and exposed rafter and beam ends. A front-facing gable incorporates a latticework vent and a horizontal row of five beam ends just above an angled bay window. An open entrance porch is inset under the left front eave. Two sets of paired posts on piers support the porch roof. Wooden shingles, which sheath the exterior of most of this house, are flared at the foundation line. The home has casement windows and two interior chimneys - one plastered and one cobblestone. The cobblestone chimney may be an addition as well as the stonework on the porch piers and a low wall, but these details follow the idea of using natural materials in Craftsman houses. A room addition with a louver window is visible at the left rear corner.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: possible room addition in rear, cobblestonework added, louver window
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: landscaping, fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was built around 1911 for Mrs. Jennie P. MacDonald, who lived in a large home at 644 Second Avenue. Later owners included Eugene and Anna Adrian, who purchased the property in 1920, and Ernest and Nadine Dow Davies, who acquired the house in 1928. Eugene Adrian was a mining engineer. After her husband's death, Mrs. Davies continued to live in this house for over 50 years. She was more than ninety years old when she passed away in 1981. Up until the time of her death, she had been a very active lady and was well known in Chula Vista. Her twin sister's daughter, Lois S. Nelson, inherited the house. This house is a charming and good example of the Craftsman style bungalows and important as the home of Nadine Davies.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
SD County Deeds

22. Date form prepared 8-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493320 B 3610260
C _____ D _____

IDENTIFICATION

1. Common name: Greg Rogers House
2. Historic name: Greg Rogers House #42
3. Street or rural address: 616 Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-16
5. Present Owner: Lee R. & Eileen J. Burch Address: 614 Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 2, por Lot 15 (N 70')
This large two story Craftsman house features a high cross gable roof with shed dormers, wide eaves, exposed and carved rafter ends, and large carved brackets. The exterior of the first floor has wide clapboard siding while the second level is sheathed with wooden shingles. Windows in this house are double hung and have multiple panes in the upper sashes. A one story enclosed porch with an angled bay graces the facade. The Greg Rogers House is currently undergoing restoration. It was moved to this site in 1985 and placed at an angle to the street behind another house.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual 1910
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
House is undergoing restoration in 1985
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? ☒ Unknown? _____
18. Related features: trees, driveway

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

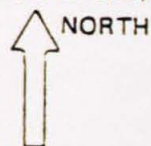
Gregoire Rogers and his family migrated west from Ohio in 1909. They settled in Chula Vista and built their home, "Bay Breeze," at 699 "E" Street in 1910. Greg Rogers was a prominent Chula Vista. When the city incorporated in 1911, Greg Rogers was elected to serve on the first city council. He soon became president of the Peoples State Bank, the first bank in the city. He was a member of the Chula Vista Citrus Association and served on the Board of Education. In Chula Vista, the Greg Rogers School and adjacent park were named in honor of this well known citizen and his contributions to the city's early development. The house is a fine example of the Craftsman style as adapted to large homes.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government 2 Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SOHO tour booklet
CV Booklet of Historic Sites
"Greg Rogers" by Virginia S. Felix

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493350 B 3610210
C _____ D _____

IDENTIFICATION

1. Common name: Timothy Bonnet House
2. Historic name: Percy Clay House
3. Street or rural address: 634 Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-12
5. Present Owner: Timothy J. Bonnet Address: 634 Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, S 80' of Lot 14

This charming one story bungalow features a low, front-facing gable roof with wide eaves, exposed rafter ends and visible support beam ends. The lower part of the right side of the house roof is extended forward to form the right half of a second street-facing gable roof that shelters an open entrance porch. The porch roof is supported at each front corner by a large round pillar on a cobblestone pier. A pergola extends out to the left and a third pillar balances the design. The house has horizontal wide clapboard siding, two chimneys, sidelights on each side of the front door, wood shingle siding in the gable ends, and double hung windows. One window has been replaced by an aluminum sliding sash.



8. Construction date: Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 80 Depth 291.58
or approx. acreage 0.53
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: one window replaced by aluminum sliding sash
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: shrubs and trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Mrs. Jennie MacDonald purchased this lot on Feb. 4, 1911. Deed restrictions required her to build a house within a year, and by 1912, she had done so. She lived, however, at 644 Second Avenue and apparently used this house as a rental. In 1920, Percy and Anne Clay lived here. He was an insurance agent. Mrs. MacDonald still owned the property in 1939. The house retains integrity of design and materials and is a good example of the 1910s bungalows.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
SD County Deeds
City directories
Water records
22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493340 B 3610170
C _____ D _____

IDENTIFICATION Frank House

1. Common name: _____
2. Historic name: Garrettson-Frank House #43
3. Street or rural address: 642 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-22
5. Present Owner: John L & Jean McCall Address: 644 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct, Blk 2, por Lot 13, par b
This restored Queen Anne house features the high hip and gable roof commonly found on conservative versions of this style. Decorative details of this two story home include three types of wooden shingles in the gable ends, barge boards with rectilinear incised decoration, and simply detailed fascia and soffit. Gable ends project over angled bays. The windows are double hung with scroll detail at the base of the upper sashes. The first floor features wide, horizontal shiplap siding, while the second has wooden shingles flared at the demarcation line between the two levels. A shed roofed porch with five supports and a stickwork railing graces the front of this charming home. The house is undergoing restoration in 1985. It was moved to its present location in 1982.



8. Construction date:
Estimated 1889 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
 14. Alterations: unknown
 15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
 Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
 16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
 Public Works project ☐ Other: ☐
 17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
driveway
 18. Related features:

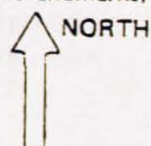
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On Dec. 6, 1888, Garrett A. Garrettson, a prominent and wealthy man from Muscatine, Iowa, purchased the 5 acre lot 26, quarter section 136, from the San Diego Land & Town Company. He paid \$1500. Then on Aug. 8, 1891, Garrettson sold the property to Elizabeth L. and C. E. Frank of Santa Barbara for \$5000. The house apparently was built during Garrettson's ownership. Garrettson lived in National City and became well known in San Diego as the director and Vice President of the First National Bank. The Franks lived in this house in 1892 and 1893, but apparently ran into some financial difficulties after that. In 1899, the house was sold to the highest bidder by a court appointed auctioneer. The Garrettson Investment Company acquired the property for \$3600. The house is significant as one of the few remaining orchard homes, as a good example of the Queen Anne style, and because of its association with Garrett A. Garrettson, one of the wealthiest men in San Diego County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure
 Economic/Industrial Exploration/Settlement 2
 Government Military
 Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).
SDHS San Diego County Pioneer Fam.
SD County Deeds
CV Tax Assessment Rolls
City directories
22. Date form prepared 8-6-1985
 By (name) K Webster
 Organization City of Chula Vista
 Address: P.O. Box 1087
 City Chula Vista Zip 92012
 Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493360 B 3610180
C _____ D _____

IDENTIFICATION

1. Common name: Jean McCall House
2. Historic name: Jennie MacDonald House #44
3. Street or rural address: 644 Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-23
5. Present Owner: John L & Jean McCall Address: 644 Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, Par A, por Lot 13

This charming Victorian home features a medium hipped and gable roof with a boxed cornice, decorated frieze, and carved brackets. On the left side, a two story boxed bay is topped by a pediment. Supported by three round columns, a one story shed roofed porch extends across the front of this 19th century house. Other details include double hung windows and wide shiplap siding on both floors. The street-facing windows on the second floor have side panels, while sidelights flank the glazed front door. There is a possible room addition at the rear of the house. The styling of the front porch appears to be later than that of the main house, but historical research has failed to uncover any reports of alterations.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 163.25
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible room addition at rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The subdivision map for the Chula Vista Villa Tract was filed by the San Diego Land Company on June 4, 1908. Just four days later, on June 8, 1908, Jennie MacDonald of Leavenworth, Kansas, purchased this lot, improved with an eight room house, for \$3000. This house is undoubtedly "House No. 13" indicated on the 1894 map of Chula Vista (QS 139 Lot 5). The San Diego Land and Town Company apparently had this house constructed in 1888 according to a building contract with the notation "#13." Jennie MacDonald and her husband, William, lived in this house for many years. She is said to have traveled extensively and brought back many exotic plants from her journeys. Mr. MacDonald passed away in the early 1930s. A son, William R. MacDonald, was a writer. John and Jean McCall purchased this house in December, 1948. The house is significant as one of the few remaining Victorian homes in Chula Vista, as one of only two or three ☐ Land and Town Company houses still existing, and as the residence of the well known Jennie MacDonald. The house appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 2
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

SD County Deeds
Building Contract Index
CV Tax Assessment Rolls,
City directories
SD Union 6-6-1908

22. Date form prepared 8-6-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493380 B 3610150
C _____ D _____

IDENTIFICATION William Fleming House

1. Common name: _____
2. Historic name: Richard Tucker House
3. Street or rural address: 646 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-10
5. Present Owner: William B & Nelda T Fleming Address: 646 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct, Blk 2, S part Lot 13
This one story home features wide horizontal clapboard siding and a medium, cross gable roof with exposed and carved rafter ends. A painted brick endwall chimney is at the right end of the house. Windows in the home are double hung and have multiple panes in the upper sashes. A shed roof extension of the house roof shelters the entrance stoop. A large room addition has been added to the left front of this house.



8. Construction date:
Estimated 1935 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 291
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room addition left front
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: old carriage house in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This property was owned for a number of years by Mrs. Jennie MacDonald who lived at 644 Second Avenue. On Sept. 24, 1935, Rose MacArthur had the water connected to this lot and by 1936, this house had been constructed and the property was owned by Richard B. Tucker.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview: Mr. Fleming 8/2/85
City directories
CV Tax Assessement Rolls
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493380 B 3610130
C _____ D _____

IDENTIFICATION

1. Common name: William Brook House
2. Historic name: Joseph Brook House
3. Street or rural address: 654 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-22
5. Present Owner: William J Brook Address: 654 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, N 50' Lot 12

This one story house has a red tile medium street-facing gable roof on the front section and a flat roof on the rear section. The front section, which is offset to the right, contains an open entrance porch with arched openings on the left and a wing wall extending out to the right. The wing wall has an arched opening that provides access to the backyard. The rear section of the home has a large street-facing window recessed in a segmental arch opening. Windows in the house are fixed and double hung. There appears to be a gable roofed addition at the rear of this house.



8. Construction date:
Estimated 1931 Factual _____
9. Architect unknown
10. Builder T N Calvert
11. Approx. property size (in feet)
Frontage 50 Depth 291
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible addition in rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping, trees, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Jennie MacDonald purchased Lot 12 from the San Diego Land Co. on Feb. 15, 1910, but held the property vacant until 1931. In 1931, T. N. Calvert and his wife, Pauline, purchased this lot and started construction of this house. T. N. Calvert was a building contractor. He built the Sunshine School at Helping Hands and many buildings at the Naval Training Station in San Diego. In 1933 or 1934, the Calverts sold this house to Joseph and Mayvene Brook. Joseph Brook, who was a customer's extension representative for the San Diego Gas and Electric Company passed away in 1952, but members of this family still own the house. Joseph Brook came to Chula Vista in 1912 from Montana. This house is an interesting example of the early 1930s Spanish Eclectic style. Except for the addition in the rear, the home generally retains integrity of design and materials. The home also has some significance as the work of T. N. Calvert, the builder.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 7-17-1952; 7-18-1952
Deed Books, S.D. County
SD Union 1-15-1941

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493400 B 3610070
C _____ D _____

IDENTIFICATION

1. Common name: Jane Money House
2. Historic name: George Dunbar House
3. Street or rural address: 674 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-25
5. Present Owner: Jane M Money Trs Address: 674 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, por Lot 11 /ex Nly 45'/ and /ex Sly 70' of Ely 100'/

This one story bungalow features a medium, cross gable roof with wide eaves, exposed rafter ends, and visible support beam ends. A street-facing gable shelters an open entrance porch with a large square wooden post support at each front corner. A pergola extending out to the right has a third support. Other details include painted wooden shingle siding, an exterior brick chimney on the right side, and double hung windows with multiple panes in the upper sashes.



8. Construction date: Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 290
or approx. acreage 0.62 A
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
George Dunbar purchased this property, a portion of Lot 11, from Richard Trezise in 1922 and by 1923 had built this house. George and his wife, Jean, lived here into the 1930s. This house is an example of 1920s bungalows with Craftsman influence as seen in the exposure of structural members such as the rafter ends and projecting end beams. The house appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
SD County Deeds

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493420 B 3610020
C _____ D _____

IDENTIFICATION

1. Common name: Paul Oya House
2. Historic name: Richard Trezise House
3. Street or rural address: 682 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-18
5. Present Owner: Paul T. & Aileen S. Oya Address: 682 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, Lot 10

This unique Craftsman house is set back from the street. The 1 1/2 story home has a medium, cross gable roof with wide eaves, exposed rafter ends and large carved brackets. A gabled dormer faces the street. An open entrance porch is recessed under the house roof at the center. Two pairs of exceptionally large carved brackets and two square posts support the roof in front. The ground floor of the house has a brick exterior and an angled bay at the front right side of the facade. Wood shingle siding sheaths the upper story and flares slightly where it meets the brick on the lower level. Windows in the house are double hung with multiple panes in the upper sashes. There is a room addition at the right rear with wide clapboard siding.



8. Construction date:
Estimated 1919 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 165 Depth 291
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

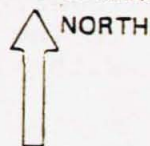
13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
room addition in rear
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: board fence, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
- This property was originally purchased from the San Diego Fruit Company by Grace D Robinson in 1908. In March 1910, she sold the lot to Edith Trezise and the house was constructed around 1919. After her death, the property passed to Richard Trezise who sold it on March 17, 1924 to Erman J. and Emma Ridgeway. The grounds were extensively landscaped with a large formal garden and rose arbors. This house is a good example of the Craftsman style homes built around 1920 and has some unique features. Except for the addition at the right rear, the house retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture X Arts & Leisure
Economic/Industrial Exploration/Settlement
Government Military
Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).
- City directories
Tax Assessment Rolls
SD County Deeds
22. Date form prepared 9-9-1985
- By (name) K Webster
- Organization City of Chula Vista
- Address: P.O.Box 1087
- City Chula Vista Zip 92012
- Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493440 B 360970
C _____ D _____

IDENTIFICATION Walter Williams House

1. Common name: _____
2. Historic name: Percy Eustis House
3. Street or rural address: 692 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-17
5. Present Owner: Walter L & Marilyn M Williams Address: 692 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman, Modified
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct, Blk 2, por Lot 9 /exc Wly 120'/
This charming house is set back from the street and screened by mature shrubbery and trees. The one story stucco home features a side-facing medium gable roof with exposed rafter ends and wide horizontal wooden siding in the gable ends. The front door is inset in a rectangular opening on the facade. At the center front of this house, there is a large floor to ceiling multi-paned window flanked by a French door on each side. A canvas awning supported by pipes shades this section. An interesting oriel window is just to the right of this section. There may be a room addition at the rear of this house.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 127 Depth 172
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: room addition

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____

18. Related features: garage landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Eliza Eustis, the wife of Percy S. Eustis, purchased this property on January 26, 1924. P. S. Eustis had the water connected to the lot on Feb. 29, 1924, but apparently did not have the house built until 1926 or 1927. Percy Eustis retired in 1926 after serving as the passenger manager for the Chicago, Burlington & Quincy Railroad for fifty years. During World War I, he held an important railroad post in Washington D.C. He passed away in 1937 at the age of 81 from injuries he received when he slipped on a rug. He was a native of Milton, Massachusetts. After her husband's death, Eliza Eustis continued to live at this house until 1949 when she died at the age of 91. The house has significance as the former home of the Eustis family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _____ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education ☒

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls
SD Union 10-25-1937 (obit)

22. Date form prepared 9-1-1985

By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493450 B 3609930
C _____ D _____

IDENTIFICATION

1. Common name: Harrell Bowman House
2. Historic name: John Chapman House
3. Street or rural address: 700 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-342-25
5. Present Owner: Harrell D Bowman Address: 700 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Fosters Addn Blk 4, Lots 45 & 46

This small, one story bungalow features a low, cross gable roof with wide eaves, exposed rafter ends and visible support beam ends. A street-facing gable roof shelters an open entrance porch, and a square wooden post at each front corner supports the porch roof. A pergola extends off to the left from the porch; a post at the far corner balances the design. Other details include decorative vents in the gable ends, a brick chimney, and horizontal clapboard siding. The street-facing windows each have a row of three small panes over a large pane. Most windows in the house are double hung.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 58 Depth 192
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: picket fence, trees, shed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John W. Chapman purchased this property in 1922 from Harry Cochsli and by 1924 had built this house. His wife, Maud, a native of England, died at the age of 88 in 1973. John Chapman passed away a week later. In 1935, John Chapman listed his occupation as "clerk" and Harry Chapman, possibly a son, also lived at this address in 1935. He was a bookkeeper for the Bank of America. A later occupant of the house was Theodosia H. Thode, a teacher and principal in the Chula Vista school district. This house is significant as an example of a modest bungalow of the 1920s. The building retains integrity of design and materials.

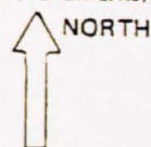
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories
Water records

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493480 B 3609850
C _____ D _____

IDENTIFICATION

1. Common name: Dorothy Dowdle House
2. Historic name: John Monroe House
3. Street or rural address: 730 Second Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-342-16
5. Present Owner: Dorothy R. Dowdle, Tr Address: 730 Second Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Foster's Addn, Blk 4, Lots 30,31,32,33
Much of this charming Spanish Colonial home is hidden by dense foliage. The one story stucco house appears to have a medium, cross gable red tile roof with exposed rafter ends. An interior plastered chimney rises through the roof at the ridge line. Other details of this home include wood frame casement windows with shutters and a heavy front door with large strap hinges. The front yard is planted with semi-tropical plants including cycads, banana trees, birds of paradise, and varieties of palms including king, queen, and windmill fan palms.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 132
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent from street
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: palm trees and landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On June 20, 1929, Minerva and John Monroe purchased this property from Charles Wright, who worked for the Chula Vista Lumber Company. This house apparently was constructed in 1929 either by Wright or by John Monroe, who lived here from 1930 to 1933 with his wife, Minerva. John Monroe was a commander in the U. S. Navy with a specialty in gyrocompasses. His hobby was hybridizing iris which he raised in the backyard of this house he called "Casa de Iris." He registered several iris including one named "Otay" and another called "Chula Vista." There is no record of their being introduced into commerce. This house retains integrity of design and materials and has significance both as an example of the Spanish Colonial style and as the home of John Monroe.

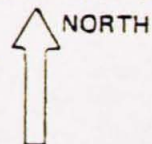
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Art Day - 8/85
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-15-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493500 B 3609770
C _____ D _____

IDENTIFICATION

1. Common name: Casey Condron House
2. Historic name: Alex Burnside House
3. Street or rural address: 744 Second Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-342-28
5. Present Owner: Casey M & Mary M Condron Address: 744 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow, Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Foster's Addn, Blk 4, Lots 24, 25, 26

This one story bungalow has a low, side-facing gable roof with a front gabled porch centered on the facade. The eaves are wide with exposed rafter ends and visible support beam ends. The porch is like those one might expect to find on Colonial Revival houses. The porch roof has a curved underside and a round column support at each front corner. Other details include horizontal clapboard siding, an exterior brick chimney on the left side, and vents in the gable ends. The house is symmetrical with the front door at the center flanked by a set of 3 windows on each side. In each set, the center sash contains four small panes in a row over a large pane. The center sash is flanked by a double hung window on each side.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 83 Depth 132.78
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Alex J. Burnside and his wife, Frances, bought this property on July 14, 1924 from L. B. Barnes. Water was connected to the site on March 5, 1926 and the house constructed that year. Alex Burnside served as general manager of the Copeland orchards from the time of his arrival in Chula Vista at the turn of the century. He was the secretary of the Chula Vista Citrus Association in 1927 and a member of the Chula Vista City Council from 1941 to 1944. He died in 1956 at the age of 92; Mrs. Burnside passed away in 1963. This nicely designed bungalow retains integrity of design and materials. The house is a good example of the 1920s bungalows and only one of a few with Colonial Revival features. The building also has significance as the home of Alex Burnside, a prominent Chula Vista citizen.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories
Art Day 8/85

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492490 B 3611630
C _____ D _____

IDENTIFICATION Murray Campbell House

1. Common name: _____
2. Historic name: Melvina McGraw House
3. Street or rural address: 231 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-071-14
5. Present Owner: Eugene D Rogers Address: 10243-1075 Ave E
City Oak Harbor, WA Zip 98277 Ownership is: Public _____ Private ☒ X
6. Present Use: commercial Original use: residential

DESCRIPTION

- 7a. Architectural style: Transitional Victorian Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por 1, Lot 6

This charming one story house stands in a commercial district of downtown Chula Vista. The home has a medium, cross gable roof with medium width eaves and exposed rafter ends. A set of three tiny double hung attic windows appears in each gable end. The front of the house with a street-facing gable end features cutaway corners with double hung windows in the angled sections. A street-facing window directly beneath the attic windows appears to be fixed and has leaded glass panes in the upper section. At the right front corner of the house, a small open entrance porch has a shed roof supported by braces. There is at least one addition in the rear.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1906 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 115.8
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: addition in rear, possible removal of decorative features
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ___ Industrial ___ Commercial ☒ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: ancient garage, tree

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is as yet unknown. The land on which the home stands was owned in 1911 by the Thomas McGraw estate. Thomas McGraw was a rancher whose name first shows up in the 1906 city directory and this house might have been built for him. Melvina McGraw inherited the property. Mrs. Melvina McClure (maybe the same person) acquired the lot around 1921 and sold it on Dec. 12, 1925 to Ethel W. Schneider who owned it until at least 1930. Water was connected to this lot around 1920, the same year that John Harkins and his wife, Florence, rented the house. Ethel and Frederick Schneider lived here in 1926 and 1927, Harry and Sadie Miller from 1928 to 1930, and Murray and Effie Campbell from 1931 until the 1960s. Murray Campbell was a well known city judge. The house later had commercial uses: Doll House Antiques in 1965, Village Florist in 1970 and Albertine's Jewelry in 1975. This house has significance as the former home of the prominent Campbell family. The structure also seems to retain much of its original materials and integrity of design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government 1 Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 10-28-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492550 B 3611450
C _____ D _____

IDENTIFICATION Las Casuelas

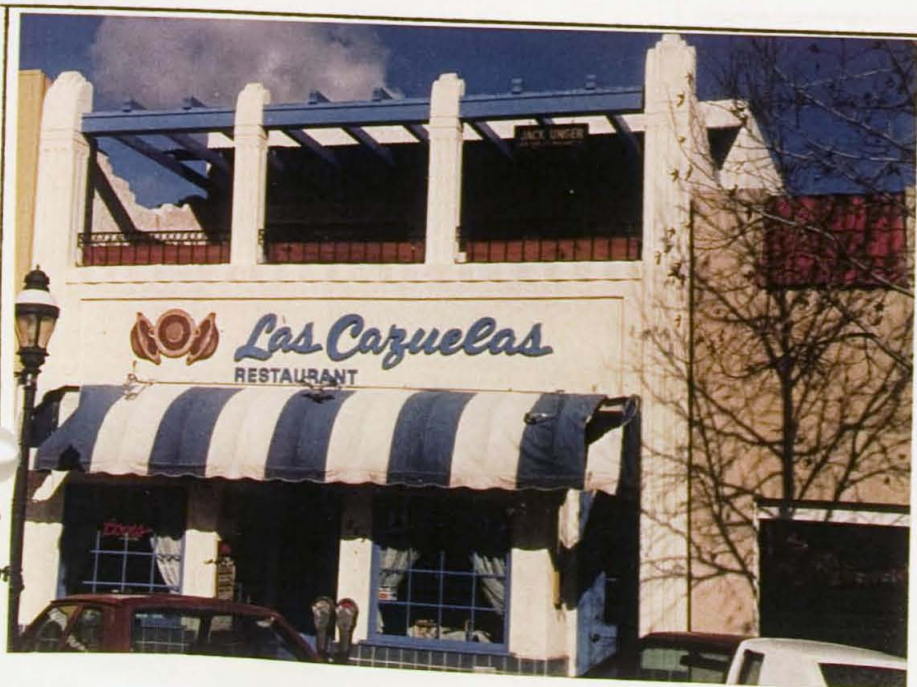
1. Common name: _____
2. Historic name: Charles Smith Building
3. Street or rural address: 289 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-161-13
5. Present Owner: Dale R. Ohlan Address: 34 Vista Way
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial & residential

DESCRIPTION

- 7a. Architectural style: Zig-zag Moderne
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Dyer Tract, Lot 4

The upper level of this unique two story building is stepped back to provide for an open patio in front on the second floor. Four reeded concrete pillars, curved inward at the upper ends, extend up from the first floor. The upper ends are tied together by a horizontal beam. The front ends of several cross beams, which extend from the building roof, rest on the tie beam. A low wall with a wrought iron railing fills the space between the concrete pillars on the second floor. The wall features a horizontal zig-zag design just below the railing. The first floor has been altered from its original appearance. Plate glass windows have been replaced by smaller, multiple pane windows with blue ceramic tile laid from the ground level to the window sills. The entrance is recessed and has double wooden doors with a stained glass panel above. A second entry on the right leads to the second floor.



8. Construction date:
Estimated _____ Factual 1930
9. Architect H.W. Whitsitt
10. Builder Dennstedt Const. Company
11. Approx. property size (in feet)
Frontage 25 Depth 108
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: facade on ground level redone
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In 1930, this building was constructed for Mr. and Mrs. Charles E. Smith by the Dennstedt Construction Company. Victor Tessitore of Chula Vista did the cement work. Charles E. Smith, who served as Chula Vista's first Fire Chief from 1921 to 1931, wanted a fireproof building and hired architect Hammond W. Whitsitt of San Diego to design the structure. Whitsitt came to San Diego from Illinois in 1927. He was a graduate of the University of Illinois and had studied classical architecture in Europe. In Moline, Illinois, he had designed a number of major buildings including a \$500,000 Scottish Rite Temple. The Sprouze-Reitz Company leased the Smith Building in the 1930s and 1940s. Kirby Shoes occupied the store from 1950 to 1970. This building is of special significance as one of the few Zig-zag Moderne structures in Chula Vista, as the work of noted architect H. W. Whitsitt, and because it was owned by Charles E. Smith, Chula Vista's first Fire Chief.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star Oct 17, 1930
CV Tax Assessment Rolls
City directories
CVHS Bulletin

22. Date form prepared 8-12-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492580 B 3611350
C _____ D _____

IDENTIFICATION

1. Common name: Security Trust Bank Building
2. Historic name: Melville Block #31
3. Street or rural address: 301-305 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-333-01
5. Present Owner: Thomas Money et al Address: 355 Third Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Eclectic Commercial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct (1206) Blk 7 Lots 1,2,3
This large, two story, stucco building has a flat roof and a red tiled cornice with exposed support beam ends. Windows on the second floor are usually double hung. Two popouts with exposed support beam ends and red tile hoods appear on the Third Avenue facade. One window has a broken pediment hood mold. On the first level, the entire front has been changed to a series of square and angled plate glass windows and doors. An aluminum awning and a cantilevered marquee extend out over the sidewalk. On the left side of the building, windows and doors have been filled in on the first level, leaving a plain stucco wall. Ornamental features have been stripped from this formerly elegant business block.



8. Construction date:
Estimated _____ Factual 1926
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 83 Depth 108
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: ground floor completely altered, design elements stripped
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential _____ Industrial _____ Commercial x Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: none

SIGNIFICANCE

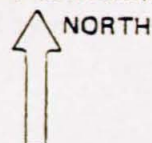
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Edward Melville, one of the pioneer businessmen in Chula Vista, came to the community in 1901. His real estate and other businesses prospered and eventually, in 1926, he erected this building, which he later sold to the Security Trust & Savings Bank. Melville, who never allowed publication of his photograph, greatly aided the growth of Chula Vista. He served as president of the Chula Vista Building and Loan Association for many years. The Security Trust & Savings Bank remained in this building until 1950. The Melville Block is significant because of its relationship to Edward Melville, one of Chula Vista's best known businessmen.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement 1
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star May 30, 1930
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492630 B 3611230
C _____ D _____

IDENTIFICATION

Yael's Bridal Boutique

1. Common name: _____
2. Historic name: SDG&E Building
3. Street or rural address: 337 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-334-03
5. Present Owner: Peter H. Peckham Tr Address: 2914 McCall Street
City San Diego Zip 92106 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commerical

DESCRIPTION

- 7a. Architectural style: Georgian/Colonial Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct #2, Blk 4, S 1/2 Lot 3

This carefully detailed, one story commercial building has a flat roof with a row of tiny dentils along the front parapet. On part of the facade, concrete has been formed in the shape of large mortared blocks. The glass store front, which extends forward a foot or so, features a copper and brass hood and turned wooden posts at the outer corners. The front is symmetrical with a rectangular, recessed entrance. Two plate glass windows face the street, and two face the entranceway. Wide fluted boards strengthen the right angle joint between the plate glass windows at the front corners of the entrance. These boards simulate square, classic pillars. A band of leaded glass with wooden spindle dividers extends across the facade just above the windows.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 25 Depth 108
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1927 or 1928, the San Diego Consolidated Gas and Electric Company bought the lot on which this building stands from the Adam D. Michener estate and constructed this building. Although Marion Peckham purchased the property the next year, the SDG&E customer office remained at this address until about 1954. Since 1954, several different businesses, including Western Auto Supply Company, Sea View TV and Communications, and Top Notch Hair Fashions, have leased the building. Recently, the facade of this charming structure was restored to its original appearance. This one-of-a-kind commercial building retains integrity of design and materials and is one of only a few on Third Avenue that appear as they did in the 1920s. The materials used and the style of the SDG&E Building are unique in Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Assessor's Records
1920s photograph

22. Date form prepared 8-12-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492660 B 3611190
C _____ D _____

IDENTIFICATION

1. Common name: Rabay Building
2. Historic name: Coombs Apartments
3. Street or rural address: 351 Third Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-01
5. Present Owner: Michel N & Great H Rabay Address: 470 Third Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: _____ Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tract No 2, Blk 4, Lot 6
Except for a cube-shaped, one story, stucco building attached to the front left corner, this large two story house is symmetrical in design. Features include a low, front-facing gable roof with wide eaves, exposed rafter ends, and visible support beam ends. A latticework vent graces the front gable end. A pedimented entrance porch with two wooden post supports is centered on the facade. The front door is flanked by a pair of double hung windows on each side. The house has horizontal shiplap siding. The cube shaped building is a later addition.



8. Construction date:
Estimated 1920 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 107.8
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
building at left corner added
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? _____
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Sept 18, 1916, but apparently this apartment building was not constructed for a few years after that. Mrs. J. W. Coombs owned the property in 1919 and 1920 and the tax assessment rolls show no improvements on this lot for those years. The name "Coombs Apartments" first appears in the 1923 city directory. Apparently some construction had begun in 1920 or 1921 and probably was completed by 1922. G. W. Copper owned the property in 1929 and W. E. Flack bought it on June 5, 1930. Various families lived in this building and in 1929 Dr. Alex A Higgs had his office at this address. Except for the commercial addition, this 1920s apartment building retains integrity of design and materials.

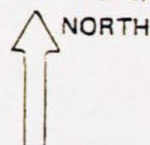
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- | | | | |
|---------------------|-------------------|------------------------|-------------------|
| Architecture | <u> X </u> | Arts & Leisure | <u> </u> |
| Economic/Industrial | <u> </u> | Exploration/Settlement | <u> </u> |
| Government | <u> </u> | Military | <u> </u> |
| Religion | <u> </u> | Social/Education | <u> </u> |

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492680 B 3610930
C _____ D _____

IDENTIFICATION

1. Common name: El Primero Hotel
2. Historic name: El Primero Hotel
3. Street or rural address: 416 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-410-29
5. Present Owner: Robert E & Barbara A Schubert Address: 457 Park Way
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: hotel Original use: hotel

DESCRIPTION

- 7a. Architectural style: Zig-zag Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, N 125' of S 225' of E 99' of Lot 2

One of the few Zig-zag Moderne buildings in Chula Vista, the two story El Primero Hotel features large concrete vertical design elements at each front corner. The stucco building has an almost symmetrical appearance with a central entrance and a flat roof with parapets stepped up to a vertical feature at the center. Other vertical elements are placed between and on each side of the street-facing windows. A zig-zag element runs horizontally beneath the sills. The double door entrance is flanked on each side by a set of three windows. Identical sets of windows appear on the second floor just above those on the first level. A smaller window can be seen above the entrance. This window is a replacement and smaller than the original. Most of the windows in the hotel are double hung. The sides of this building are devoid of ornamentation.



8. Construction date:
Estimated _____ Factual 1930
9. Architect unknown
10. Builder Dennstedt Const. Company
11. Approx. property size (in feet)
Frontage 125 Depth 99
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: one window on facade replaced
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1930, the Dennstedt Construction Company erected the El Primero Hotel for John and Lilly Ratcliffe. The building, the first modern hotel in Chula Vista, cost \$30,000 and had 22 rooms. Built with white cement tile, the El Primero was fireproof and carpeted throughout. The hotel advertized such amenities as steam heat and hot and cold water. The Ratcliffes were well known in the community and had lived in Chula Vista for 26 years. They are said to have pioneered the first apartment house. The El Primero Hotel is significant as an important example of the Zig-zag Moderne style in Chula Vista. The structure appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Star Dec 5, 1930 A:4&5
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-12-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493020 B 3610110
C _____ D _____

IDENTIFICATION

1. Common name: James Malcolm House
2. Historic name: Albert Schilling House
3. Street or rural address: 627 Third Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-170-08
5. Present Owner: James C. Malcolm Address: 627 Third Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: unknown Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk a, N 75' of Lot 3 /exc W 46' /
This 1 1/2 story Craftsman house is hidden behind a commercial building. The house has a medium, side-facing gable roof with wide eaves, and exposed and pointed rafter ends. The false support beam ends are pointed and appear in pairs with a shorter one under a longer one that extends out beyond the eave edge. A shed dormer faces the street and another the rear. Other details include an interior brick chimney, double hung windows, and horizontal clapboard siding on the ground floor. The second level has wooden shingles on the exterior. The entrance is on the left side where a one story gabled porch roof is supported by at least two square posts on brick piers. The open porch has a brick floor, brick steps, and brick planters across the front. The house apparently has some alterations around the original entrance.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 244
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ ☒ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: possible alterations around original entrance

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ☒ Other: ___

16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___

18. Related features: building in front

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was first connected to this property in 1912, and this house apparently was built around 1913 for Albert Schilling and his wife, Freda. Mr. Schilling was a rancher and a clerk. Later owners of this property were Adolph L Meyer in 1921 and Charles L. Endsley, who bought it on April 3, 1925. Adolph Meyer, an orchardist, and his wife, Alicia, lived here from 1921 to 1925. Charles Endsley was a rancher. Although hidden behind another building and obscured by fences and foliage on one side, this charming home is an example of the 1910s Craftsman houses and has some interesting features.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories
Water records

22. Date form prepared 9-1-1985

By (name) K Webster

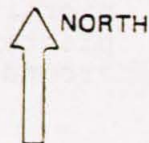
Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492960 B 3610060
C _____ D _____

IDENTIFICATION

1. Common name: Albert Socin House
2. Historic name: Sherman Alexander House
3. Street or rural address: 638 Third Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-160-21
5. Present Owner: Albert G & Helen Socin Tr Address: 2908 E Valley Parkway
City Escondido Zip _____ Ownership is: Public _____ Private X
6. Present Use: vacant Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 139, por Lot 7

This charming stucco bungalow has a low cross gable roof with wide eaves, exposed rafter ends and visible support beam ends. The lower part of the left half of the house roof is extended forward to form the left half of a street-facing gable roof that shelters an open front porch. Two high piers support the front corners of the porch roof, while two short piers on each side of the front steps balance the design. A porte cochere extends out to the left and has two high piers as supports at the left end. Other details of this home include an exterior chimney on the left side, an interior chimney, and double hung windows which appear in sets of three on the facade.



8. Construction date:
Estimated 1920 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 82.5 Depth 290
or approx. acreage 0.55
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential _____ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____

18. Related features: trees, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Sherman Alexander apparently had this house built around 1920. Since Mr. Alexander was a plasterer, the stucco exterior probably is original. Sherman Alexander and his wife, Pearl, lived in this house until 1932. In 1930, Pearl Alexander was the Vice President of the Chula Vista Woman's Club. In 1933, James and Catherine Headley lived here. He was a horseman. By 1934, the Butcher family resided in this house. Thomas J. Butcher was associated with the Home Lumber Company. His wife, Helen, was a teacher for the Chula Vista Union School. This nicely designed bungalow shows considerable Craftsman influence in the design and apparently retains integrity of design and materials. Several prominent Chula Vistans lived here.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985

By (name) K Webster

Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Our House - 666 Third Avenue

#4

A. Background

Lot #10 of quarter section 139 (subdivided by San Diego Land & Town map of Chula Vista, March 13, 1888) was purchased from SDL&T Co. by Frances Pendergast in July of 1891. Pendergast sold this property to Martha Fawcett on June 9, 1893. Mrs. Fawcett's name appears on the 1894 plat of Chula Vista which depicts a building in the north-east section of the subject property and is consistent with the present location of "Our House".

According to County records, George E. Geyer bought the property in 1903. During an interview with Mrs. Margaret Dennee, daughter of G. Geyer, she stated that when her father purchased the property the house (Our House) was already built and that he planted a lemon orchard on the five acre site. The San Diego City Directory of 1920 lists George Geyer as a rancher living at 666 Third Avenue and in 1923 as an Orchardist.

This "Orchard House" has also been utilized for a restaurant and later a mortuary. It is presently owned by Jack Mestler and houses "Our House", a youth diversionary project.

B. Findings

"Our House" is one of the remaining Chula Vista Orchard Houses. Two of the City's Mayors, both of whom made considerable contributions to the civic improvement of the community had at one time lived in this house.*

C. Recommendation

Based on the following criteria for the selection of historical sites:

b) Historic Personages

Structures or sites associated with the lives of historic personages and the achievements of the individual,

f) Integrity

The site must have integrity.

it is recommended that the Historical Site Board adopt this staff report and recommend that the City Council designate "Our House" as an Historical Site subject to the provisions of Section 2.68.040, subsection G of the Chula Vista Municipal Code, and, also be entered in the register for Historical Sites.

*See attachment for Biographical Background

PERSONAGES OF SIGNIFICANCE ASSOCIATED WITH
PROPOSED HISTORICAL SITE OUR HOUSE*

George Geyer, Mayor of Chula Vista 1914 to 1918

Background

George Geyer, Chula Vista's third Mayor purchased "Our House" in 1911¹ when he first moved west from Pittsburg, Pennsylvania. Prior to his retirement years in California, Insurance and Realty was his business in the East. During Mr. Geyer's term of office as Mayor, 3rd Avenue was paved, signifying the beginning of street improvements and development in Chula Vista; and the construction of the Carnegie Library was started. George Geyer died in 1927 leaving his daughter, Margret Dennee, to reside in "Our House" until 1951 when Louis Lombardi purchased the property.

It was a total of 40 years that a member of the Geyer family had occupied the residence.²

Robert McAllister, Mayor of Chula Vista 1958 to 1961

Background

Mr. McAllister purchased "Our House" in the mid 1950's. He renovated the first floor into a mortuary, leaving the second story for his residence. Robert McAllister served as Mayor for Chula Vista from 1958 until 1961.³

According to the Chula Vista Star News, he was named the "Outstanding young man of the year" in 1956 by the Chula Vista Jaycees and was instrumental in starting the "Jobs for Youth Program" and the "Chula Vista Coordinating Council". McAllister was also very active in the community's civic organizations, his memberships had included the Knights of Columbus, C.V. Jaycees, Kwanis Club, Veterans of Foreign Wars, American Legion and St. Rose of Lima Holy Name Society.⁴

*Supplement to the "Report on Primary Historical Sites", May 1, 1975

¹1911 is the correct date of purchase as shown in the County Records (1903 is an error on line 1 of paragraph 2, page 3 of the report dated May 1, 1975)

²Margret Dennee, telephone interview, May 1975

³Thelma Krantz, "Chula Vista and Community", Part I, 1961

⁴Chula Vista Star News, "City Council Campaign Taking Shape", Jan. 26, 1958

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491860 B 3612130
C _____ D _____

IDENTIFICATION Jack Millan House

1. Common name: _____
2. Historic name: Leonard Freshour House
3. Street or rural address: 54 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-140-04
5. Present Owner: Starboard Investment Company Address: 600 "B" St, Suite 1900
City San Diego Zip _____ Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Spanish Eclectic

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 150, N 87' of E 290' of Lot 14

This one story Spanish Eclectic house stands on a hillside above the street. The home has a stucco exterior and a flat roof with parapets. Red tile lines the tops of the parapets. A small section with a street-facing low gable red tile roof is offset to the right, and has at its left a hippped red tile roof over an open entrance porch. The porch features two, window size, arched openings: one towards the street and one facing left, as well as the arched entrance angled in a cutaway corner. Windows in the house are multiple pane casements with label molds. One street-facing window has a pointed arch shape. A wing wall with an archway extends out to the right. The only alterations appear to be one garden window that replaces the original sash and a patio at the rear. A garage with living quarters stands nearby.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 87 Depth 290
or approx. acreage 0.58
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: window garden added
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

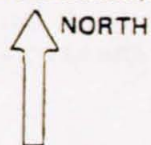
This house was constructed around 1927 for Leonard Freshour and his wife, Alma. Leonard Freshour, a native of Knoxville, Tennessee, was a veteran of the Spanish-American War. He joined the San Diego Police Department on Jan. 18, 1909, and on July 22, 1913, became one of the first motorcycle officers in that city. A later owner of the house was Jack Millan, a widely known playwright-producer, and his wife, Pauline Perry Milan, a former opera and silent film star. Jack Millan served as San Diego City Treasurer from 1919 to 1932. He became the Executive Secretary of the Chula Vista Chamber of Commerce in 1940 and was the Chula Vista City Treasurer at the time of his death in 1945. Jack and Pauline Millan were the co-authors of several musicals with Southern California historical backgrounds. This house is an interesting version of the Spanish Eclectic homes of the late 1920s. The building appears to retain integrity of design and materials. Jack and Pauline Millan were prominent Chula Vistans and their former ownership of this house adds historical significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure 2
Economic/Industrial _____ Exploration/Settlement _____
Government 1 Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - Mar 1, 1947; 9-18-1985
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-18-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491880 B 3612070
C _____ D _____

IDENTIFICATION

- Ona Goins House
- Common name: _____
 - Historic name: Harry Howard House
 - Street or rural address: 82 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
 - Parcel number: 565-140-08
 - Present Owner: Ona M. Goins Address: 82 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
 - Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 150 por Lot 14

This one story bungalow features a double front-facing gable roof with one gable slightly offset to the right. The house has wide eaves, exposed rafter ends, and visible support beam ends. A vent graces the front gable end. A shed roofed open porch, just left of center on the facade, shelters the entrance stoop. A square wooden post at each front corner supports the porch roof. The home has medium width clapboard siding and shutters on the street-facing windows. The entrance is near the center and is flanked on each side by a window. A trellis extends out from the left side of the house.



- Construction date:
Estimated 1911 Factual _____
- Architect unknown
- Builder unknown
- Approx. property size (in feet)
Frontage 50 Depth 290
or approx. acreage _____
- Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: fence, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although there are some discrepancies in the records, and the style of this house suggests that it might have been constructed later, this home apparently was constructed in 1911 or 1912. Water was connected to this property on Nov. 16, 1911. Mary Marchant owned the lot at that time. By 1914, Mary N. Dates had purchased the house. She sold it around 1917 to Harry H. Howard, who still owned it in 1926. Mr. Howard rented the house out to various families. Ray and Marion Anderson lived there from 1924 to 1927. Mr. Anderson was a plasterer and Mrs. Anderson raised poultry. John and Nina Nelson lived in this house from 1931 to at least 1933. Mr. Nelson was a plumber. This house represents an interesting version of the bungalow style. Although the extent of any possible alterations is unknown, the home probably retains integrity of design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Sanborn maps 1926, 1929, 1941
CV Tax Assessment Rolls
Water Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491890 B 3612040
C _____ D _____

IDENTIFICATION

- Leroy Westwood House
1. Common name: _____
 2. Historic name: Carl Nelson House
 3. Street or rural address: 88 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
 4. Parcel number: 565-140-29
 5. Present Owner: Leroy F & Gail A Westwood Address: 4435 Carlin Place
City La Mesa, CA Zip 92041 Ownership is: Public _____ Private X
 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 150 por Lot 13

This modest, one story bungalow has a front-facing, medium gable roof with wide eaves, exposed rafter ends, and carved knee braces. A small, front-gabled entrance porch is centered on the facade and has a tapered square pillar at each front corner as a support. A second porch is recessed under the front house gable and has been awkwardly glassed in. Other details of this house include horizontal clapboard siding, wood shingled gable ends, and an interior brick chimney.



8. Construction date: Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 95 Depth 290
or approx. acreage 0.63
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good _____ Fair ☒ Deteriorated _____ No longer in existence _____
14. Alterations: porch enclosed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: stone wall, sheds

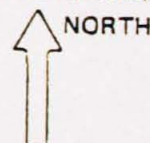
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house apparently was built around 1913 for Andrew Taggart. By 1914, Carl Nelson, a painter, and his wife, Mary, had acquired the home. Carl Nelson passed away in 1917 or 1918 and his widow lived here a year or two after that. Will Thayer owned the house in 1920 and 1921, until Orie and Rose Fowler bought the home around 1921. They lived here until about 1934. In 1932, Orie Fowler listed his occupation as retired. This house is an example of a 1910s bungalow. Remnants of careful carpentry work can still be seen, although some alterations are evident.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491960 B 3611980
C _____ D _____

IDENTIFICATION Charles Anderson House

1. Common name: _____
2. Historic name: Charles Anderson House
3. Street or rural address: 103 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-160-19
5. Present Owner: Joe F Sr. & Patricia Gross Address: 103 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 136, L 17, N 103' of W 150' of
This large two story house features a stucco exterior with half timbers and a medium, front-facing gable roof with wide eaves, exposed rafter ends and large knee braces. A one story, front-gabled porch is centered on the facade. Paired support beam ends add a decorative touch to the porch. Four tapered pillars on piers support the porch gable across the front. There is a similar support at each rear corner of the porch. Windows in this house are double hung and fixed.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 53 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: similar building next door, landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1922 for Charles P. E. Anderson and his wife, Christina. Mr. Anderson was a native of Sweden and a retired Chicago retail shoe merchant. A son, Wilbert, was a salesman. The Andersons lived here until at least 1931. Charles P. E. Anderson passed away in 1937 at the age of 77. This house is an example of the large Craftsman houses of the 1920s. Although the home appears to retain integrity of design, the extent of possible alterations is unknown.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
SD Union - 10/7/37; 10/8/37

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492050 B 3611560
C _____ D _____

IDENTIFICATION Hiawatha Swopes House

1. Common name: _____
2. Historic name: William Coffroth House
3. Street or rural address: 214 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-014-06
5. Present Owner: Hiawatha & Mary N Swopes Address: 214 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Smailes Pk, Blk D, Lots 6 and por 5
This one story stucco house has a flat roof with a parapet that steps down from left to right (three levels). There is an exterior chimney on the left side. A small section at the front has a front-gabled red tile roof with a ridge ornament. The right side of the gable roof is extended to shelter a porch with arched openings. The porch is entered from the right side. Other details include canales, double hung windows, and wooden shutters. Wooden beam lintels grace the street-facing windows.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 61 Depth 132.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
carport added
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house apparently was constructed around 1926 or 1927 for William R. Coffroth. Henry and Marie Hults lived here in 1927. In 1928, Floyd Finnerty, a fruit packer, and his wife Agnes, resided at this address. By 1930, the house was owned by William M. Slack. William Slack, an accountant, and his wife, Effie, lived here until at least 1933. This house represents an interesting version of the Spanish Eclectic style of the 1920s in Chula Vista.

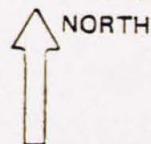
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories
Assessor's Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492350 B 3610790
C _____ D _____

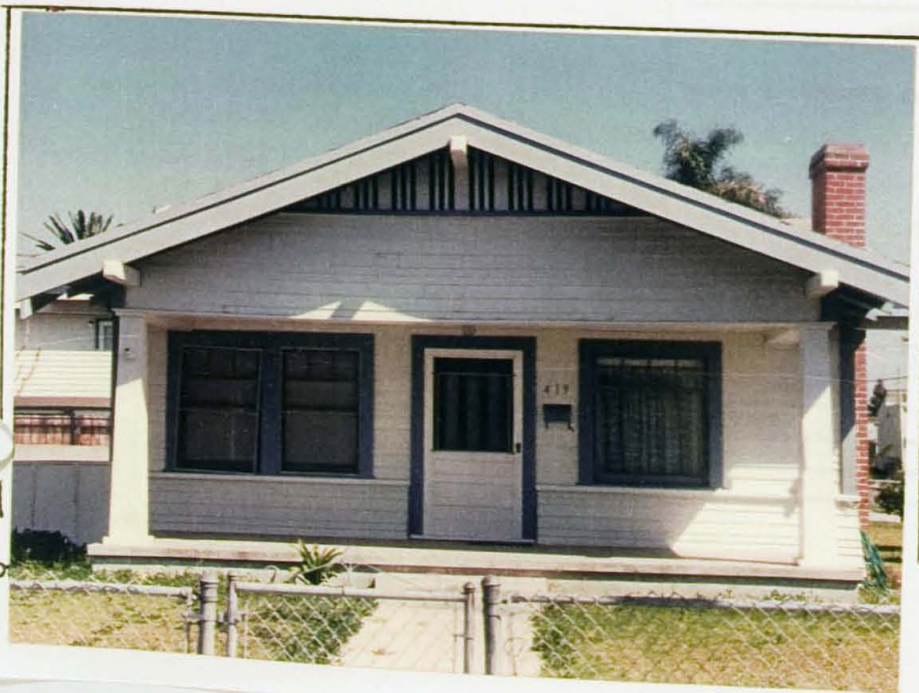
IDENTIFICATION Roy Briggs House

1. Common name: _____
2. Historic name: Alex Lyle House
3. Street or rural address: 419 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-410-50
5. Present Owner: Roy S & Nancy L Briggs Address: 419 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, Sly 55' of Nly 270' of Wly 112.74' of Lot 1
This one story bungalow features a medium, cross gable roof with exposed rafter ends, wide eaves, and visible support beam ends. A street-facing gable roof shelters an open front porch that extends across the front of the house. The porch roof has a tapered post as a support at each front corner. A decorative vent graces the porch gable end. Other details of the house include double hung and fixed windows, an exterior brick chimney on the right side, and horizontal clapboard siding with corner boards. The siding is laid somewhat irregularly in a two wide, two narrow, two wide board pattern. There is a popout with a shed roof on the right side of the house. A cement sidewalk leads to the porch and the front door, which is centered on the house.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55 Depth 112.74
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house stands on part of Lot 1, Baird Subdivision. Alex Lyle acquired the western one acre of the lot around 1920 and by 1923 had this house built for him on the S 140' of the W 122.72' of the lot. The home is shown on the 1926 Sanborn map. Alex Lyle owned the house until at least 1930, but apparently never lived here. Various families rented the home including Herbert Reinohl, an accountant for the San Diego Country Club, and his wife, Idabelle, in 1924. In 1926, William and Minnie Schier lived here. Mr. Schier was the chief clerk for the Fenton-Parker Materials Co. Clarence Manahan, a clerk, and his wife, Carrie, resided in this house from 1927 to at least 1933. This house appears to retain integrity of design and materials and is an example of a modest bungalow from the 1920s.

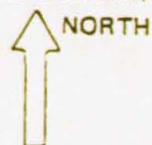
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492320 B 3610730
C _____ D _____

IDENTIFICATION

1. Common name: Alda Mattes House
2. Historic name: Callie Renick House
3. Street or rural address: 428 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-371-02
5. Present Owner: Alda L Mattes Address: 428 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 148, N 56' of E 148' of Lot 15
This one story stucco house features a flat roof with stepped parapets. At each end of the facade, a short front-gabled section faces the street. The gabled sections have white tile roofs with ridge ornaments, tile pieces with a volute design at the front eave corners, and tiled barge boards. Plaster decorations grace the gable ends. The house entrance, recessed between the two gabled sections, is sheltered by a large canvas awning with screens that extend to the ground. A wooden screen door has been installed below the left front corner of the awning. Windows in this house are varied and include double hung, fixed and casement. Two street-facing windows have fanlights. The canvas and screen feature on this home appears to be a recent addition. There is also a section of this house at the left rear corner that is either an addition or has been altered.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 56 Depth 148
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: room addition or alteration at left rear corner, canvas & screen section in front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ☒ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: houses at 432 and 436, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On Sept. 27, 1926, Roland B. Renick and his wife, Callie, purchased this property from LaMarque Moosaw who lived at 430 Fourth Avenue and raised poultry. The property at that time included what has since been divided into three lots: (1) 428 Fourth, (2) 432 & 436 Fourth, and (3) 440 Fourth Avenue. The small houses at 428, 432, and 436 were all built around 1926 or 1927, probably for the Renicks. The house at 440 might have been constructed earlier. The Renick family owned all these houses until about 1939, when Callie Renick sold the property to Mary Baskin. The Callie Renick House is a unique and rather fanciful version of the Spanish Eclectic houses of the 1920s. Although there have been a few changes, the home generally appears to retain integrity of design and materials.

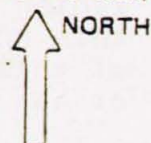
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492340 B 3610690
C _____ D _____

IDENTIFICATION Florence Stevens House

1. Common name: Florence Stevens House
2. Historic name: Roland Renick House
3. Street or rural address: 432 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-371-03
5. Present Owner: Florence Stevens et al Address: P.O. Box 107
City Calexico, CA Zip 92231 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 148, por Lot 15

This one story stucco house features a flat roof on the rear section and a low, side-facing gable, tiled roof on the front. Curvilinear "Mission style" parapets grace the gable ends. A similar parapet faces the street at the left end of the facade. The entrance is recessed slightly under the street-facing parapet. Additional details include round, clay pipe vents in the gable ends and a plaster decoration on the front parapet. The windows in this house are generally double hung. The concrete entrance stoop is approached from the left side and has a square pier at each front corner. A canvas awning shelters the stoop.



8. Construction date: Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 92 Depth 148
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial ☒ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: house at 436 Fourth Avenue, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
On Sept. 27, 1926, Roland B. Renick and his wife, Callie, purchased this property from LaMarque Moosaw. The property at that time included the land that has been divided into three lots today: (1) 428 Fourth (2) 432 & 436 Fourth, and (3) 440 Fourth. The houses at 428, 432, and 436 were all constructed around 1927 for the Renicks who used them as rentals. The Renick family owned the houses until around 1939 when Callie Renick sold the entire property to Mary Baskin. The houses at 432 and 436 appear to have similar shapes except for different styling on the front. This house is a charming version of the Mission Revival style and apparently retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492470 B 3610410
C _____ D _____

IDENTIFICATION Hugh Burns House

1. Common name: _____
2. Historic name: Max Carver House
3. Street or rural address: 515 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-010-05
5. Present Owner: Anne Burns Address: 515 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Oaklands Sub, Lot 3

This one story bungalow features a side-facing gable roof with medium width eaves, and exposed rafter ends. The entrance is centered on the facade and a shed extension of the front eave shelters the small entrance stoop. The extension is supported by two large braces. The home has horizontal clapboard siding flared at the foundation line. Windows in the house are usually double hung. Two street-facing windows are fixed and each has a row of four small panes over a large pane.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 170
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage, driveway, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on March 16, 1921 and this house constructed for Max and Edith Carver in 1921 or 1922. In 1926, Hugh Burns, a foreman for the Chula Vista Citrus Association, bought the property. Burns, a native of Ireland, lived here until 1970 when he died at the age of 81. This house appears to retain integrity of design and materials. It is an example of a modest bungalow of the early 1920s. Hugh Burns, who lived here for many years, was involved with the citrus crops, once the major financial mainstay of Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
SD Union - 8/5/70 (Burns obit)

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492480 B 3610380
C _____ D _____

IDENTIFICATION

1. Common name: Emanuel Taylor House
2. Historic name: Emanuel Taylor House
3. Street or rural address: 521 Fourth Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-010-07
5. Present Owner: Zieta B Moyer Address: 2797 Persimmon Pl
- City Riverside, CA Zip 92506 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Oaklands Sub, Lot 1
This modest, one story symmetrical house has a medium, side-facing gable roof with exposed rafter ends and knee braces. In front, a small shed extension of the house roof shelters the entrance stoop. The extension has a wooden post support at each front corner. A trellis screens the stoop on each side. Other details include horizontal shiplap siding and double hung windows, which are placed individually. The entrance is at the center of the facade and is flanked on each side by a window.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 170
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1912

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: picket fence, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

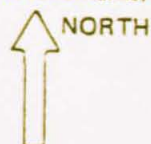
The water was connected to this property in 1912 and this house constructed that year for Emanuel Taylor and his wife, Gertrude. Emanuel Taylor was a clerk at W. H. Peters Feed Store. Around 1920, Nellie Clark purchased the house from the Taylors. Her husband, Richard, was a carpenter. By 1922, Marcus W. Robbins, an attorney, had acquired the house. Mr. Robbins and his wife, Ella, lived in San Diego and apparently used this house as a rental. This house is one of the modest homes of the early 1910s constructed for a clerk and his family. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492550 B 3610040
C _____ D _____

IDENTIFICATION Thelma Krantz House

1. Common name: _____
2. Historic name: Thelma Krantz House
3. Street or rural address: 610 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-122-24
5. Present Owner: Clifford B & Louise L Peterson Address: 212 Ash Avenue
City Chula Vista Zip _____ Ownership is: Public _____ Private ☒
6. Present Use: day care facility Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 147, S 50' of N 145' of E 120' of Lot 4
This one story bungalow features a low, street-facing gable roof with a double gable in front, exposed rafter ends, wide eaves, and knee braces. The lower left side of the house roof is extended forward to form the left half of a gable roof that shelters an open front porch. The porch roof is supported by two large square pillars. The bungalow has horizontal clapboard siding and a brick exterior chimney on the left side. Windows in the house are fixed and double hung. Some windows have been altered and a door apparently added on the left side.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: some windows apparently altered, new door on left side
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, playground equipment

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The land on which this house stands was owned for a number of years by the C. E. Austin family and in 1928 by Thelma Austin, who married Carl Krantz. Water was connected to the property on June 26, 1928, and this house constructed for Carl and Thelma Krantz in 1928 or 1929. Mrs. Thelma Krantz was a well known Chula Vista teacher who wrote a book about the history of the city. The house is an example of a late 1920s bungalow with some alterations to convert it into a children's day care facility. The home has historic interest as the former residence of one of Chula Vista's prominent teachers.

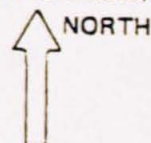
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492560 B 3609990
C _____ D _____

IDENTIFICATION Robert Pankau House

1. Common name: _____
2. Historic name: Herman Pankau House
3. Street or rural address: 620 Fourth Avenue
City Chula Vista Zip _____ County San Diego
4. Parcel number: 572-122-37
5. Present Owner: Robert Pankau Address: 620 Fourth Avenue
City Chula Vista Zip _____ Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 147, par 1, por of Lot 4
This one story, symmetrical, duplex bungalow features a side-facing, low gable roof with wide eaves, exposed rafter ends and knee braces. Vents are visible in the gable ends. An open porch is centered on the facade and shelters the two entrance doors. The porch has a street-facing low gable roof and a wooden post support at each front corner. The porch has low wooden railings on each side and open stickwork in the gable end. Other details of this house include horizontal clapboard siding, double hung windows placed individually, and an interior brick chimney near the center of the home.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 110.2
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____

18. Related features: shed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herman Pankau purchased this property on April 15, 1924 and had the water connected on May 8, 1924. By 1925, a house had been constructed for Herman Pankau and his wife, Caroline. The Pankaus raised poultry. This house appears to retain integrity of design and materials. It is an example of a 1920s bungalow built like a duplex.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-1-1985

By (name) K Webster

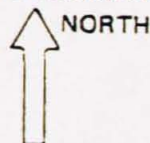
Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista

Phone: 691-5101 Zip 92012

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492690 B 3609860
C _____ D _____

IDENTIFICATION

1. Common name: Seaman Haines House
2. Historic name: Wilson-Haines House #8
3. Street or rural address: 671 Fourth Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-231-05
5. Present Owner: Manuel L & Gayle Wallace Address: 671 Fourth Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 139, por Lot 9

This large two story house features a complex hip and gable roof with a double street-facing gable. The exterior skin of the home is varied, typical of Victorian houses and has vertical board siding in the gable ends, horizontal shiplap siding with cornerboards on the first and second stories, and horizontal bands of fishscale shingles above the first story windows. An open porch at the left front corner has a shed roof and turned post supports. Windows in the house are double hung. A tall brick chimney rises through the roof. A two story section at the right side of this house may be an addition.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.88
12. Date(s) of enclosed photograph(s)
1985

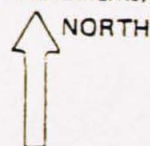
13. Condition: Excellent x Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: probable addition on right side
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In 1888, William Wilson purchased Lot 9 QS 139 from the San Diego Land and Town Company and had this house constructed. Wilson was a native of Aberdeen, Scotland and for many years was a merchant in Toronto, Canada. He came to California around 1888. Wilson passed away in 1893, and Seaman Haines purchased the property from the Wilson estate in 1895. Haines and his wife, Evelyn, also bought ten additional acres adjacent to the north. Seaman Haines was a citrus rancher and became a well known local orchardist. He was a native of New York and died in Chula Vista in 1913 at the age of 59. This house has special significance as an orchard home from the 1890s and as a residence of a pioneer family. The home is one of the few remaining Victorian houses in Chula Vista. This house has been designated Chula Vista Historical Site No. 8.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 2
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Historical Sites Booklet
San Diego County Deeds
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492610 B 3609830
C _____ D _____

IDENTIFICATION Donald Judd House

1. Common name: _____
2. Historic name: Frederick Schneider House
3. Street or rural address: 672 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-172-20
5. Present Owner: Donald D & Catherine L Judd Address: 672 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 147, por in Lot 12

This one story house is "U" shaped in front with a medium, cross gable roof, wide eaves, exposed rafter ends and latticework vents. The home has a street-facing gable at each end and a porch recessed under the house roof at the center. A tiny, gabled dormer is centered on the roof. The home has wooden shingle siding, two brick chimneys and two shingled posts as porch roof supports. At each end of the facade, a set of three windows faces the street. Each set includes a fixed window at the center with two rows of small square panes over a large pane. The central window is flanked on each side by a tall, narrow window with multiple panes in the upper section. This house is set back from the street and no alterations are apparent.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 82.5 Depth 208
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is somewhat obscure, but the style suggests a construction date of around 1911. The home stands on Lot 12, Quarter Section 147, a five acre lot that was not divided until after 1939. The Chula Vista Tax Assessment Rolls show the following owners for this 5 acre lot: W.E. McCarthy in 1912, Allison Holland in 1913, Geo. W. Given in 1914-1915, George W Phillips in 1916-1917, J. E. Collier in 1918, John H Bailey in 1919-1923. Valeria Munter purchased the property on Nov. 3, 1923. The SW Union Securities Corp. bought it on May 5, 1925, Caroline Olmstead on March 5, 1929 and F. H. Schneider on Sept 5, 1930. Schneider owned the house during the 1930s. Although the city directories for 1921 and 1922 indicate that John Bailey lived at 660 Fourth Ave., the 1926 Sanborn map shows only 672 (probably indicating that this house might have had a 660 address at one time). This house appears to retain integrity of design and materials.

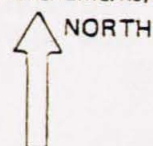
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K. Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492640 B 3609760
C _____ D _____

IDENTIFICATION

1. Common name: Arthur Garcia House
2. Historic name: Barton Cruikshank House
3. Street or rural address: 686 Fourth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-172-33
5. Present Owner: Arthur Garcia Address: 686 Fourth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Non-descript
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 147, Sly 55' of Nly 110' of Ely 138' of Lot 13
This one story house has a medium, side-facing gable roof with exposed rafter ends and a street-facing shed dormer. The home has horizontal clapboard siding with corner boards. Windows in the house are generally double hung except on an enclosed porch recessed in the right front corner of this house. On the porch at least one window slides sideways. The porch might have been enclosed after initial construction of this house.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55 Depth 136
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

11/492640/3609760

13. Condition: Excellent ☒ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible porch enclosure, shed addition in rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: palm trees, yuccas

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although the design on this house suggests it might have been built earlier, the home apparently was constructed in 1923 for A. G. Williams who sold it to Barton Cruickshank by 1924. Barton Cruickshank was a mechanical engineer. He lived in this house in 1924 and 1925 with his wife, Edith. By 1926, they had sold the property to Ralph and Florence Paxton. Ralph Paxton was an electrician. This house is an example of a rather plain, modest home of the 1920s. The probably ~~X~~ enclosure of the porch apparently has altered the original design to some extent.

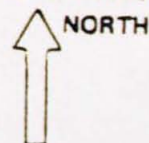
2)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Sanborn Map 1926
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492760 B 3609410
C _____ D _____

IDENTIFICATION Kazumi Yamada House

1. Common name: _____
2. Historic name: Clarence Slauson House
3. Street or rural address: 772 Fourth Avenue
City: Chula Vista Zip: 92010 County: San Diego
4. Parcel number: 572-260-07
5. Present Owner: Kazumi & So Yamada Address: 772 Fourth Avenue
City: Chula Vista Zip: 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 147, por Lots 28 & 29
This one story house features a medium, hip and gable roof with medium width eaves and exposed rafter ends. At present, the rafter ends are hidden behind rain gutters. The home has an irregular shape. Other details include narrow horizontal clapboard siding, double hung windows, an interior brick chimney, and decorative vents in the gable ends. A gabled hood shelters the entrance stoop. The hood is supported by brackets and has a curved underside. The house might have been updated when it was moved in 1931, but the extent of any changes is unknown.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 155 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: unknown

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ☒ Unknown? ____

18. Related features: shed, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although the exact date of construction is unknown, this house probably was built around 1911 for the Foster family and may have been one of the first homes in Foster's Subdivision. At that time, the house stood at 703 Church Street. In 1913, Alberta Newcomb and Nellie Simmons owned the property. After passing through the hands of several more people, the house was purchased around 1920 by Clarence G. Slauson and his wife, Dora. Clarence Slauson was a rancher and his wife was a teacher at the Chula Vista School. On August 28, 1931, the Slausons moved the house to its current address. They lived there until at least 1940, when Clarence passed away at the age of 59. He was an orchardist and had lived in Chula Vista since 1912. The house is an example of a modest home of the early 1910s. The extent of alterations is unknown.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
CV Star - 8/29/31 (house move)
CV Star - 8/30/40 (Slauson obit)

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492780 B 3609350
C _____ D _____

IDENTIFICATION

- Ned Holmes House
1. Common name: _____
- Nellie Bergen House
2. Historic name: _____
- 780 Fourth Avenue
3. Street or rural address: _____
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-260-50
- Ned W & Mildred Holmes Tr 4095 Bonita Rd #126
5. Present Owner: _____ Address: _____
- City Bonita, CA Zip 92002 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Garden Views Sub., Lot 17
This one story, stucco house has a medium, side-facing gable roof with exposed rafter ends. Both gable ends feature curvilinear parapets. The house is symmetrical with the entrance at the center, and on each side of the facade, a pair of full length, multiple pane casement windows with a balconet faces the street. Over the entrance, a curvilinear parapet faces the street. A red tile hood shelters the entrance stoop.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated).
This house was probably constructed for Nellie F Bergen 1930 as suggested by the water connection records and the directories. Mrs. Bergen and her husband, George R. Bergen purchased the five acre Lot 29, Quarter Section 147 in 1930. There was a structure somewhere on that lot but probably not the one. Mrs. Bergen, who lived at 2517 "A" Street in San Diego, sold off parts of the property, but retained the parcel on which the house stands until at least 1939. She seems to have used it as a rental. Walter and Louise Statham lived here from 1939 to 1950. The house is a very good example of the Mission Revival style and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label surrounding streets, roads, and points of interest)

HISTORIC RESOURCES INVENTORY

Ser. No. _____
 HABS _____ HAER _____ NR _____ SHL _____ Loc _____
 UTM: A 492920 B 3608910
 C _____ D _____

IDENTIFICATION

1. Common name: Ernest Roberson House
2. Historic name: Walter Emrick House
3. Street or rural address: 904 Fourth Avenue
- City Chula Vista Zip 92011 County San Diego
4. Parcel number: 618-072-19
5. Present Owner: JOAN VILLA SENIOR
Ernest F. Roberson Tr Address: PO Box 1646
- City Ramona, CA Zip _____ Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 146 Nly 88' of Elyl 16.45' of Lot 20 /exc st wid/
 This one story bungalow stands on a corner lot and has a side-facing gable roof with wide eaves, exposed rafter ends and knee braces. An open entrance porch with a street-facing gable roof is centered on the facade. The porch is flanked on each side by a set of three double hung windows. An elephantine pillar on a pier at each front corner supports the porch roof. There is a shed roofed room addition at the rear.



8. Construction date:
 Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
 Frontage 88 Depth 116
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house apparently was constructed around 1925 for C. C. Vandevere. In 1925, Walter D and Josephine Emrick lived there. Walter Emrick was a bookkeeper, and he purchased the house on June 14, 1926 from C. C. Vandevere. Belle Emrick, the widow of Leo Emrick, also lived here in 1925. In 1953, she still lived here and owned the house at that time. Frank Emrick, another member of this family, had this address in 1930. He was a poultry rancher. The home is an example of a nineteen twenties bungalow that retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories
Assessor's Records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491560 B 3611790
C _____ D _____

IDENTIFICATION Rodrigo Viesca House

1. Common name: _____
2. Historic name: Victor Tessitore House
3. Street or rural address: 114 Fifth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-192-23
5. Present Owner: Rodrigo S & Therese L Viesca Address: 114 Fifth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 150 por Lot 5

This one story bungalow features a medium, front-facing gable roof with a medium width eave, exposed rafter ends, and an exterior chimney on the right side. A small gabled porch is centered on the facade and has a large square post at each front corner as a porch roof support. The siding on the house is horizontal clapboards with corner boards. The siding has been laid up to the rail level on the porch. Windows and a door enclose the porch, which might have been open at one time. The windows in the house are generally double hung, and placed individually on the sides of this home and in pairs on the front.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: possible enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

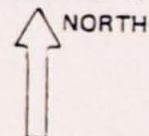
Water was connected to this lot on December 15, 1923 and this house built for Victor and Eliza Tessitore around 1924. Victor Tessitore was a well known Chula Vista cement contractor. The house is an example of a 1920s bungalow and generally retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491650 B 3611620
C _____ D _____

IDENTIFICATION

1. Common name: Clarice Olin House
2. Historic name: William Haynes House
3. Street or rural address: 171 Fifth Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-261-03
5. Present Owner: Clarice T. Olin Address: 171 Fifth Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Brightwood, Blk 1, Lot 3

This one story rectangular house features a medium, front-facing gable roof with medium width eaves, exposed rafter ends, exposed support beam ends, and a row of dentils across the front gable. A brick exterior chimney pierces the eave at the right side of the house. Other details include horizontal clapboard siding flared at the foundation line, false shutters on the street-facing windows, and a double hung attic window in the front gable ends. A recessed, enclosed porch occupies the front right corner of the house. This porch might have been open at one time but now is enclosed with windows and a door.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 85 Depth 180
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible enclosure of porch, metal awnings
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, brick planters, carport

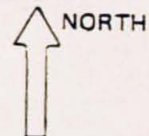
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property in 1928 and this house constructed in 1928 or 1929 for William H. Haynes and his wife, Vera. William Haynes worked as a chauffeur for W. H. Peters. This house is a charming example of the Craftsman style and except for the awnings, shutters, and possible enclosure of the porch appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P O Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491700 B 3611370
C _____ D _____

IDENTIFICATION Norma Lindquist House

1. Common name: Norma Lindquist House
2. Historic name: Elmer Kinmore House
3. Street or rural address: 230 Fifth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-071-09
5. Present Owner: Norma V Lindquist Address: 786 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Roberta Park No 3, Blk 3, Lot 9
This fanciful adaptation of Spanish style architecture has a flat roof with stepped parapets and canales. An exterior chimney stands against the left side of the one story stucco house. At each front corner a sloped wing wall extends out to the side. The house is symmetrical with an open entrance porch at the center flanked on each side by a set of three windows. The porch has a red tile shed roof, arched openings and round, twisted pillars at the sides of the street-facing arch. Each set of street-facing windows has a fixed center pane flanked by double hung windows. Metal awnings shade these windows. Decorative ironwork graces the front parapets and the street-facing windows.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 80 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
none apparent
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

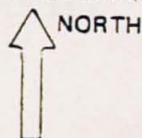
Water was connected to this property on September 26, 1927, but this house might have been constructed in 1926 for Elmer W Kinmore and his wife, Ida. In 1931, Mr. Kinmore operated Kinmore Electric in Chula Vista. In 1956, Mr. Kinmore still lived at this address. He was a well known businessman in Chula Vista. This house is a more ornate version of the Spanish style homes of this era. The twisted pillars reflect the interest in Spanish Colonial Revival houses as a result of the 1915 Exposition in San Diego. The Kinmore House has integrity of design and materials and historical significance as the home of the prominent Kinmore family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories
Assessor's Records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P O Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491720 B 3611230
C _____ D _____

IDENTIFICATION

1. Common name: Florence Wheyland House
2. Historic name: Martin Sette House
3. Street or rural address: 254 Fifth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-080-20
5. Present Owner: Florence A Wheyland Address: 254 Fifth Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Neoclassical
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 149, por in E 1/2 Lot 3
This two story house is "L" shaped in front and features a medium, corss hipped roof. A dominant feature is an open porch at the right front corner that wraps around the corner and fills in the "L." Five square pillars support the flat porch roof which also serves as the floor of a second story balcony and porch. The pillars rest on rock-face concrete block piers. The second story porch is partly covered by a shed roof with two wooden post supports. Stickwork railings grace the balcony and porches on both levels. Other details in this home include boxed cornices, double hung windows that appear individually, and two brick chimneys: one interior and the other exterior. There is a room addition in the rear, and protective grillwork has been added to one window.



8. Construction date:
Estimated 1905 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 57 Depth 140
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room additions in rear, grillwork on one window
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

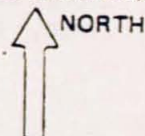
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The early history of this orchard house is unknown. The 1894 map of Chula Vista shows that the eastern one-half of Lot 3 was a citrus orchard owned by Otto Baird, but no house is shown at that location. This house probably was constructed after 1900, since the type of concrete block used on the porch was not invented until then. (The porch could have been reconstructed later, however, sometime after the original construction of the house.) By 1911, Theo Schauer owned the property, and this house apparently had been constructed. Charles Laubmayer was the owner in 1914, and by 1915, the house had been purchased by Martin Sette. In 1923, the tax assessment rolls show a large increase in the assessed value of improvements on this property, possibly indicating some alterations or additions. From 1924 to 1926, J. Calvin Lauderbach, the principal of the Chula Vista Union School lived here with the Sette family. The Settes resided in this house until at least 1931. This house is significant as an orchard home.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial 1 Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491770 B 3611150
C _____ D _____

IDENTIFICATION

1. Common name: Ronald Eugen House
2. Historic name: Mary Marchant House
3. Street or rural address: 278 Fifth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-080-20
5. Present Owner: Ronald & Joyce I Eugen Address: 5215 Central Avenue
City Bonita, CA Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: None
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub QS 149, por Lot 4 (N57' of E 140')
This 1 1/2 story house features a high cross gable roof with boxed cornices and a pent roof on the gable ends. There is a plain frieze under the pent roof. The home has double hung windows, paired on the second floor, an angled bay on the left side of the ground floor, and single pane casements on an enclosed porch that is recessed in the left front corner of this house. The porch door has narrow sidelights. Other details include a brick chimney, medium width horizontal shiplap siding, and a small fixed window on the facade. On the right side, a large hood extends out from the pent roof and overhangs a side entrance.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 57 Depth 140
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: possible room enclosure
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: apartment building in rear, trees, chain link fence

SIGNIFICANCE

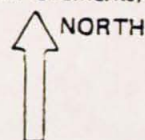
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house and date of construction are obscure. Water records indicate that water was connected to the lot on April 17, 1911. Charles S. Johnson owned this lot from 1911 to 1913 or 1914, when the property was acquired by Mary J. Marchant and her husband William. William Marchant was a lemon grower and rancher. The Marchants lived in this house for a number of years. Mrs. Emmaretta Hartley also lived at this address. In 1953, Mrs. Roxana F. Minnick was the owner of this property. The design of this house is unique, and it is the only one like it in Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492220 B 3609800
C _____ D _____

IDENTIFICATION Stafford House

1. Common name: _____
2. Historic name: Engebretson-Stafford House #11
3. Street or rural address: 640 Fifth Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-090-33
5. Present Owner: Claytor W Hall Jr Address: P.O. Box 4231
City Houston, Texas Zip 77210 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Neoclassic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 147, por of NW 1/4, par A
This two story house is nearly symmetrical and has a medium, front-facing gable roof with wide eaves and exposed rafter ends. An open porch is centered on the facade and has a flat roof, four wooden Tuscan column supports and a balcony above with a balustrade. The porch is flanked on each side by a double hung window on each side with leaded glass in the upper sections. The Stafford House has horizontal shiplap siding with wide corner boards and a horizontal band extends around the building between the first and second levels. Windows on the second floor have six panes in the upper sashes; two doors with multiple panes open onto the front balcony. There is a small one story section with a hip roof on the left side of this house.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 155 Depth 128.12
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: windows added along right end of porch; second story added after initial construction of house.
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: sheds, date palms, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house is Chula Vista Historical Site No. 11. Although the Chula Vista Booklet of Historic Sites states that this house was constructed in 1913, the tax assessment rolls indicate that the structure was built before that, probably around 1911. In 1911, Hagan Engebretson owned the property and lived here in a one story house. He was an orchardist. Fred and Hazel Stafford purchased the house in 1920 and remodelled it into a two story house. Fred Stafford was a civil engineer and had served overseas as an officer in the United States Army in World War I. In Chula Vista he was an orchardist, celery and bulb grower, and belonged to many civic organizations. He directed trophy-winning Chula Vista exhibits at the county fair. This orchard house remains the last vestige of the Stafford estate. Today the home retains integrity of design and materials as reconstructed by the Staffords.

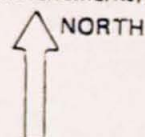
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Booklet of Historic Sites
CV Tax Assessment Rolls
CV Star 3-28-1930

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES

INVENTORY

NAME

STREETS, AVENUES,

DRIVES, COURTS AND CIRCLES



THE ADRIAN HOUSE
40 PALOMAR DRIVE, CHULA VISTA
(DO NOT PUBLISH ADDRESS)

Eugene and Anna Adrian built this impressive home in 1926. It has been said that Mr. Adrian was an owner of the Anaconda Copper Mine in Montana. When World War II broke out, he allegedly feared that Chula Vista could be a bombing target, so he sold the house and returned to Montana!

This impressive stucco home has a two-story round entrance tower (where one can view the Pacific Ocean from the tower office). The very large pointed arch window in the living room is quite spectacular, and the Monterrey-style balcony off the master bedroom is romantic. Also unusual for the time is the two car, two-story attached garage with an apartment for live-in help. The Adrians even had a switch where they could call the servants from the garage apartment.

The interior has been decorated to celebrate the festive colors and designs of Mexico, complementing the original light fixtures, wrought iron railings, and large living room fireplace. The current owners have lovingly landscaped the property and slightly remodeled the kitchen to remove some inappropriate 1950s Formica. They also have cleverly changed the master bedroom to add closet space and a fireplace. The large backyard houses a potting shed, built by the owners' son, and there is a wonderful new outdoor kitchen.

With official historic designation and potential future Mills Act savings, Kathy and Ernesto Murillo plan to have the 60-year-old beehives removed from inside the walls!

YEAR BUILT: 1926

ORIGINAL OWNER: EUGENE ADRIAN

**ARCHITECTURAL STYLE: SPANISH
 ECLECTIC**

This site is listed in the Chula Vista Resources Inventory, but has not yet been designated.

Current owners:

Kathy Taylor and Ernesto Murillo



YEAR BUILT: 1921

**ORIGINAL OWNER: CHULA VISTA
POLICE CHIEF FRANK DUPREE**

**ARCHITECTURAL STYLE:
CRAFTSMAN**

C.V. Historic Site #22

**Current owners:
J. Carlos and Lucy Fox**



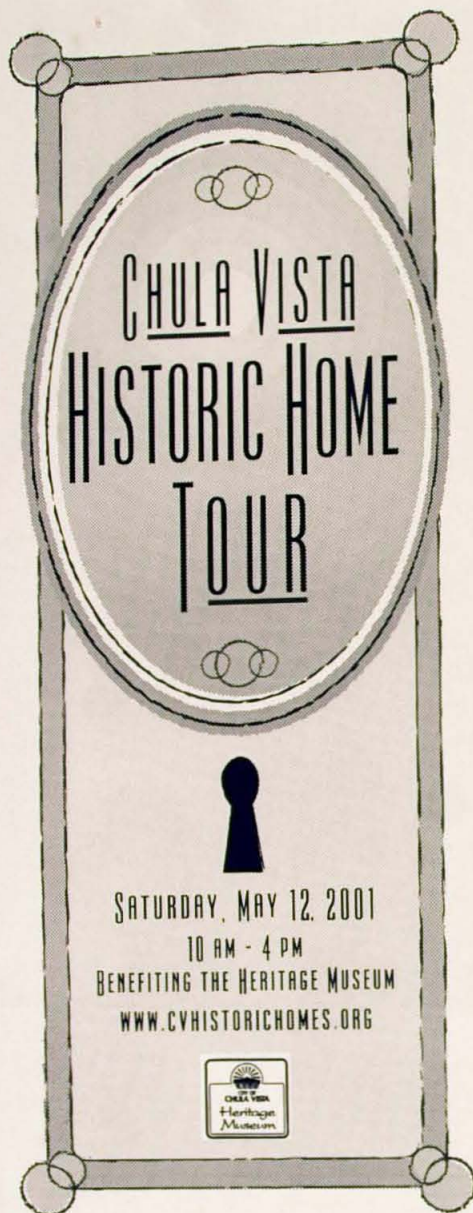
**THE DUPREE-GOULD HOUSE
344 HILLTOP DRIVE, CHULA VISTA
(DO NOT PUBLISH ADDRESS)**

Frank Dupree was a rancher and cattle buyer and, later, the Chula Vista Police Chief from 1942-1945. When he built this magnificent Craftsman home, the lot size was several acres and contained a barn, three-car garage, and lemon trees. Chief Dupree sold the property to Victor and Geraldine Gould. (Dr. Gould was a well-known obstetrician who later sold the additional acres.)

This unique home has beautiful gumwood throughout that was covered with 13 layers of paint when the current owners bought the house in 1998. They removed wallpaper, stripped and restained the woodwork, and have done extensive landscaping. They also located the secret basement room that could be accessed through a moveable bookcase in the dining room -- reportedly the place where Frank Dupree kept his liquor supply during Prohibition!

So far, the current owners have done extensive restoration to bring back the original beauty while still acknowledging the needs of modern living. They rebuilt the porte cochere, which was falling down. The owners are also remodeling the garage to house an additional bedroom and bathroom, and they have crafted a Craftsman-inspired fence that will add to the charm of this large home.

Will potential savings under the Mills Act, Carlos and Lucy Fox plan to update the electrical system and remodel an upstairs bathroom, among many other projects.



**THE LEO CHRISTIE HOUSE
124 HILLTOP, CHULA VISTA
(DO NOT PUBLISH ADDRESS)**

Chula Vista pioneer Edward Melville bought this property early in the century and sold ten acres to his daughter Floy and her husband, lemon rancher and building contractor Leo Christy. They built a house here, but decided by 1928 to build a new home. They took down the original house, recycled some of the materials into the new house, and crafted a home in the Dutch Colonial Revival style, a very popular East Coast style but rare to find in San Diego County.

It wasn't difficult for the current owners to trace the history of the house, since it has always been in their family! John and Nancy Parks bought the house from the estate of John's grandparents, and the work began.

Unlike many older homes, this one was in good shape but it needed some restoration. The yard was cleared of decades of growth and the two-acre lot was fenced (the other eight acres had been previously sold). The wood floors were restored and original light fixtures were found and returned to original locations. The gumwood woodwork is beautiful and, luckily, did not need work. Interestingly, there is no heat in the house other than what is generated by the fireplace. Maybe that's why the home's sleeping porches were used for sleeping only the first year.

When you see the Chula Vista Woman's Club, think of Mrs. Christy. She was president of the club in 1925. With Mills Act savings, the Parks hope to complete the restoration of the second floor.

YEAR BUILT: 1928

ORIGINAL OWNER: LEO CHRISTY

**ARCHITECTURAL STYLE: DUTCH
COLONIAL REVIVAL**

C.V. Historic Site #25

**Current owners:
Nancy and John Parks**

DESIGNATED HISTORIC SITES

Site #	Address	Historic Name	Common Name	RCC Recom.	CC App.	Site Permit
1	699 E St.	Site of Greg Rogers House			7/28/87	N
2	3 North Second Ave.	James Bulmer House	Bulmer House		7/28/87	N
3	210 Davidson Street	Alfred Haines House	Handel Cordrey House		7/28/87	N
4	666 Third Ave.	Our House	Orchard House		7/28/87	N
5	276 F Street	First Congregational Church			7/28/87	N
6	525 F Street	James Johnson House	James Johnson House		7/28/87	N
7	669 Del Mar Ave.	George Worthington House	El Nido		7/28/87	N
8	671 Fourth Ave	William Haines House	Seaman Haines House		7/28/87	N
9	21 F Street	Reginald Vaughn House	Augusta Starkley House		7/28/87	N
10	613 Second Ave.	Byron Bronson House	Byron Bronson House		7/28/87	N
11	640 Fifth Avenue	Engebretson-Stafford House	Stafford House		7/28/87	N
12	357 G Street	Chula Vista Women's Club		5/7/84	5/22/84	N
13	264 I Street	Clara Smith House	Four Seasons Day Care Center	7/28/86 (M)	7/28/87	N
14	617 Del Mar	Frances Fisher House	Glen Roberts House	7/28/86 (M)	7/28/87	N
15	630 Del Mar	George Rife House	Rosemary Bullen House	7/28/86 (M)	7/28/87	N
16	30 F Street	Herbert Bryant House	Michael Carson House	8/4/86	7/28/87	N
17	50 F Street	Herman Hotel Carriage House	William Smith House	8/4/86	7/28/87	N
18	54 F Street	W. J. S. Browne House	William Browne House	8/4/86	7/28/87	N
19	88 L Street	San Diego	San Diego	8/4/86	7/28/87	N

DESIGNATED HISTORIC SITES

Site #	Address	Historic Name	Common Name	RCC Recom.	CC App.	Site Permit
1	699 E St.	Site of Greg Rogers House			7/28/87	N
2	3 North Second Ave.	James Bulmer House	Bulmer House		7/28/87	N
3	210 Davidson Street	Alfred Haines House	Handel Cordrey House		7/28/87	N
4	666 Third Ave.	Our House	Orchard House		7/28/87	N
5	276 F Street	First Congregational Church			7/28/87	N
6	525 F Street	James Johnson House	James Johnson House		7/28/87	N
7	669 Del Mar Ave.	George Worthington House	El Nido		7/28/87	N
8	671 Fourth Ave	William Haines House	Seaman Haines House		7/28/87	N
9	21 F Street	Reginald Vaughn House	Augusta Starkley House		7/28/87	N
10	613 Second Ave.	Byron Bronson House	Byron Bronson House		7/28/87	N
11	640 Fifth Avenue	Engbretson-Stafford House	Stafford House		7/28/87	N
12	357 G Street	Chula Vista Women's Club		5/7/84	5/22/84	N
13	264 I Street	Clara Smith House	Four Seasons Day Care Center	7/28/86 (M)	7/28/87	N
14	617 Del Mar	Frances Fisher House	Glen Roberts House	7/28/86 (M)	7/28/87	N
15	630 Del Mar	George Rife House	Rosemary Bullen House	7/28/86 (M)	7/28/87	N
16	30 F Street	Herbert Bryant House	Michael Carson House	8/4/86	7/28/87	N
17	50 F Street	Herman Hotel Carriage House	William Smith House	8/4/86	7/28/87	N
18	54 F Street	W. J. S. Browne House	William Browne House	8/4/86	7/28/87	N
19	88 L Street	San Diego	San Diego	8/4/86	7/28/87	N

		Country Club	Country Club			
20	62 Cook Court	Hazel Goes Cook House	Hazel Goes Cook House	8/4/86	7/28/87	N
21	89 Country Club Drive	Theodore Thurston House	Theodore Thurston House	8/4/86	7/28/87	N
22	344 Hilltop	Dupree-Gould House	Gould House	8/4/86	7/28/87	N
23	170 Cypress	L.G. Spring House	Ruth Weatherbie House	8/18/86 (M)	7/28/87	N
24	34 Davidson	Carl Boltz House	Mary Boltz House	8/18/86	7/28/87	N
25	124 Hilltop	Leo Christy House	Leo Christy House	8/18/86 (M)	7/28/87	N
26	151 Landis	Albert Barker House	Abraham Eitzen House	8/18/86 (M)	7/28/87	N
27	209 D Street	Nancy Jobes House	Marcos Carver House	8/18/86	7/28/87	N
28	503 G Street	Kindergarten Building	Old Kindergarten Building	8/18/86	*	N
29	511 G Street	San Diego County Insectary	Insectary Building	8/18/86	7/28/87	N
30	44 North Second Ave	Edward Gillette House	Marcella Darling House	8/18/86	7/28/87	N
31	301-5 Third Avenue	Melville Block	Security Trust Bank Building	8/18/86	7/28/87	N
32	410 Church	Elmer Mikkelsen House	Rex Budel House	8/25/86	7/28/87	N
33	665 Del Mar	Mary Miller House	Mary Miller House	8/25/86	*	N
34	374 Roosevelt St.	MARLE SKINNER		8/25/86	7/28/87	N
35	155 G Street	Mrs. B. K. Maude House	The Boarding House	8/25/86	7/28/87	N
36	33 I Street	Robert Mueller House	Celia Flynn House	8/25/86	7/28/87	N
37	379 J Street	Evelyn Haines House	Theodore Curtis House	8/25/86	7/28/87	N
38	435 First Avenue	William Sallmon House	William Smith House	8/25/86	7/28/87	N
39	320 Second Avenue	Allison Crockett	Allison Crockett	8/25/86	7/28/87	N

		House	House			
40	10 Second Avenue	Lucious Wright House	Lucious Wright House	8/18/86	7/28/87	N
41	614 Second Avenue	Nadine Davies House	Lee Burch House	7/28/86	7/28/87	Y
42	616 Second Avenue	Greg Rogers House	Greg Rogers House	7/28/86	7/28/87	Y
43	642 Second Avenue	Garrettson-Frank House	Frank House	7/28/86	7/28/87	N (Y) ??
44	644 Second Avenue	Jennie MacDonald House	Jean Mcall House	7/28/86	7/28/87	**
45	311 D Street (?????)	Frank Damren House	Margaret Cameron House			
46		Rohr Manor		8/25/86	7/28/87	Y

* Owners submitted letters to City Council at the 7/28/87 meeting requesting no designation.

** The Historical Site Permit was originally imposed by City Council on 7/28/87, but was later removed by City Council on 12/20/94 by request of property owner.

#47 200 K ST EDMUND ROSS

H-18 224 E 4th MASSEY, EVANETI/STREB & GORDON

COMMON NAME	LOCATION	HISTORIC NAME
SHEA, ADELLA	741 ELM AVENUE	WHITINGHAM, JOSEPH
SHEFFIELD HOUSE, JOHN	834 FIRST AVENUE	EDGEComb HOUSE, MAE
SHELDON, DAVID	475 E STREET	DREW, WILLIAM
SHIVER, CLARA	196 MADRONA STREET	MOE, OSCAR
SHORT, NATHAN	180 CYPRESS STREET	VAUGHN, ELIZABETH
SIEWERT HOUSE, TIMOTHY	145 SECOND AVENUE	GEORGE HOUSE, ROBERT
SILVEYRA, AUGUST	39 G STREET	WESSELS, LOUISE
SIMAS HOUSE, JOAN	388 K STREET	DAVIDSON HOUSE, J. C.
SIMPSON HOUSE, MARY	25 SECOND AVENUE	BENTON, ROY
SMITH HOUSE, WILLIAM	435 FIRST AVENUE	SALLMON HOUSE, WILLIAM
SMITH, WILLIAM	50 F STREET	HERMAN HOTEL CARRIAGE
SORIANO, JESUS	706 TWIN OAKS AVENUE	MURCH, LILA
SOUTHWORTH, WILMA	321 DEL MAR AVENUE	CROCKETT, LAURA
SPENCER, NORA	283 TWIN OAKS AVENUE	PERMAN, JOSEPH
STAFFORD HOUSE	640 FIFTH AVENUE	ENGBRETSON-STAFFORD
STARKEY, AUGUSTA	21 F STREET	VAUGHN, REGINAL
STAUFFER, JOHN	700 TWIN OAKS AVENUE	MORRISON, SADIE
STEEL, DONALD	210 ROOSEVELT STREET	SNOW, HENRY
STEVENS HOUSE, FLORENCE	432 FOURTH AVENUE	RENICK HOUSE, ROLAND
STEVENS, JAMES	163 MADRONA STREET	BUCK, FRED
SWEAT, FORREST	742 ALPINE AVENUE	BUSH, AGNES
SWOPES, HIAWATHA	214 FOURTH AVENUE	COFFROTH HOUSE, WILLIAM
TABER, MARGARET	659 DEL MAR AVENUE	TABER, RAY
TAKASHIMA, RONALD	353 CHURCH AVENUE	GLADDEN, ABBY
TATREAU, STEVEN	35 H STREET	HALL, MARCUS
TAYLOR HOUSE, EMANUEL	521 FOURTH AVENUE	TAYLOR HOUSE, EMANUEL
TAYLOR, IRA	210 LANDIS AVENUE	LINDENMOOD, JAMES
TEMPLE BETH SHOLOM	202 & 206 MADRONA ST.	ST. JOHN'S ESPICOPAL CHURCH
TOOK HOUSE, PEARL	436 J STREET	STONE HOUSE, JAMES
TSUYAKE, YAMADA	30 OAKLAWN AVENUE	SALMON, EMANUEL
TUCHSCHER, THOMAS	470 E STREET	NELSON, HORACE
VACOU, VICTORIA	664 DEL MAR AVENUE	KRAFT, WILLIAM
VAN HORN, ELECTRA	236 F STREET	BRIGGS, WILLIAM
VANNATTA HOUSE, JOAN	170 K STREET	MOBLEY HOUSE, OWEN
VETICIN, MARIAN	144 DEL MAR AVENUE	BUSH, OAKLEY
VIESCA HOUSE, RODRIGO	114 FIFTH AVENUE	TESSITORE HOUSE, VICTOR
VILLARINO HOUSE, ROBERT	272 SECOND AVENUE	CAMPBELL HOUSE, ERNEST
VILLEGRAN, TERESA	629 DEL MAR AVENUE	VILLEGRAN, TERESA
WAGNER, ALBERT	202 F STREET	WAGNER, ALBERT
WAGNER, BERLE	220 FIG STREET	SEARLE, EDWARD
WALTER, REGINAL	219 F STREET	WALTER, REGINAL
WALTON, ROBERT	440 E STREET	BLODETT, PHILIP
WARDEN, WILLIAM	237 GARRETT AVENUE	WORTHINGTON, PAUL
WATROUS, ANSEL	287 CHURCH AVENUE	McCLAIN, RAVENDA
WAVRIN, JOSEPH	231 ALVARADO STREET	REISLAND, MARIE
WEATHERBIE, RUTH	170 CYPRESS STREET	SPRING, L. G.
WELLS HOUSE, NINA	225 J STREET	CODINGTON HOUSE, JOSEPH

COMMON NAME	LOCATION	HISTORIC NAME	
WESTWOOD HOUSE, LEROY	88 FOURTH AVENUE	NELSON HOUSE, CARL	
WHEYLAND, FLORENCE	254 FIFTH AVENUE	SETTE HOUSE, MARTIN	
WILKINSON, AGNES	273 ALVARADO STREET	DARROW, EDITH	
WILLIAMS HOUSE	654 SECOND AVENUE	BOOKS HOUSE, JOSEPH	
WILLIAMS HOUSE, HARRY	550 FIRST AVENUE	TUTTLE, WARREN	
WILLIAMS HOUSE, WALTER	692 SECOND AVENUE	EUSTIS HOUSE, PERCY	
WILLIAMS, FRANK	222 H STREET	GILMAN, CROZIER W.	
WITTMAYER, MARGARET	840 FIRST AVENUE	DREW HOUSE, MARY	
WRIGHT HOUSE, LUCIOUS	10 SECOND AVENUE	WRIGHT HOUSE, LUCIOUS	
WULFF HOUSE, VICTOR	29 L STREET	RIACH HOUSE, WILLIAM	
YAEI'S BRIDAL BOUTIQUE	337 THIRD AVENUE	S. D. G. & E. BUILDING	
YAMADA HOUSE, KAZUMI	772 FOURTH AVENUE	SLAUSON HOUSE, CLARENCE	
YUFE, JACK	285 SEA VALE STREET	ALBRIGHT, FRANK	

HISTORIC NAME	LOCATION	COMMON NAME
ADRIAN, EUGENE	40 PALOMAR DRIVE	LEON, ARTURO
ALBRIGHT, FRANK	285 SEA VALE STREET	YUFE, JACK
ALEXANDER HOUSE, SHERMAN	638 THIRD AVENUE	SCIN HOUSE, ALBERT
ANDERSON HOUSE, CHARLES	103 FOURTH AVENUE	ANDERSON HOUSE, CHARLES
ANDERSON HOUSE, MARY	693 DEL MAR AVENUE	ANDERSON HOUSE, MARY
ANDERSON, MARY	693 DEL MAR AVENUE	ANDERSON, MARY
AUTO COURT, AQUA VISTA	70 BROADWAY	LAD'S MOTEL
AVILLA COURT	329-331 DEL MAR AVE.	AVILLA COURT
BARBER, ALBERT	151 LANDIS AVENUE	EITZEN, ABRAHAM
BARROWS HOUSE, ROSE	20 SECOND AVENUE	ROBBINS HOUSE, GERALD
BENTON, ROY	25 SECOND AVENUE	SIMPSON HOUSE, MARY
BERGEN HOUSE, NELLIE	780 FOURTH AVENUE	HOLMES HOUSE, NED
BLODETT, PHILIP	440 E STREET	WALTON, ROBERT
BOLTZ, CARL	34 DAVIDSON STREET	BOLTZ, MARY
BOLTZ, CHARLES	52 E STREET	BOLTZ, CHARLES
BOOKS HOUSE, JOSEPH	654 SECOND AVENUE	WILLIAMS HOUSE
BRIGGS, WILLIAM	236 F STREET	VAN HORN, ELECTRA
BRONSON CARRIAGE HOUSE	611 SECOND AVENUE	BRONSON CARRIAGE HOUSE
BRONSON HOUSE, BYRON	613 SECOND AVENUE	BRONSON HOUSE, BYRON
BROWNE, W. J. S.	54 F STREET	BROWNE, WILLIAM
BRYANT, HERBERT	30 F STREET	CARSON, MICHAEL
BUCK, FRED	163 MADRONA STREET	STEVENS, JAMES
BULMER HOUSE, JAMES	3 NORTH SECOND AVE	BULMER HOUSE
BUNTING, JOHN	329 D STREET	HOLIMAN, JOHN
BURSIDES HOUSE, ALEX	744 SECOND AVENUE	CONDON HOUSE, CASEY
BUSH, AGNES	742 ALPINE AVENUE	SWEAT, FORREST
BUSH, OAKLEY	144 DEL MAR AVENUE	VETICIN, MARIAN
CAMPBELL HOUSE, ERNEST	272 SECOND AVENUE	VILLARINO HOUSE, ROBERT
CAPWELL, WALLACE	255 SEA VALE STREET	CAPWELL, WALLACE
CARMICHAEL HOUSE, PHOEBE	333 SECOND AVENUE	COMBS HOUSE, BERTHA
CARREL APARTMENTS	329 G STREET	G STREET APARTMENTS
CARTER HOUSE, THOMAS	152 K STREET	PENCE HOUSE, JOHN
CARVER HOUSE, MAX	515 FOURTH AVENUE	BURNS HOUSE, HUGH
CHAPLIN, MINNIE	236 G STREET	SHADLEY, REX
CHAPMAN HOUSE, JOHN	700 SECOND AVENUE	BROWMAN HOUSE, HARREL
CHAPPELL, C. C.	164 MADRONA STREET	PELEKAI, DALLAS
CHARLES, ARTHUR	268 MADRONA STREET	MADSEN, JOHN
CHRISTY HOUSE, JAMES	221 SECOND AVENUE	KIRWAN HOUSE, JOHN
CHRISTY, LEO	124 HILLTOP DRIVE	CHRISTY, LEO
CHULA VISTA STAR BUILDING	331 F STREET	FUSON'S GARAGE
CHULA VISTA WOMEN'S CLUB	357 G STREET	CHULA VISTA WOMEN'S CLUB
CLAY HOUSE, PERCY	634 SECOND AVENUE	BONNET HOUSE, TIMOTHY
CLEVELAND, ANNIE	249 SEA VALE STREET	LeBRECQUE, JACK
CODINGTON HOUSE, JOSEPH	225 J STREET	WELLS HOUSE, NINA
CODINGTON, JOSEPH	666 DEL MAR STREET	DUCKWORTH-FORD,
COFFROTH HOUSE, WILLIAM	214 FOURTH AVENUE	SWOPES, HIAWATHA
COLLAR, IDA	343 D STREET	HUMPHREY, ROBERT

HISTORIC NAME	LOCATION	COMMON NAME
CONKLIN, CLAUDE	877 COUNTRY CLUB DR.	McCANN, BARBARA
COOK, HAZEL GOES	62 COOK COURT	COOK, HAZEL GOES
COOMBS APARTMENTS	351 THIRD AVENUE	RABAY BUILDING
COPELAND, DWIGHT	633 DEL MAR AVENUE	CARAJAL, RAY
COUNTRY CLUB BUNGALOWS	49 AND 51 L STREET	COUNTRY CLUB BUNGALOWS
COWLISHAW, EBEN	155 CYPRESS STREET	ARNOLE, HAZEL
CROCKETT HOUSE, ALLISON	320 SECOND AVENUE	CROCKETT HOUSE, ALLISON
CROCKETT, LAURA	321 DEL MAR AVENUE	SOUTHWORTH, WILMA
CROCKETT, MARY	314 TWIN OAKS AVENUE	SCOTT, ELECTRA
DAMREN, FRANK	311 D STREET	CAMERON, MARGARET
DARROW, EDITH	273 ALVARADO STREET	WILKINSON, AGNES
DAVIDSON HOUSE, J. C.	388 K STREET	SIMAS HOUSE, JOAN
DAVIDSON HOUSE, JOHN	238 SECOND AVENUE	DAVIDSON HOUSE, JOHN
DAVIES, NADINE	614 SECOND AVENUE	BURCH HOUSE, LEE
DAVIES, JESSIE	175 MADRONA STREET	LENNEY, FRANCES
DAY HOUSE, VICTOR	279 J STREET	DAY HOUSE, AUTHUR
DAYSON COURT	516-518 FLOWER STREET	DAYSON COURT
DEAN HOUSE, PHILENA	28 SECOND AVENUE	DEAN HOUSE, PHILENA
DeGONZALES, FRED	447 I STREET	DeGONZALES, GLORIA
DEL MAR COURT	256 DEL MAR AVENUE	DEL MAR COURT
DENT, SALLIE	217 F STREET	DUGGER, MARGARET
DREW HOUSE, MARY	840 FIRST AVENUE	WITTMAYER, MARGARET
DREW, WILLIAM	475 E STREET	SHELDON, DAVID
DUNBAR HOUSE, GEORGE	674 SECOND AVENUE	MONEY HOUSE, JANE
DUPREE-GOULD	344 HILLTOP DRIVE	GOULD
EDGECOMB HOUSE, MAE	834 FIRST AVENUE	SHEFFIELD HOUSE, JOHN
EDMONDS, WARNER	640 DEL MAR AVENUE	DIAS, HENRY
EDWARDS, JOSEPH	25 MADISON AVENUE	BLUM, DORIA
EITZEN, ABRAHAM	151 LANDIS AVENUE	BARBER, ALBERT
EL PRIMERO HOTEL	416 THIRD AVENUE	EL PRIMERO HOTEL
ENGEBRETSON-STAFFORD HOUSE	640 FIFTH AVENUE	STAFFORD HOUSE
ESTES, JOHN	227 G STREET	FORREST, WALTER
EULITT, MARY	284 TWIN OAKS AVENUE	EULITT, MARY
EUSTIS HOUSE, PERCY	692 SECOND AVENUE	WILLIAMS HOUSE, WALTER
FARR, GRACE	163 CYPRESS STREET	GOSS, GAIL
FISCHER, FRANCES	617 DEL MAR AVENUE	ROBERTS, GLEN
FISCHER, HENRY	769 BROADWAY	HOY, GLEN
FLOWER STREET APARTMENTS	500 FLOWER STREET	FLOWER STREET APARTMENTS
FOOT, FRED	715 ELM AVENUE	MARSH, LARRY
FORTNER, ALEC	95 I STREET	BRUCE, LLOYD
FRANCISCO, MARY	681 DEL MAR AVENUE	BELMONTES
FRESHOUR HOUSE, LEONARD	54 FOURTH AVENUE	MILLIAN HOUSE, JACK
FUQUA, ELSA	189 MADRONA STREET	FUQUA, ELSA
GARRETTSON-FRANK HOUSE	642 SECOND AVENUE	FRANK HOUSE
GEORGE HOUSE, ROBERT	145 SECOND AVENUE	SIEWERT HOUSE, TIMOTHY
GILLETTE HOUSE, EDWARD	44 NORTH SECOND AVE.	DARLING HOUSE, MARCELLA
GILMAN, CROZIER W.	222 H STREET	WILLIAMS, FRANK

HISTORIC NAME	LOCATION	COMMON NAME
GLADDEN, ABBY	353 CHURCH AVENUE	TAKASHIMA, RONALD
GRAINGER HOUSE, BLANCH	88 K STREET	GRAINGER HOUSE, BLANCH
HAINES HOUSE, EVELYN	379 J STREET	CURTIS HOUSE, THEODORE
HAINES, ALFRED	210 DAVIDSON STREET	CORDREY, HANCEL
HALL, MARCUS	35 H STREET	TATREAU, STEVEN
HALLIBURTON HOUSE, ERLE	190 K STREET	DAVIS HOUSE, JAMES
HARDESTY, EUGENE	213 CHURCH AVENUE	HARDESTY, EUGENE
HARKINS, FLORENCE	639 DEL MAR AVENUE	DIAS, HENRY
HAYNES HOUSE, WILLIAM	171 FIFTH AVENUE	OLIN HOUSE, CLARENCE
HERMAN HOTEL CARRIAGE	50 F STREET	SMITH, WILLIAM
HERSUM, TABER	56 F STREET	Mc KENSIE, AUTHUR
HOLT, ANDREW	745 CHURCH STREET	HOLT, CARL
HOLTAM, JOSEPH	670 DEL MAR AVENUE	GEVER, ROBERT
HOWARD HOUSE, HARRY	82 FOURTH AVENUE	GOINS HOUSE, ONA
HOWE COURT, THOMAS	319 - 325 G STREET	HOWE COURT, THOMAS
HURD, DAISY	559 E STREET	ANASTASI, FLORO
INSECTARY, SAN DIEGO COUNTY	511 G STREET	INSECTARY
INSKEEP, CHARLES	222 SEA VALE STREET	INSKEEP, CHARLES
JOBES, NANCY	209 D STREET	CARVER, MARCOS
JOHNSON HOUSE, LEMANDO	280 SECOND AVENUE	MERCADO HOUSE, MARY
JOHNSON, JAME	525 F STREET	JOHNSON, JAME
JOHNSON, VIOLA	453 D STREET	KRUEGEL, HOWARD
JOHNSTON, BERTHA	170 BRIGHTWOOD AVE.	PILGRIM CHURCH
JONES, S. H.	336 CHURCH AVENUE	LOUSTALET, EDWARD
JUDSON HOUSE, DAVID	263 J STREET	JARVIS HOUSE, THILDA
KELLER, FRANK	288 CENTER STREET	CHURCH STORAGE BUILDING
KINDERGARTEN BUILDING	503 G STREET	KINDERGARTEN BUILDING, OLD
KINMORE, ELMER	230 FIFTH AVENUE	LINDQUIST, NORMA
KINNARD, SALLIE	169 MADRONA STREET	MOE, OLE
KONETZKA, J. A.	478 F STREET	GRIFFIN, MARTHA
KRAFT, WILLIAM	664 DEL MAR AVENUE	VACOUB, VICTORIA
KURFURST, JOHN	275 ASH STREET	OLD COMMUNITY HOSPITAL
LAD'S MOTEL	70 BROADWAY	AUTO COURT, AQUA VISTA
LARGE, ELIZABETH	46 MADISON AVENUE	EARLY, ROSS
LEON HOUSE, ARTURO	40 PALOMAR DRIVE	ADRIAN HOUSE, EUGENE
LINDENMOOD, JAMES	210 LANDIS AVENUE	TAYLOR, IRA
LOVE, LYNN	507 G STREET	KUBIC, WALTER
LOVELL, LESLIE	231 MADRONA STREET	ALTAMIRANO, GRACE
LUZZARO, FRANK	95 D STREET	LUZZARO, FRANK
LYLE HOUSE, ALEX	419 FOURTH AVENUE	BRIGGS HOUSE, ROY
MacDONALD HOUSE, JENNIE	644 SECOND AVENUE	Mc CALL HOUSE, JEAN
MARSHALL, CAROLINE	351 CHURCH AVENUE	LANG, SYLVIA
MASTERS, HENRY	395 I STREET	ALVARADO HOUSE, ARTHUR
MAUDE, MRS. B. K., BOARDING	155 G STREET	MAUDE, MRS B. K. BOARDING HOUSE
MAYNE, WILLIAM	251 MADRONA STREET	LALICATA, DOMINICK
McCLAIN, RAVENDA	287 CHURCH AVENUE	WATROUS, ANSEL
McCREA, HARRY	225 GARRETT AVENUE	NOVELLI, JOSE

HISTORIC NAME	LOCATION	COMMON NAME
McPHERSON, BENJAMIN	224 GLOVER STREET	PEOPLES, CASEY
MELVILLE BLOCK	301 - 305 THIRD AVENUE	SECURITY TRUST BANK BUILDING
MERCHANT HOUSE, MARY	278 FIFTH AVENUE	EUGEN HOUSE, RONALD
METHDIST EPISCOPAL PARISH	354 CHURCH AVENUE	KNEISS, HELEN
MIKKELSON, E, MER	410 CHURCH AVENUE	BUDEL, REX
MILLER HOUSE, BASIL	180 K STREET	HARPER HOUSE, ROBERT
MILLER, MARY	665 DEL MAR AVENUE	MILLER, MARY
MOBLEY HOUSE, OWEN	170 K STREET	VANNATTA HOUSE, JOAN
MOE, OSCAR	196 MADRONA STREET	SHIVER, CLARA
MONROE HOUSE, JOHN	730 SECOND AVENUE	DOWDLE HOUSE, DOROTHY
MORRISON, JOSEPH	22 F STREET	PRICE, GEORGE
MORRISON, SADIE	700 TWIN OAKS AVENUE	STAUFFER, JOHN
MUELLER, ROBERT	33 I STREET	FLYNN, CILIA
MURCH, LILA	706 TWIN OAKS AVENUE	SORIANO, JESUS
MYERS, OLAF	240 F STREET	PFLIMLIN, JOSEPH
NATION, JAMES	96 OAKLAWN AVENUE	NATION, JAMES
NEECE, ARTHUR	287 TWIN OAKS AVENUE	HAYDEN, KENNETH
NELSON HOUSE, CARL	88 FOURTH AVENUE	WESTWOOD HOUSE, LEROY
NELSON, HORACE	470 E STREET	TUCHSCHER, THOMAS
NEPTUNE HOUSE, FERNANDO	707 FIRST AVENUE	KELL HOUSE, JAMES
NEWCOMB, LIDA	26 F STREET	LEWIS, ROBERT
NICKOLS, CHARLES	192 MADRONA STREET	GREEN, JOHN
NORMAN, FRANCES	337 DEL MAR AVENUE	ALLEN, KATHLEEN
OLMSTEAD, HARRY	372 G STREET	ERICKSON, WILLARD
PALMER HOUSE, ARTHUR	747 FIRST AVENUE	ABBOTT HOUSE, IDELLA
PANKAU HOUSE, HERMAN	620 FOURTH AVENUE	PANKAU HOUSE, ROBERT
PARK, ROBERT	54 NORTH SECOND AVE.	PARK HOUSE, ROBERT
PAULSON, GERHARD	691 G STREET	GARCIA, ESTHE
PAYTON, HAROLD	292 SEA VALE STREET	CHANEY, NEWTON
PELL HOUSE, EDWARD	366 SECOND AVENUE	ALONZO HOUSE, JAMES
PERMAN, JOSEPH	283 TWIN OAKS AVENUE	SPENCER, NORA
PHILLIPS HOUSE, WILLIAM	355 FIRST AVENUE	JOYCE HOUSE, DELMAR
PICKERING, JOSEPH	181 MADRONA STREET	COOLEY, BARBARA
POPE, HARLOD	42 WEST PALOMAR DR.	GARCIA, FRANCISCO
PRAY, RICHARD	406 CHURCH AVENUE	BECKER, MERLE
PROCTOR, ALBERT	222 ALVARADO STREET	CLARK, CHRISTIAN
PROCTOR, MERRILL	248 DEL MAR AVENUE	PROCTOR, MERRILL
REESE, DAVID	649 CHULA VISTA STREET	HATHAWAY, DONALD
REISLAND, AARON	286 SEA VALE STREET	HENDRICKS, ROBERT
REISLAND, MARIE	231 ALVARADO STREET	WAVRIN, JOSEPH
RENICK HOUSE, CALLIE	428 FOURTH AVENUE	MATTES HOUSE, ALDA
RENICK HOUSE, ROLAND	432 FOURTH AVENUE	STEVENS HOUSE, FLORENCE
RIACH HOUSE, WILLIAM	29 L STREET	WULFF HOUSE, VICTOR
RIFE, GEORGE	630 DEL MAR AVENUE	BULLEN, ROSEMARY
ROGERS HOUSE, GREG	616 SECOND AVENUE	ROGERS HOUSE, GREG
RUSS HOUSE, EDMOND	200 K STREET	DEVANEY HOUSE, THOMAS
S. D. G. & E. BUILDING	337 THIRD AVENUE	Yael's BRIDAL BOUTIQUE

HISTORIC NAME	LOCATION	COMMON NAME
SALLMON HOUSE, WILLIAM	435 FIRST AVENUE	SMITH HOUSE, WILLIAM
SALMON, EMANUEL	30 OAKLAWN AVENUE	TSUYAKE, YAMADA
SAMPLE, GEORGE	466 E STREET	GALLIGAN, ELIZABETH
SAN DIEGO COUNTRY CLUB	88 L STREET	SAN DIEGO COUNTRY CLUB
SCHNEIDER HOUSE, FREDERICK	672 FOURTH AVENUE	JUDD HOUSE, DONALD
SCHOONOVER, ALBERT	738 ELM AVENUE	JENSEN, CARL
SEARLE, EDWARD	220 FIG STREET	WAGNER, BERLE
SELLER, NELLIE	221 I STREET	SCHUMAKER, ROBERT
SETTE HOUSE, MARTIN	254 FIFTH AVENUE	WHEYLAND, FLORENCE
SHARP, WALTE	215 I STREET	MOREY, CURT
SHILLING, ALBERT	627 THIRD AVENUE	MALCOLM HOUSE, JAMES
SHROEDER, WILDEMAR	196 CYPRESS STREET	O'CONNELL, WILLIAM
SKINNER, MARK	374 ROOSEVELT STREET	HOLLISTER, JAY
SKINNER, MARK	219 SEAVALE STREET	SAXTON, MARY
SLAUSON HOUSE, CLARENCE	772 FOURTH AVENUE	YAMADA HOUSE, KAZUMI
SMITH BUILDING, CHARLES	289 THIRD AVENUE	LAS CASUELAS
SMITH, ANDREW	198 K STREET	ANDERSON, WILLIAM
SMITH, CLARA	264 I STREET	FOUR SEASON DAY CARE CENTER
SMITH, EDWIN, JR.	680 DEL MAR AVENUE	HOOVER, MAXINE
SMITH, EDWIN, SR.	616 DEL MAR AVENUE	BANALES, LEOPOLDO
SNOW, HENRY	210 ROOSEVELT STREET	STEEL, DONALD
SNOW, HENRY	361 ROOSEVELT STREET	RANDLE, DAVID
SOPER HOUSE, WARREN	422 SECOND AVENUE	HANSEN HOUSE, MARIE
SPRING, L. G.	170 CYPRESS STREET	WEATHERBIE, RUTH
ST. JOHN'S ESPICOPAL CHURCH	202 & 206 MADRONA ST.	TEMPLE BETH SHOLOM
St ANGE HOUSE, MARIA	426 SECOND AVENUE	CHRISTIAN CHURCH HOUSE
STEWART, ELMER	238 DEL MAR AVENUE	McDERMOTT, DERMO
STONE HOUSE, JAMES	436 J STREET	TOOK HOUSE, PEARL
STURDEVANT, JENNIE	721 CHURCH AVENUE	DUNAWAY, MARIA
SUMNER, CHESTER	209 I STREET	LEE, KENNETH
SUMNER, HOLOWAY	654 DEL MAR AVENUE	DAMELIO, ROSE
TABER, RAY	659 DEL MAR AVENUE	TABER, MARGARET
TAYLOR HOUSE, EMANUEL	521 FOURTH AVENUE	TAYLOR HOUSE, EMANUEL
TAYLOR, FRANK	670 F STREET	RAY HALPENNY
TESSITORE HOUSE, VICTOR	114 FIFTH AVENUE	VIESCA HOUSE, RODRIGO
THIEBAUD, L. A.	265 TWIN OAKS AVENUE	McKINNEY, TROY
THOMPSON, ORMSBY	153 KEARNEY STREET	DUDBRIDGE, NELLIE
THURBER, ADA	543 D STREET	NISBET, JAMES
THURSTON, THEODORE	89 COUNTRY CLUB DR.	HODGE, JAMES
TIBEREND, HARRY	50 H STREET	LACINA, WAYNE
TTEZISE HOUSE, RICHARD	682 SECOND AVENUE	OYA HOUSE, PAUL
TUCHECK, JEROME	235 MADRONA STREET	DUPUIS, JOSEPH
TUCKER HOUSE, RICHARD	646 SECOND AVENUE	FLEMING HOUSE, WILLIAM
TUTTLE, WARREN	550 FIRST AVENUE	WILLIAMS HOUSE, HARRY
ULAND, VIOLA	496 F STREET	POLK, LEONA
VAUGHN, ELIZABETH	180 CYPRESS STREET	SHORT, NATHAN
VAUGHN, REGINAL	21 F STREET	STARKEY, AUGUSTA

HISTORIC NAME	LOCATION	COMMON NAME	
VAUGHN, ROBERT	388 DEL MAR AVENUE	MADSEN, DANIELLE	
VILLEGRAN, TERESA	629 DEL MAR AVENUE	VILLEGRAN, TERESA	
WAGNER, ALBERT	202 F STREET	WAGNER, ALBERT	
WAGNER, FRED	211 G STREET	CESENA, ILDROLFO	
WALTER, REGINAL	219 F STREET	WALTER, REGINAL	
WESSELS, LOUISE	39 G STREET	SILVEYRA, AUGUST	
WHITINGHAM, JOSEPH	741 ELM AVENUE	SHEA, ADELLA	
WILLIAMS, DANIEL	186 CYPRESS STREET	AMBRIZ,	
WOMEN'S CLUB HOUSE	382-384 DEL MAR AVE.	OLD CLUBHOUSE BUILDING	
WORTHINGTON, GEORGE	669 DEL MAR AVENUE	EL NIDO	
WORTHINGTON, PAUL	237 GARRETT AVENUE	WARDEN, WILLIAM	
WRIGHT HOUSE, LUCIOUS	10 SECOND AVENUE	WRIGHT HOUSE, LUCIOUS	
YUFE HOUSE, JACK	218 SEA VALE STREET	ALBRIGHT HOUSE, FRANK	

COMMON NAME	LOCATION	HISTORIC NAME
ABBOTT HOUSE, IDELLA	747 FIRST AVENUE	PALMER HOUSE, ARTHUR
ADRIAN HOUSE, EUGENE	40 PALOMAR DRIVE	LEON HOUSE, ARTURO
ALBRIGHT HOUSE, FRANK	218 SEA VALE STREET	YUFE HOUSE, JACK
ALLEN, KATHLEEN	337 DEL MAR AVENUE	NORMAN, FRANCES
ALONZO HOUSE, JAMES	366 SECOND AVENUE	PELL HOUSE, EDWARD
ALTAMIRANO, GRACE	231 MADRONA STREET	LOVELL, LESLIE
ALVARADO HOUSE, ARTHUR	395 I STREET	MASTERS, HENRY
AMBRIZ,	186 CYPRESS STREET	WILLIAMS, DANIEL
ANASTASI, FLORO	559 E STREET	HURD, DAISY
ANDERSON HOUSE, CHARLES	103 FOURTH AVENUE	ANDERSON HOUSE, CHARLES
ANDERSON HOUSE, MARY	693 DEL MAR AVENUE	ANDERSON HOUSE, MARY
ANDERSON, MARY	693 DEL MAR AVENUE	ANDERSON, MARY
ANDERSON, WILLIAM	198 K STREET	SMITH, ANDREW
ARNOLE, HAZEL	155 CYPRESS STREET	COWLISHAW, EBEN
AUTO COURT, AQUA VISTA	70 BROADWAY	LAD'S MOTEL
AVILLA COURT	329-331 DEL MAR AVE.	AVILLA COURT
BANALES, LEOPOLDO	616 DEL MAR AVENUE	SMITH, EDWIN, SR.
BARBER , ALBERT	151 LANDIS AVENUE	EITZEN , ABRAHAM
BECKER, MERLE	406 CHURCH AVENUE	PRAY, RICHARD
BELMONTES	681 DEL MAR AVENUE	FRANCISCO, MARY
BLUM, DORIA	25 MADISON AVENUE	EDWARDS, JOSEPH
BOLTZ, CHARLES	52 E STREET	BOLTZ, CHARLES
BOLTZ, MARY	34 DAVIDSON STREET	BOLTZ, CARL
BONNET HOUSE, TIMOTHY	634 SECOND AVENUE	CLAY HOUSE, PERCY
BRIGGS HOUSE, ROY	419 FOURTH AVENUE	LYLE HOUSE, ALEX
BRONSON CARRIAGE HOUSE	611 SECOND AVENUE	BRONSON CARRIAGE HOUSE
BRONSON HOUSE, BYRON	613 SECOND AVENUE	BRONSON HOUSE, BYRON
BROWMAN HOUSE, HARREL	700 SECOND AVENUE	CHAPMAN HOUSE, JOHN
BROWNE, WILLIAM	54 F STREET	BROWNE, W. J. S.
BRUCE, LLOYD	95 I STREET	FORTNER, ALEC
BUDEL, REX	410 CHURCH AVENUE	MIKKELSON, E.MER
BULLEN, ROSEMARY	630 DEL MAR AVENUE	RIFE, GEORGE
BULMER HOUSE	3 NORTH SECOND AVE	BULMER HOUSE, JAMES
BURCH HOUSE, LEE	614 SECOND AVENUE	DAVIES , NADINE
BURNS HOUSE, HUGH	515 FOURTH AVENUE	CARVER HOUSE, MAX
CAMERON, MARGARET	311 D STREET	DAMREN, FRANK
CAPWELL, WALLACE	255 SEA VALE STREET	CAPWELL, WALLACE
CARAJAL, RAY	633 DEL MAR AVENUE	COPELAND, DWIGHT
CARSON, MICHAEL	30 F STREET	BRYANT, HERBERT
CARVER, MARCOS	209 D STREET	JOBES, NANCY
CESENA, ILDROLFO	211 G STREET	WAGNER, FRED
CHANEY, NEWTON	292 SEA VALE STREET	PAYTON, HAROLD
CHRISTIAN CHURCH HOUSE	426 SECOND AVENUE	St. ANGE HOUSE, MARIA
CHRISTY, LEO	124 HILLTOP DRIVE	CHRISTY, LEO
CHULA VISTA WOMEN'S CLUB	357 G STREET	CHULA VISTA WOMEN'S CLUB
CHURCH STORAGE BUILDING	288 CENTER STREET	KELLER, FRANK
CLARK, CHRISTIAN	222 ALVARADO STREET	PROCTOR, ALBERT

COMMON NAME	LOCATION	HISTORIC NAME
COMBS HOUSE, BERTHA	333 SECOND AVENUE	CARMICHAEL HOUSE, PHOEBE
CONDRON HOUSE, CASEY	744 SECOND AVENUE	BURSIDES HOUSE, ALEX
COOK, HAZEL GOES	62 COOK COURT	COOK, HAZEL GOES
COOLEY, BARBARA	181 MADRONA STREET	PICKERING, JOSEPH
CORDREY, HANCEL	210 DAVIDSON STREET	HAINES, ALFRED
COUNTRY CLUB BUNGALOWS	49 AND 51 L STREET	COUNTRY CLUB BUNGALOWS
CROCKETT HOUSE, ALLISON	320 SECOND AVENUE	CROCKETT HOUSE, ALLISON
CURTIS HOUSE, THEODORE	379 J STREET	HAINES HOUSE, EVELYN
DAMELIO, ROSE	654 DEL MAR AVENUE	SUMNER, HOLOWAY
DARLING HOUSE, MARCELLA	44 NORTH SECOND AVE.	GILLETTE HOUSE, EDWARD
DAVIDSON HOUSE, JOHN	238 SECOND AVENUE	DAVIDSON HOUSE, JOHN
DAVIS HOUSE, JAMES	190 K STREET	HALLIBURTON HOUSE, ERLE
DAY HOUSE, AUTHUR	279 J STREET	DAY HOUSE, VICTOR
DAYSON COURT	516-518 FLOWER STREET	DAYSON COURT
DEAN HOUSE, PHILENA	28 SECOND AVENUE	DEAN HOUSE, PHILENA
DeGONZALES, GLORIA	447 I STREET	DeGONZALES, FRED
DEL MAR COURT	256 DEL MAR AVENUE	DEL MAR COURT
DEVANEY HOUSE, THOMAS	200 K STREET	RUSS HOUSE, EDMOND
DIAS, HENRY	639 DEL MAR AVENUE	HARKINS, FLORENCE
DIAS, HENRY	640 DEL MAR AVENUE	EDMONDS, WARNER
DOWDLE HOUSE, DOROTHY	730 SECOND AVENUE	MONROE HOUSE, JOHN
DUCKWORTH-FORD,	666 DEL MAR STREET	CODINGTON, JOSEPH
DUDBRIDGE, NELLIE	153 KEARNEY STREET	THOMPSON, ORMSBY
DUGGER, MARGARET	217 F STREET	DENT, SALLIE
DUNAWAY, MARIA	721 CHURCH AVENUE	STURDEVANT, JENNIE
DUPUIS, JOSEPH	235 MADRONA STREET	TUCHECK, JEROME
EARLY, ROSS	46 MADISON AVENUE	LARGE, ELIZABETH
EITZEN, ABRAHAM	151 LANDIS AVENUE	BARBER, ALBERT
EL NIDO	669 DEL MAR AVENUE	WORTHINGTON, GEORGE
EL PRIMERO HOTEL	416 THIRD AVENUE	EL PRIMERO HOTEL
ERICKSON, WILLARD	372 G STREET	OLMSTEAD, HARRY
EUGEN HOUSE, RONALD	278 FIFTH AVENUE	MERCHANT HOUSE, MARY
EULITT, MARY	284 TWIN OAKS AVENUE	EULITT, MARY
FLEMING HOUSE, WILLIAM	646 SECOND AVENUE	TUCKER HOUSE, RICHARD
FLOWER STREET APARTMENTS	500 FLOWER STREET	FLOWER STREET APARTMENTS
FLYNN, CILIA	33 I STREET	MUELLER, ROBERT
FORREST, WALTER	227 G STREET	ESTES, JOHN
FOUR SEASON DAY CARE CENTER	264 I STREET	SMITH, CLARA
FRANK HOUSE	642 SECOND AVENUE	GARRETTSON-FRANK HOUSE
FUQUA, ELSA	189 MADRONA STREET	FUQUA, ELSA
FUSON'S GARAGE	331 F STREET	CHULA VISTA STAR BUILDING
G STREET APARTMENTS	329 G STREET	CARREL APARTMENTS
GALLIGAN, ELIZABETH	466 E STREET	SAMPLE, GEORGE
GARCIA, ESTHE	691 G STREET	PAULSON, GERHARD
GARCIA, FRANCISCO	42 WEST PALOMAR DR.	POPE, HARLOD
GEVER, ROBERT	670 DEL MAR AVENUE	HOLTAM, JOSEPH
GOINS HOUSE, ONA	82 FOURTH AVENUE	HOWARD HOUSE, HARRY

COMMON NAME	LOCATION	HISTORIC NAME
GOSS, GAIL	163 CYPRESS STREET	FARR, GRACE
GOULD	344 HILLTOP DRIVE	DUPREE-GOULD
GRAINGER HOUSE, BLANCH	88 K STREET	GRAINGER HOUSE, BLANCH
GREEN, JOHN	192 MADRONA STREET	NICKOLS, CHARLES
GRIFFIN, MARTHA	478 F STREET	KONETZKA, J. A.
HANSEN HOUSE, MARIE	422 SECOND AVENUE	SOPER HOUSE, WARREN
HARDESTY, EUGENE	213 CHURCH AVENUE	HARDESTY, EUGENE
HARPER HOUSE, ROBERT	180 K STREET	MILLER HOUSE, BASIL
HATHAWAY, DONALD	649 CHULA VISTA STREET	REESE, DAVID
HAYDEN, KENNETH	287 TWIN OAKS AVENUE	NEECE, ARTHUR
HENDRICKS, ROBERT	286 SEA VALE STREET	REISLAND, AARON
HODGE, JAMES	89 COUNTRY CLUB DR.	THURSTON, THEODORE
HOLIMAN, JOHN	329 D STREET	BUNTING, JOHN
HOLLISTER, JAY	374 ROOSEVELT STREET	SKINNER, MARK
HOLMES HOUSE, NED	780 FOURTH AVENUE	BERGEN HOUSE, NELLIE
HOLT, CARL	745 CHURCH STREET	HOLT, ANDREW
HOOVER, MAXINE	680 DEL MAR AVENUE	SMITH, EDWIN, JR.
HOWE COURT, THOMAS	319 - 325 G STREET	HOWE COURT, THOMAS
HOY, GLEN	769 BROADWAY	FISCHER, HENRY
HUMPHREY, ROBERT	343 D STREET	COLLAR, IDA
INSECTARY	511 G STREET	INSECTARY, SAN DIEGO COUNTY
INSKEEP, CHARLES	222 SEA VALE STREET	INSKEEP, CHARLES
JARVIS HOUSE, THILDA	263 J STREET	JUDSON HOUSE, DAVID
JENSEN, CARL	738 ELM AVENUE	SCHOONOVER, ALBERT
JOHNSON, JAME	525 F STREET	JOHNSON, JAME
JOYCE HOUSE, DELMAR	355 FIRST AVENUE	PHILLIPS HOUSE, WILLIAM
JUDD HOUSE, DONALD	672 FOURTH AVENUE	SCHNEIDER HOUSE, FREDERICK
KELL HOUSE, JAMES	707 FIRST AVENUE	NEPTUNE HOUSE, FERNANDO
KINDERGARTEN BUILDING, OLD	503 G STREET	KINDERGARTEN BUILDING
KIRWAN HOUSE, JOHN	221 SECOND AVENUE	CHRISTY HOUSE, JAMES
KNEISS, HELEN	354 CHURCH AVENUE	METHDIST EPISCOPAL PARISH
KRUEGEL, HOWARD	453 D STREET	JOHNSON, VIOLA
KUBIC, WALTER	507 G STREET	LOVE, LYNN
LACINA, WAYNE	50 H STREET	TIBEREND, HARRY
LAD'S MOTEL	70 BROADWAY	AUTO COURT, AQUA VISTA
LALICATA, DOMINICK	251 MADRONA STREET	MAYNE, WILLIAM
LANG, SYLVIA	351 CHURCH AVENUE	MARSHALL, CAROLINE
LAS CASUELAS	289 THIRD AVENUE	SMITH BUILDING, CHARLES
LeBRECQUE, JACK	249 SEA VALE STREET	CLEVELAND, ANNIE
LEE, KENNETH	209 I STREET	SUMNER, CHESTER
LENNEY, FRANCES	175 MADRONA STREET	DAVIES, JESSIE
LEON, ARTURO	40 PALOMAR DRIVE	ADRIAN, EUGENE
LEWIS, ROBERT	26 F STREET	NEWCOMB, LIDA
LINDQUIST, NORMA	230 FIFTH AVENUE	KINMORE, ELMER
LOUSTALET, EDWARD	336 CHURCH AVENUE	JONES, S. H.
LUZZARO, FRANK	95 D STREET	LUZZARO, FRANK
MADSEN, DANIELLE	388 DEL MAR AVENUE	VAUGHN, ROBERT

COMMON NAME	LOCATION	HISTORIC NAME
MADSEN, JOHN	268 MADRONA STREET	CHARLES, ARTHUR
MALCOLM HOUSE, JAMES	627 THIRD AVENUE	SHILLING, ALBERT
MARSH, LARRY	715 ELM AVENUE	FOOT, FRED
MATTES HOUSE, ALDA	428 FOURTH AVENUE	RENICK HOUSE, CALLIE
MAUDE, MRS B. K. BOARDING	155 G STREET	MAUDE, MRS. B. K., BOARDING
Mc CALL HOUSE, JEAN	644 SECOND AVENUE	MacDONALD HOUSE, JENNIE
Mc KENSIE, AUTHUR	56 F STREET	HERSUM, TABER
McCANN, BARBARA	877 COUNTRY CLUB DR.	CONKLIN, CLAUDE
McDERMOTT, DERMO	238 DEL MAR AVENUE	STEWART, ELMER
McKINNEY, TROY	265 TWIN OAKS AVENUE	THIEBAUD, L. A.
MERCADO HOUSE, MARY	280 SECOND AVENUE	JOHNSON HOUSE, LEMANDO
MILLER, MARY	665 DEL MAR AVENUE	MILLER, MARY
MILLIAN HOUSE, JACK	54 FOURTH AVENUE	FRESHOUR HOUSE, LEONARD
MOE, OLE	169 MADRONA STREET	KINNARD, SALLIE
MONEY HOUSE, JANE	674 SECOND AVENUE	DUNBAR HOUSE, GEORGE
MOREY, CURT	215 I STREET	SHARP, WALTE
NATION, JAMES	96 OAKLAWN AVENUE	NATION, JAMES
NISBET, JAMES	543 D STREET	THURBER, ADA
NOVELLI, JOSE	225 GARRETT AVENUE	McCREA, HARRY
O'CONNELL, WILLIAM	196 CYPRESS STREET	SHROEDER, WILDEMAR
OLD CLUBHOUSE BUILDING	382-384 DEL MAR AVE.	WOMEN'S CLUB HOUSE
OLD COMMUNITY HOSPITAL	275 ASH STREET	KURFURST, JOHN
OLIN HOUSE, CLARENCE	171 FIFTH AVENUE	HAYNES HOUSE, WILLIAM
OYA HOUSE, PAUL	682 SECOND AVENUE	TTEZISE HOUSE, RICHARD
PANKAU HOUSE, ROBERT	620 FOURTH AVENUE	PANKAU HOUSE, HERMAN
PARK HOUSE, ROBERT	54 NORTH SECOND AVE.	PARK, ROBERT
PELEKAI, DALLAS	164 MADRONA STREET	CHAPPELL, C. C.
PENCE HOUSE, JOHN	152 K STREET	CARTER HOUSE, THOMAS
PEOPLES, CASEY	224 GLOVER STREET	McPHERSON, BENJAMIN
PFLIMLIN, JOSEPH	240 F STREET	MYERS, OLAF
PILGRIM CHURCH	170 BRIGHTWOOD AVE.	JOHNSTON, BERTHA
POLK, LEONA	496 F STREET	ULAND, VIOLA
PRICE, GEORGE	22 F STREET	MORRISON, JOSEPH
PROCTOR, MERRILL	248 DEL MAR AVENUE	PROCTOR, MERRILL
RABAY BUILDING	351 THIRD AVENUE	COOMBS APARTMENTS
RANDLE, DAVID	361 ROOSEVELT STREET	SNOW, HENRY
RAY HALPENNY	670 F STREET	TAYLOR, FRANK
ROBBINS HOUSE, GERALD	20 SECOND AVENUE	BARROWS HOUSE, ROSE
ROBERTS, GLEN	617 DEL MAR AVENUE	FISCHER, FRANCES
ROGERS HOUSE, GREG	616 SECOND AVENUE	ROGERS HOUSE, GREG
SAN DIEGO COUNTRY CLUB	88 L STREET	SAN DIEGO COUNTRY CLUB
SAXTON, MARY	219 SEAVALE STREET	SKINNER, MARK
SCHUMAKER, ROBERT	221 I STREET	SELLER, NELLIE
SCIN HOUSE, ALBERT	638 THIRD AVENUE	ALEXANDER HOUSE, SHERMAN
SCOTT, ELECTRA	314 TWIN OAKS AVENUE	CROCKETT, MARY
SECURITY TRUST BANK BUILDING	301 - 305 THIRD AVENUE	MELVILLE BLOCK
SHADLEY, REX	236 G STREET	CHAPLIN, MINNIE

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C 493740 D 3609870

IDENTIFICATION

1. Common name: Forrest Sweat House
2. Historic name: Agnes Bush House
3. Street or rural address: 742 Alpine Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-352-26
5. Present Owner: Forrest W Sweat Address: 145 Kearney Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct #3, Blk 8, par A being por of Lot 7
This small bungalow has a low, side-facing gable roof with a shed extension at the rear. The eaves are wide with exposed rafter ends and vents in the gable ends. At the front center, a small street-facing gable shelters an enclosed entrance porch. Other features of this home include wood frame casement windows, paired on the front but placed individually elsewhere. Some windows on the porch are fixed. There is a somewhat awkwardly placed room addition at the left front corner next to the porch and another room addition at the rear of the home.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 85
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room additions, possible enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: single car garage, wooden fence, shrubs & trees

SIGNIFICANCE

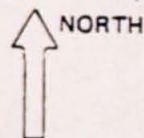
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Harry Lilyard, who did not live in Chula Vista, built this house in 1923 and sold it on March 14, 1924 to Jewell and Virginia Connor. Mr. Connor was the superintendent of the Van Riter Grain and Milling Company of San Diego. The Connors lived in the house only a short time before they sold it to Emery F. Bush and his wife, Agnes, on June 9, 1926. Emery Bush was a title searcher for the Union Title Insurance Company. Agnes Bush owned the house until about 1937 or 1938. This house is a somewhat altered example of a modest 1920s bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493800 B 3610900
C _____ D _____

IDENTIFICATION

1. Common name: Christina Clark House
2. Historic name: Albert Proctor House
3. Street or rural address: 222 Alvarado Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-512-08
5. Present Owner: Christina J Clark Address: 222 Alvarado Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, por Lot 12
This one story rectangular house features a low, side-facing gable roof with medium width eaves, enclosed rafter ends and visible support beam ends. Vents grace the gable ends. The house is symmetrical with the entrance at the center flanked on each side by a double hung window. Most windows in the house are double hung and individually placed. Other details include horizontal clapboard siding and an exterior brick chimney that pierces the eave on the left side of this modest home. There is a room addition at the rear.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 139.2
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: room addition at the rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees & shrubs

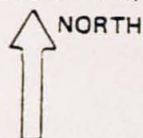
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The water was connected to this lot on August 22, 1928 and this house built in 1928 or 1929 for Albert M. Proctor and his wife, Mary. Albert Proctor was a co-owner of the Chula Vista Radio Shop, the first radio store in the city. This house is an example of a modest and compact bungalow of the late 1920s. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
Water records
City directories
22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3610850
C _____ D _____

IDENTIFICATION

1. Common name: Joseph Wavrin House
2. Historic name: Marie Riesland House
3. Street or rural address: 231 Alvarado Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-511-05
5. Present Owner: Joseph F. Wavrin Address: 740 Garrett Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow, Classical influence
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, por Lot 12
This nearly symmetrical, one story bungalow features a medium, side-facing gable roof with wide eaves, exposed rafter ends and vents in the gable ends. A street-facing cross gable, centered on the facade, shelters an open entrance porch. A wooden Tuscan pillar at each front corner supports the porch gable and provides a Classical touch to this carefully designed home. The front door opens onto the porch, and the porch is flanked on each side by a street-facing fixed window. Other details include an exterior brick chimney with weatherings that pierces the eave on the right side of this house, and horizontal clapboard siding. Most windows in this house are double hung, and there is a shed roof addition at the rear.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50.7 Depth 139.2
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

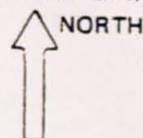
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: addition at rear
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: garage with living quarters

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this lot on Nov. 3, 1926, about the time Archie Perry sold this property to Aaron Riesland and his wife, Marie. Archie Perry was a carpenter and it seems likely that he might have constructed this house. The Rieslands came to Chula Vista from Hemet. Aaron Riesland served as the manager of the Mutual Lemon Association and lived in this house until 1930 when another home was constructed for this family on Sea Vale Street. Aaron Riesland served on the Chula Vista City Council from 1952 to 1955 and was a mayor of the city. This interesting bungalow shows some Classical influence in the porch columns and is one of the few like this in the city. The house retains integrity of design and materials and has significance as the former home of the prominent Riesland family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star - 4-11-1930
CV Tax Assessment Rolls
Water records
City directories
22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492860 B 3610810
C _____ D _____

IDENTIFICATION

1. Common name: Agnes Wilkinson House
2. Historic name: Edith Darrow House
3. Street or rural address: 273 Alvarado Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-511-17
5. Present Owner: Agnes M. Wilkinson/Pauline Stefanko Address: 273 Alvarado Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Van Deever & Merritt Tct, Lot 6

This interesting version of the bungalow style features a low, cross gable roof with wide eaves and exposed rafter ends. The ridge of the front-facing gable is peaked, giving this one story house an oriental flair. Other details include latticework vents in the gable ends, wooden shingle siding in the gable ends and clapboard siding on the rest of the house, and an interior brick chimney. A recessed porch under the front gable originally had two tapered posts on high piers as roof supports. The piers and a unique stepped wall across the front of the porch appear to be made of rock faced concrete blocks in unusual sizes. The porch has been enclosed by side hinged windows and a door. Room additions on the right side of this house are covered by three small gable roofs.



8. Construction date: Estimated 1914 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60 Depth 140
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: room additions; enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: flowers and plants; chain link fence

SIGNIFICANCE

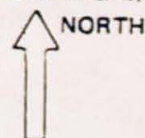
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house lies within the VanDeveer & Merritt Subdivision and was built in 1914 or 1915 while C. C. VanDeveer still owned the lot. By 1916, Edith Darrow had purchased the property. She owned it until about 1921 or 1922. Later owners included M. B. Case in 1922, James M. and Mabelle Pine in 1923 to 1926, and Nellie Green who purchased the home on Dec. 13, 1926. Edith Darrow and her husband, George, lived in the house for a time. James Pine was a salesman. The Green family included Nellie Green, Mary Louise Green, a teacher at the Chula Vista School, and Cecil Green. The Greens lived there until at least 1931. In 1933, John J. and Helen McHugh and Thomas J. McHugh lived here. John and Thomas McHugh were both golf pros. This house although somewhat altered has significance as one of the few bungalows in Chula Vista with oriental influence in the design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491530 B 3611110
C _____ D _____

IDENTIFICATION

1. Common name: Old Community Hospital
2. Historic name: John Kurfurst House
3. Street or rural address: 275 Ash Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 567-051-12
5. Present Owner: Phillip Jordan et al Address: 7922 Palm Street
- City Lemon Grove, CA Zip 92045 Ownership is: Public _____ Private X
6. Present Use: institutional Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 149, por Lot 4

This large two story Victorian house features a high hip and gable roof and wide shiplap siding with corner boards. Fishscale and square wooden shingles grace at least one gable end as well as a decorative band between the first and second floors. An angled bay and an open porch appear on the front of the house which is turned sideways to the street. Windows in the house have been altered and a wooden deck added to the left front.



8. Construction date: Estimated 1890 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 240 Depth 70
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: alteration of windows, addition of deck
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: hospital
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: hospital buildings

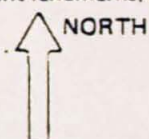
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The origin of this house is somewhat of a mystery. The building stands on orchard land once owned by the Elmer Flanders family, but this is not the Flanders house. The 1923 tax assessment rolls show a large increase in improvement value of the property indicating that a building had been constructed or moved onto the site by Alonzo P. Burgess, a rancher. By 1933, John C. Kurfurst and his wife, Rosamond, lived here. In 1944, Mr. & Mrs. Jack Raney bought the property and converted it into the Rankirk Nursing Home to help alleviate the wartime shortage of hospital beds. This house was jacked up and either moved onto or farther back on the property. Mrs. Dora Raney, a trained nurse, was in charge of the nursing home facility which had 14 beds. By Nov. 15, 1945, the facility was licensed to operate as a hospital and was known as the Chula Vista Community Hospital. It is not certain which family moved the house onto the property: the Burgess, Kurfurst, or Raney family. The style of the building suggests a construction date of around 1890; it could be a former "orchard house."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 1
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Souvenir Brochure 1945-1946, CV
Community Hospital
CVHS Bulletin
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491740 B 3611650
C _____ D _____

IDENTIFICATION

1. Common name: Pilgrim Church House
2. Historic name: Bertha Johnson House
3. Street or rural address: 170 Brightwood Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-261-27
5. Present Owner: Pilgrim Evang. Lutheran Church of CV Address: 497 E Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Log House, Simulated
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Brightwood, Blk 1, Lot 12

This one story house features a medium, cross gable roof with exposed rafter ends. The front section is side-gabled and has an exterior brick chimney with weatherings on the right side. At the center of the facade, a small, open entrance porch is recessed under the house roof. Leaded glass windows flank the front door on each side. Other windows in this house are multiple pane casements. The most unique feature is the horizontal siding which appears to be wide half rounds that provide this house with a "log cabin" appearance.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 2.25
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: other church-owned buildings on property, parking lot

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1985 this house stands on a 2.25 acre parcel owned by the Pilgrim Evangelical Lutheran Church of Chula Vista. The parcel includes lots 10, 11, 12, 4, 5, and parts of 6 and 7 in the Brightwood Subdivision, Block 1. The Bertha Johnson House apparently pre-dates ownership by the church. On August 14, 1925, Edward Melville sold Lot 12 on which this house stands to W. F. Hislop. Water was connected to the property around 1927 and this lot sold to Bertha Johnson in 1927 and 1928. Although the builder of this house is unknown, it appears likely that Bertha's husband, Eugene Johnson, who was a carpenter, probably constructed it. The Johnsons lived here until at least 1933. This house is unique in Chula Vista. The "log cabin" effect sets it apart from any other structure in the vicinity. The house appears to retain integrity of design and materials.

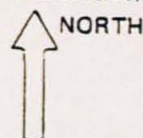
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessment Rolls
City directories
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491110 B 3611860
C _____ D _____

IDENTIFICATION

1. Common name: Lad's Motel
2. Historic name: Aqua Vista Auto Court
3. Street or rural address: 70 Broadway
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-060-04
5. Present Owner: Mesh Company c/o J.T. Mehta Address: 3801 Bonita View Dr.
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: vacant Original use: motel

DESCRIPTION

- 7a. Architectural style: Mission Revival, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Marlborough Hts, Blk 4, Lot 8

This "U" shaped Mission Revival motel contains approximately eighteen side-by-side attached units placed along the side and back property lines. The building has a flat roof with stepped parapets over most of the units. Red tile covers the parapet edge in some areas. Several of the units at the back of the lot share what appears to be a front-facing, red tile, low gable roof. Stucco covers the exterior of this motel with stone masonry extending up to the window sills in some sections. Each unit includes a door with a small red tile hood and one or two double hung windows. Several units feature arched openings for automobiles. A newer building at the left front houses a commercial shop.

Attach Photo(s) Here

DEMO C/SITED

8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 108 Depth 183
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☒ No longer in existence ☐
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☐ Private development ☒ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: palm tree, small commercial building in front

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

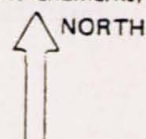
Wilfred E. Bradley purchased this property on Sept. 4, 1928 from McEwen Ransom, and by 1929 had constructed the first building. In 1931, Bradley, a grocer, operated a tourist camp here and served as a City Councilman. He and his wife, Luella M., lived at this address until at least 1935. The place was known for many years as the Aqua Vista Auto Court. This motel is significant as one of the surviving early tourist camps in Chula Vista that was built along Broadway, the main automobile-oriented street in the city. Although there have been some alterations and vandalism, the building appears to retain some integrity of design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial 1 Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Tax Assessment Rolls

22. Date form prepared 8-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491920 B 3609510
C _____ D _____

IDENTIFICATION

1. Common name: Olen Hoy House
2. Historic name: Henry Fischer House
3. Street or rural address: 769 Broadway
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 572-212-06
5. Present Owner: Olen A. Hoy Address: 4229 Quapaw Street
City San Diego Zip 92117 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 147, Lot 25. W 150' of S 1/2
This 1 1/2 story Victorian home features a high, hipped and gable roof with a boxed cornice, carved brackets, and a panelled frieze. Two gabled dormers with gable decorations face the street. Other details include wide, horizontal shiplap siding, an interior brick chimney, and at the right front corner, an open wooden porch. The gingerbread and railing that once graced the porch are missing. Three posts still support the porch roof. Windows in this house are double hung and have carved frames. An exterior stairway has been added to gain access to the second floor.



8. Construction date:
Estimated 1890 Factual _____
9. Architect unknown
10. Builder Carl Schimmer
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.55
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: gingerbread and railing missing from porch; exterior stairs
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ___ Industrial ___ Commercial ☒ Other: ___
16. Threats to site: None known ___ Private development ☒ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Henry Fischer and his wife, Luise, bought this property on Feb. 13, 1890 and shortly thereafter let the \$2000 contract for construction of this house to Carl Schimmer of San Diego. On May 9, 1892, Ella Wendelken, a widow, who lived in Pueblo, Colorado, purchased the house for \$5,000. In 1904, E. L. Preston of Burlington, Iowa bought the home. His widow, Clara, lived here until she sold the property in 1925. The house is known locally as "the shepherd's house" for one owner who had flocks of sheep nearby. This house is significant as one of the few remaining Victorians in Chula Vista. Although elements of the porch are missing, much of the integrity of design and materials of this once elegant home remains.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

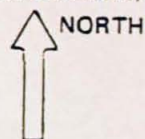
21. Sources (List books, documents, surveys, personal interviews and their dates).

NC Record - 3/20/1890
SD County Deeds
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-6-1985

By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

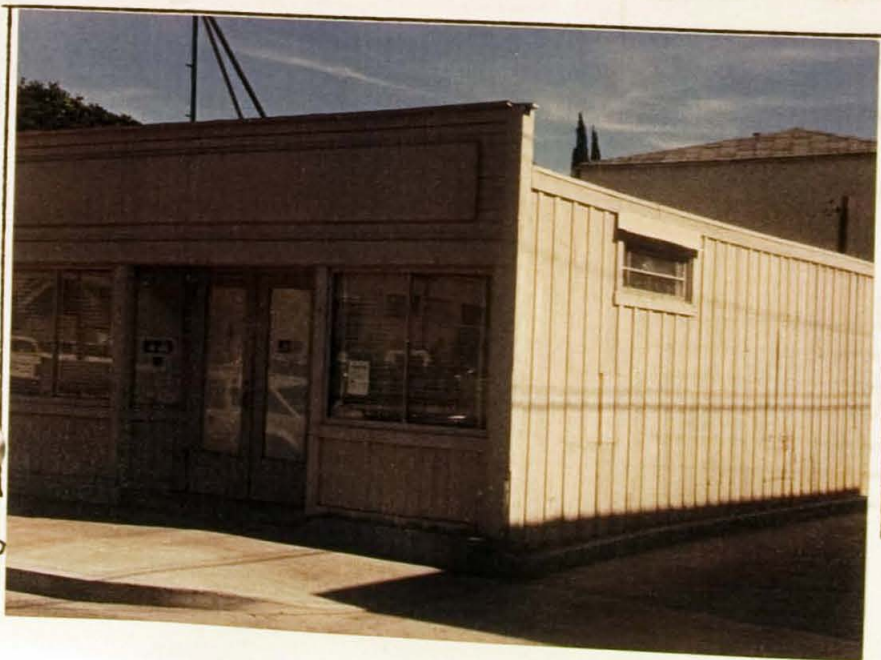
Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492645 B 3611290
C _____ D _____

IDENTIFICATION Church Storage Building

1. Common name: _____
2. Historic name: Frank Keller Building
3. Street or rural address: 288 Center Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-334-05
5. Present Owner: Community Congregational Church Address: 276 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: storage Original use: commercial

DESCRIPTION

- 7a. Architectural style: False Front Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 4, Lot 15
This small one story commercial building has a low gable roof with a wooden false front. The structure is symmetrical with a double door entrance recessed at the center. On each side two windows face the street and one angles towards the entrance. Panels under the windows are composed of vertical wooden boards. There is a one story addition on the left side and one at the rear. Both have board and batten siding and apparently were added after initial construction of the store to provide residential quarters.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: additions at left and rear
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: wooden fence

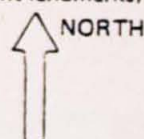
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In 1911 or 1912 Waldemar Schraeder purchased this lot from the San Diego Land Company and built this false front shop. By 1913, Frank Keller had purchased the property and owned it until at least 1926. He apparently rented it out and the building was a shoemaker's shop for a time. In 1932 and 1933, Edwin and Frances Norman lived here. He was a sheet metal worker. This building is a rare surviving example of a wood frame "mom and pop" type false front commercial building. The main facade apparently retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 490920 B 3611860
C _____ D _____

IDENTIFICATION

1. Common name: Donald Hathaway House
2. Historic name: David Reese House
3. Street or rural address: 649 Chula Vista Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-032-09
5. Present Owner: Donald & Anastasia Hathaway Trs Address: 58 San Miguel Drive
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Marlborough Hts, Blk 2, W 61' of Lot 5
A gabled hood and two street-facing gables, each in front of the other, help form a charming version of the bungalow style. The one story house has a medium, cross gable roof with exposed rafter ends and perforated barge boards on the street-facing gable end. The lower right part of the house roof is extended forward to form the right half of the porch gable roof which has an identical barge board design. A gabled hood supported by braces is centered on the enclosed porch and shelters the entrance stoop. The hood has similar perforations. The porch may have been open at one time but is now enclosed. The street facing porch windows are replacements. Other details of the house include horizontal clapboard siding with corner boards, vents in some gable ends, and double hung windows. A hood that shades a window on the right front is not original.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 61 Depth 108
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: window replacements, possible porch enclosure, hood over window
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: wooden fence, garage

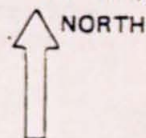
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

David H. Reese and his wife, Angeline, bought this property from the People's State Bank around 1925 and had this house built soon thereafter. Mortimer G. Smith, a carpenter, apparently lived at this address in 1926 while the house was under construction. David Reese was a native of Pennsylvania and a retired coal dealer. In Chula Vista he was an avocado grower and rancher. David and Angeline had two sons: Claude and Paul. In 1928 and 1929, Claude B. Reese, who was in the United States Navy, lived here with his parents. This house is an interesting and unique version of the 1920s bungalows. The home generally appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 7-23-43
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492565 B 3611730
C _____ D _____

IDENTIFICATION

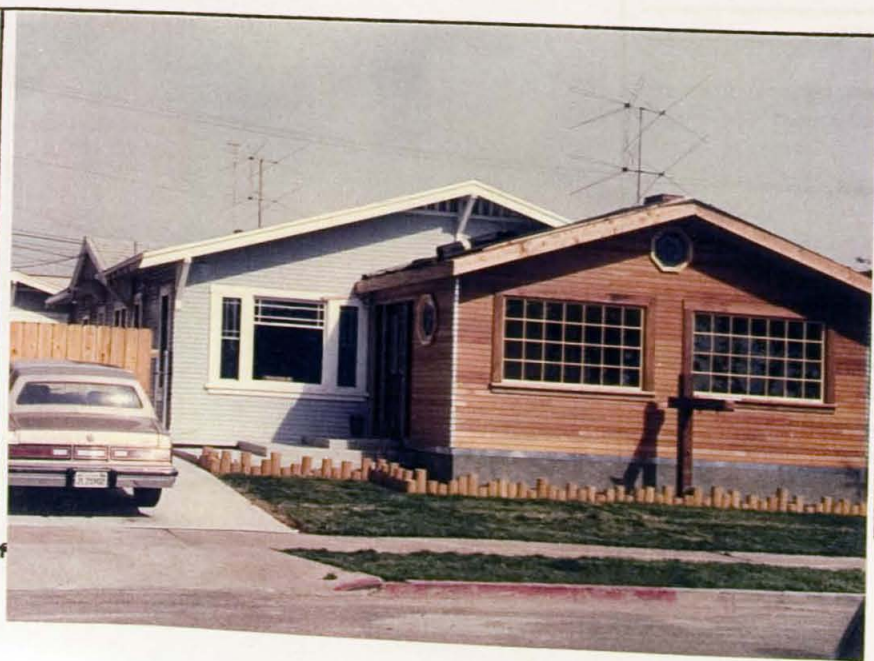
1. Common name: Eugene Hardesty House
2. Historic name: Eugene Hardesty House
3. Street or rural address: 213 Church Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-072-05
5. Present Owner: Eugene E & Iva B Hardesty Trs Address: 213 1/2 Church Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Ratcliffe Tct, Lot 25

This carefully detailed one story bungalow features a low, front-facing gable roof with a double gable facing the street. The eaves are wide with exposed rafter ends and knee braces. The lower part of the right side of the house roof is extended forward to form the right half of the second gable that shelters an open entrance porch. An elephantine pillar on a brick pier supports the porch roof at each front corner. A third brick pier, without a pillar, at the center balances the design. Other details include narrow horizontal clapboard siding flared at the foundation line, decorative vents in the gable ends, and a row of dentils across the porch gable. An exterior brick chimney pierces the house eave on the right side. The front door is centered with a set of three windows on each side. The door and the right hand windows open onto the porch.



8. Construction date:
Estimated 1930 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 126
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, second residence in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was apparently constructed in 1929 or 1930 for Eugene E. Hardesty and his wife, Iva. The home is still owned by the Hardesty family. This house retains integrity of design and materials. The home is a good example of the bungalow style of the late 1920s.

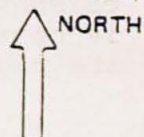
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492660 B 3611480
C _____ D _____

IDENTIFICATION

1. Common name: Ansel Watrous House
2. Historic name: Ravenda McClain House
3. Street or rural address: 287 Church Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-162-09
5. Present Owner: Ansel & Marjorie W. Watrous Address: 289 Church Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Dyer Tract, Lot 64
The front section of this one story stucco house features a red tile, front-facing low gable roof; the rear portion has a flat roof with canales and stepped parapets. The facade of the front section has a Venetian window on the left and an extension of the gable roof on the right to cover an open entrance porch. The entrance porch has arched openings. The rear section extends to the right beyond the front gable and has a triple street-facing window. These windows are rectangular. Throughout this home, the windows appear to be fixed or casement with multiple panes.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: garage, trees & shrubs

SIGNIFICANCE

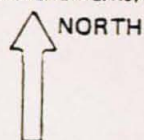
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on April 4, 1926 and construction started on this house soon thereafter for Ravenda R. McClain and his wife, Velma. Mr. McClain was a salesman. This house retains integrity of design and materials. The home is an example of one of the Spanish styles of architecture popular in Southern California in the 1920s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492700 B 3611240
C _____ D _____

IDENTIFICATION

1. Common name: Edward Loustalet House
2. Historic name: S. H. Jones House
3. Street or rural address: 336 Church Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-334-06
5. Present Owner: Edward W & Maxine A Loustalet Address: 3425 Valley Vista Rd
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct #2, Blk 4, Lot 14

This large 1 1/2 story Craftsman house features a medium, side-facing gable roof with wide eaves, exposed rafter ends and knee braces under the eaves. A gabled dormer with a row of sliding windows faces the street. An open porch with a front gabled roof is attached to the center of the facade. Two square posts support the porch roof. Other details include double hung windows usually appearing individually, and horizontal clapboard siding flared at the foundation line. Four wooden steps lead to the porch which has siding up to the rail level. A room has been added to the second story at the rear, and an exterior staircase on the left side of the house leads to the upper level.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: exterior stairway, addition at rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was constructed in 1912 or 1913 for S. H. Jones, who owned the property until at least 1926 and apparently rented it to various families. Among the people who lived here were Joseph and Mary Dutra in 1920 and 1921, Ludwig and Emma Tyce in 1924, and Ernest Wolfe in 1927 and 1928. In 1953-4 Ed Cord owned the property. This house generally retains integrity of design and materials, and is an example of the Craftsman houses built in the 1910s.

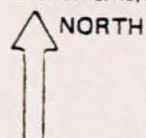
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492740 B 3611220
C _____ D _____

IDENTIFICATION

1. Common name: Sylvia Lang House
2. Historic name: Caroline Marshall House
3. Street or rural address: 351 Church Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-07
5. Present Owner: Sylvia K. Lang Address: 757 Kempton Street
City Spring Valley Zip 92077 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct #2, Blk 5, Lot 6

This interesting variation of a bungalow with Craftsman influence features a medium, cross gable roof with wide eaves, exposed rafter ends and knee braces. An open porch is recessed under the house roof at the front. The porch roof extends partway across the street-facing gable end. Five Tuscan pillars support the roof: one at each front corner, one near the center in the front, and two more on the right side. The porch once wrapped around the right corner but but now has been enclosed on the right side. Other details of this nicely designed home include double hung windows, narrow horizontal clapboard siding flared at the foundation line, an interior chimney, and vents in the gable ends. The siding has been laid up to the rail level on the porch. Rock facing on each side of the front door is an addition.



8. Construction date:
Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: partial enclosure of porch, rock facing near front door
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees & shrubs

SIGNIFICANCE

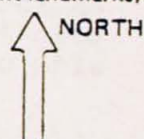
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Caroline Marshall purchased this lot from the San Diego Land Company in 1913 and by 1915, a house had been constructed for her. In 1924 or 1925, William Bankerd and his wife, Clara, acquired the property. He was the bookkeeper for the Orchard Operating Company. The Bankerds lived across the street at 348 Church Avenue. In 1933 J Warren and Jane Hubbard lived here. J. Warren Hubbard was a funeral director at the Hubbard & Porter mortuary. Except for the enclosure of part of the porch, this 1910s bungalow retains integrity of design and materials. The house exhibits an interesting use of Tuscan pillars and is a good example of the homes of this era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Tax Assessment Rolls
Water records

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492750 B 3611215
C _____ D _____

IDENTIFICATION

1. Common name: Ronald Takashima House
2. Historic name: Abby Gladden House
3. Street or rural address: 353 Church Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-08
5. Present Owner: Ronald T & Sandra S Takashima Address: 5756 Sunnyview Dr
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct #2, Blk 5, Lot 7
This modest one story house has a medium, hipped roof with wide eaves and exposed rafter ends. A small open entrance porch with a street-facing gable roof is attached to the front right. Three wooden posts and two knee braces support the porch roof in front. Other details of the house include a louvered vent in the porch gable, horizontal clapboard siding flared at the foundation line and a popout on the left. Windows in the house are double hung and on the porch, the siding is brought up to rail line. The popout on the left has a small gable roof section with knee braces.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage

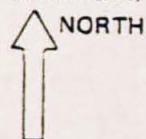
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Abby Gladden purchased this property in 1912 and had the house built for her in 1912 or 1913. She was the widow of C. D. Gladden. During the 1920s, Mrs. Dora M. Kinmore, the widow of C. M. Kinmore, also lived at this address. This house is an example of the modest hipped roof homes with a gabled porch built in the 1908-1912 period in Chula Vista. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
Tax Assessment Rolls of Chula Vista
22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492705 B 3611190
C _____ D _____

IDENTIFICATION

1. Common name: Helen Kneiss House
2. Historic name: Methodist Episcopal Parsonage
3. Street or rural address: 354 Church Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-04
5. Present Owner: Helen L. Kneiss Address: 354 Del Mar Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct No 2, Blk 4, Lot 8

This large 1 1/2 story house features a medium cross gable roof with wide eaves, exposed rafter ends and knee braces. A shed dormer graces the left side. An unusually large one story porch wraps around the front left corner. The cross gabled porch roof is supported by three sets of paired pillars. This former parsonage has horizontal clapboard siding laid in a one wide, two narrow, one wide pattern with wood shingle siding in the gable ends. The clapboard siding has been laid up to the rail level on the porch. Windows in the house are double hung and fixed and the gable windows have shutters which may be alterations. A tall brick chimney pierces the roof of this charming house that stands on a flat corner lot.

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 45 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: shutters added
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: fence, trees

SIGNIFICANCE

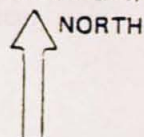
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was built in 1921 or 1922 by W. J. S. Browne and Reverend Neptune as a parsonage for the First Methodist Episcopal Church. The first occupants were Reverend Lyman R Bayard and his wife, Mary. Rev. Don Nichols lived here in 1926, Rev. Jas A. Sutton and his wife, Emma in 1927, Rev. Crawford and Isabelle Trotter 1928 to 1929, and Rev. Joseph Hunter Smith and his wife, Clarinda from 1930 to 1933. The church originally purchased this lot from San Diego Lands Inc around 1921. The house is a good example of the Craftsman style with an interesting porch variation and generally retains integrity of design and materials. The building has historical significance as a church parsonage and as the home of well known Chula Vista ministers.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion 2 Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories
water records
Interview: Will Browne 8/85

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492760 B 3610980
C _____ D _____

IDENTIFICATION Merle Becker House

1. Common name: _____
2. Historic name: Richard Pray House
3. Street or rural address: 406 Church Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-420-08
5. Present Owner: Merle H Becker Tr Address: 5353 Sweetwater Road
City Bonita, CA Zip 92002 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, Lot 3, N 50' of S 240' of E 120' of W 255' of
This rectangular one story house has a medium, side-facing, clipped gable roof with a boxed cornice and cornice returns. An exterior brick chimney pierces the eave at the left end. A Palladian open porch is centered on the facade and features a curved underside and twin columns at each front corner as porch roof supports. The front door has sidelights. Horizontal clapboard siding sheaths the exterior of this home. The porch is flanked on the left by a set of three windows and on the right by one small window. Since houses of this style are often symmetrical, the small window on the right might represent an alteration. There is also a small addition on the right end of this house.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: addition on right end
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: trees, shrubs

SIGNIFICANCE

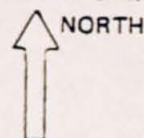
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Caroline Copeland owned Lot 3, Quarter Section 138, from 1911 to 1925, but the Copeland house was not on this parcel. Ralph Pray, a prominent real estate broker purchased the lot by 1926, and by 1928, had subdivided it. This house apparently was built in 1928, and Louise Pray, R. M. Pray's widow, retained ownership. Richard Pray and his wife, Bernice, lived here in 1935. Richard Pray listed his occupation as a rancher. Families that rented this house included Milton and Loretta Price in 1929 (he was a steam shovel operator) and Harry Eichler, a draftsman, and his wife, Clara, in 1930 and 1931. The design of the porch on this house is quite rare in Chula Vista and demonstrates the interest in the Colonial Revival style in the late 1920s. Although there might have been some alterations, the home generally retains integrity of design and materials. Historical significance is added by the former ownership by the Pray family, one of the best known and prominent families in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492770 B 3610960
C _____ D _____

IDENTIFICATION

1. Common name: Rex Budel House
2. Historic name: Elmer Mikkelson House #32
3. Street or rural address: 410 Church Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-420-09
5. Present Owner: Rex F Budel Tr Address: 410 Church Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Non-descript
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Baird Sub, Lot 3, N 50' of S 190' of E 120' of W 255'

This one story symmetrical house features a medium, side-facing gable roof with boxed cornices. An enclosed porch is centered on the facade. The porch is pedimented and enclosed with windows and a door. Siding appears to have been added outside the original porch roof supports. The porch is flanked on each side by a set of three windows; in each set a fixed sash has a double hung window on each side. Other details include horizontal clapboard siding, an exterior brick chimney at the left end, and wrought iron railings on each side of the cement porch steps. The porch on this house evidently was open at one time and the enclosure has concealed the original style of this house which could have been Colonial Revival or possibly Greek Revival. The metal awnings on the street-facing windows are also alterations.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: metal awnings, enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees, shrubs, fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Ralph Pray, a well-known real estate dealer and "builder of substantial homes" owned this lot in 1928. J. A. Gardner had the water connected on March 26, 1928, and by 1929, the Elmer Mikkelson family lived here. The house probably was constructed in 1928. Elmer "Fuzzy" Mikkelson was well known in Chula Vista. He was the son of Chris Mikkelson, a Danish immigrant who came to the United States in the last part of the 19th century. Eventually Chris Mikkelson started a garbage and trash collection service in National City and Chula Vista. On April 1, 1927, the Chula Vista collections were given by Chris to his son Elmer. From this beginning, Elmer Mikkelson expanded his business to include the La Mesa area and eventually communities in the South Bay and Sweetwater Valley. Although the Elmer Mikkelson House has undergone alterations, the home has some historical significance because of its connection with the Mikkelson family.

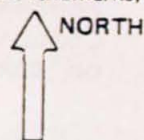
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

CVHS Bulletin
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493265 B 3609570
C _____ D _____

IDENTIFICATION Maria Dunaway House

1. Common name: _____
2. Historic name: Jennie Sturdevant House
3. Street or rural address: 721 Church Avenue
City Chula Vista Zip _____ County San Diego
4. Parcel number: 573-332-07
5. Present Owner: C. M. & Maria C. Dunaway Address: 800 Alta Lane
City El Cajon, CA Zip 92021 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Foster's Addn, Blk 2, Lots 11 & 12, and S 1/2 of Lot 10
This unique bungalow features a medium, cross gable roof with wide eaves, exposed rafter ends, and visible support beam ends. The house is nearly symmetrical. An enclosed porch is centered on the facade and the porch roof fits under the eave of a street-facing gable and extends forward a few feet. The left side of the porch roof has a wider eave than the right side and shelters the entrance stoop. The porch has a row of four windows across the front. The porch is flanked on each side by a single double hung window. Other details of the house include horizontal clapboard siding flared at the foundation line, an interior brick chimney, and a louvered vent in the porch gable. The porch may have been open at one time and one street-facing house window has an aluminum sash replacement.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 62.5 Depth 132.8
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good x Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: one window replaced
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? x Moved? ____ Unknown? ____
18. Related features: fencing, shrubs

SIGNIFICANCE

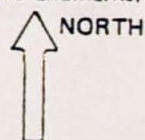
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Jennie Sturdevant, a widow, purchased Lots 11 & 12 of Block 2, Foster's Addition from the developer, William H Foster on May 28, 1912. The deed required that the first house built on the property would cost a minimum of \$1,000. Water was connected to the site on Nov. 9, 1912, and the house built in 1912 or 1913. Mrs. Sturdevant lived here until 1921, when she sold the property to William Schofield, a plumber. The following year, Richard and Ora McGee, proprietors of a small cafe near 3rd and Center streets, acquired the house. In July, 1925, George Colmer, a painter, bought the house and resided here with his wife, Margaret, until 1945, when the home was sold to Jane Rogers. This house is an example of a 1910s bungalow and generally retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493350 B 3609730
C _____ D _____

IDENTIFICATION

1. Common name: Carl Holt House
2. Historic name: Andrew Holt House
3. Street or rural address: 745 Church Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-332-13
5. Present Owner: Carl A & Amy K Holt Address: 745 Church Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Fosters Addn, Blk 2, Lots 22 & 23

This one story symmetrical bungalow features a low, cross gable roof with medium width eaves and exposed rafter ends. The entrance is centered on the enclosed porch that extends across the front. A row of four windows flanks the door on each side. Other details of this house include a louvered vent in the front gable, horizontal clapboard siding, and an exterior brick chimney on the right side. Except for those on the porch, most windows in the house are double hung. A metal awning shades the street-facing porch windows on the right side. The wooden screen door with an oval opening is a replacement. The porch may have been open at one time.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 58 Depth 132.78
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible enclosure of porch, metal awning, possible addn in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees, shrubs, fence, shed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Andrew Holt, a painter, and his wife, Harriett, purchased this property in 1928 and had this house constructed around 1929. The house remains in the Holt family. This building is an example of a late 1920s bungalow and generally retains integrity of design and materials.

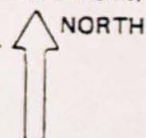
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494130 B 3611350
C _____ D _____

IDENTIFICATION

1. Common name: Hazel Goes Cook House
2. Historic name: Hazel Goes Cook House #20
3. Street or rural address: 62 Cook Court
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 574-010-78-00
5. Present Owner: Margarita E & John H Norton Address: 2727 Columbia Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Tct #81-7 desc Lot 3

This large, 1 1/2 story house has several connected sections with high gable or cross gable roofs. Painted wooden shingles sheath the exterior. When first constructed, the original portion of the house was side-gabled, symmetrical, with an entrance centered on the facade. Four individually placed windows were spaced across the front, two on each side of the entrance. Two, front-facing curved gable dormers have been added. The entrance apparently has been kept intact and features a vertical square post on each side at the roof edge and a horizontal carved board connecting the two at the top. Some windows in the house appear to be multiple pane casements; some have shutters. A curved two story addition features large view windows.



8. Construction date:
Estimated _____ Factual 1912
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.52 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: various additions, window alteration, dormers added
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

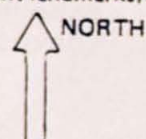
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Hazel Goes Cook and her husband, Maxwell, came west in 1910. In 1911, they purchased five acres in Chula Vista and by 1912, this house had been constructed for them. Mr. Cook was in poor health. Mrs. Cook eventually acquired 100 acres of lemon orchards and served as president of the M.O.D. packing house for years. She was one of the best known women in Chula Vista and served on the Chula Vista Union District School Board for 50 years beginning in 1922. She received numerous awards for her contributions to the community. Mrs. Cook died in 1978 at the age of 93. The house, although added to and altered, has considerable significance as the home of Hazel Goes Cook, lemon rancher and outstanding citizen. Historical photographs show that the original part of this house had Cape Cod styling, unusual in Chula Vista. This home is also an "orchard house."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure ☐
Economic/Industrial 2 Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star-News 1/27/72; 5/11/78 (obit)
SD Union 3/21/72; 4/11/78
"Lemon Ranching in Chula Vista"
by John Cook, 1978
SDHS Historic photo
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494050 B 3609650
C _____ D _____

IDENTIFICATION

1. Common name: James Hodge House
2. Historic name: Theodore Thurston House # 21
3. Street or rural address: 89 Country Club Drive X
City Chula Vista Zip _____ County San Diego
4. Parcel number: 575-031-26
5. Present Owner: James L Hodge Tr et al Address: 617 Nardito Lane
City Solana Beach Zip 92075 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Tarrytown, Lot 8 /exc ROS 2042/
This one story stucco home is hidden behind high walls that surround the property and features a low, cross gable, red tile roof. More ornate than most Spanish style houses in Chula Vista, this home has a Palladian window, a curved cornice and frieze, and molded trim around the entrance. The house is "L" shaped in front, with the front door near the inside angle. The windows appear to be fixed and multiple pane casement; some have canvas awnings. A large interior chimney rises through the roof. There may be a two story section at the rear. One window has a wrought iron grill.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.81
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: high wall and wrought iron gate, trees and shrubs

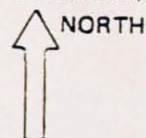
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Spanish Colonial Revival mansion was constructed in 1928 or 1929 for Bishop Theodore Thurston and his wife, Daisy. The Rt. Rev. Thurston had been a bishop of the Episcopal Church for thirty years and had served as the Bishop of Oklahoma. He came to San Diego County and lived in Chula Vista until 1932. This house retains integrity of design and materials and is a very good example of the more elegant Spanish style homes made popular by the architecture of the 1915 Exposition in San Diego. Bishop Thurston was widely known and was an important Chula Vistan.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion 2 Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union - 1-29-1943
City directories
CV Tax Assessment Rolls
SWB&C Apr 27, 1928 p.61
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494240 B 3609440
C _____ D _____

IDENTIFICATION

1. Common name: Barbara McCann House
2. Historic name: Claude Conklin House
3. Street or rural address: 877 Country Club Drive
- City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-042-01
5. Present Owner: Barbara C McCann Address: 877 Country Club Dr
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Country Club Villas, Blk D, Lot 8
This large, one story, stucco house stands on a corner lot. The home features a complex, cross gable and shed, red tile roof with exposed rafter ends. At the front, the building is almost "U" shaped with a small entrance courtyard inside the "U" and partly enclosed by a low wall. A high wall extends from the left side of the house and curves around the corner to meet an attached garage which faces a side street. The wall supports a red tile shed roof that apparently slopes to the rear to shelter an open porch. The garage has a street-facing overhead door. Some windows in the house are large, fixed, and inset; others are casements. A few have shutters. Two large chimneys are incorporated into exterior walls. The vertical wooden siding, visible on the house wall next to the entrance courtyard appears to be an alteration.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 85 Depth 149
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: wooden siding near entrance
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, shrubs, street light

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Claude R Conklin around 1928. He was in the real estate business. Although possibly enlarged since originally constructed, this large Spanish Eclectic house seems to retain integrity of design and materials. The Claude Conklin House is a good example of the large Spanish style homes built in the late 1920s in Chula Vista.

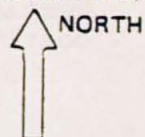
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493220 B 3611410
C _____ D _____

IDENTIFICATION Hazel Arnold House

1. Common name: _____
2. Historic name: Eben Cowlshaw House
3. Street or rural address: 155 Cypress Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-141-09
5. Present Owner: Hazel D. Arnold Address: 634 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Non-descript
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tract Blk 1, Lot 8

This unique 1 1/2 story house has a medium, side-facing gable roof with a centered street-facing gabled dormer. The dormer has two double hung windows and a wood shingled gable end. A section of the front eave is extended forward to shelter the entrance stoop. The front door of this house is slightly left of center and is flanked on the left by a large six pane window and on the right by a set of three double hung windows. The house has horizontal clapboard siding. The large window on the left side may indicate enclosure of a previously open porch.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 102 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: probable enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: fencing, trees

SIGNIFICANCE

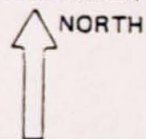
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built around 1913 for Ebenezer Cowlshaw and his wife Helen. By the mid-1920s, the home had been purchased by William E Roessner and his wife, Ethel. In 1930, William D. Masters, a salesman at Chula Vista Motors owned the property. Although this small house has evidently undergone some alteration, the building dates back to Chula Vista's first decade as a city and has a design unlike other homes from that era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
 UTM: A 493170 B 3611380
 C _____ D _____

IDENTIFICATION

1. Common name: Gail Goss House
 2. Historic name: Grace Farr House
 3. Street or rural address: 163 Cypress Street
 City Chula Vista Zip 92010 County San Diego
 4. Parcel number: 569-141-05
 5. Present Owner: Gail B. Goss et al Address: 163 Cypress Street
 City Chula Vista Zip 92010 Ownership is: Public _____ Private X
 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tract, Blk 1, Lot 7

This 1 1/2 story house features a medium, side-facing gable roof with wide eaves, exposed rafter ends and knee braces. A shed dormer faces the street. The home is symmetrical and has a centered entrance which is flanked on each side by a large window with two rows of small panes over a large pane. An open porch extends across the front and is recessed under the house roof. A large, tapered pillar supports the roof at each front corner. The pillars are constructed of brick as is the exterior chimney that stands on the left side of this house. A short brick pier flanks the cement porch steps on each side. Wooden shingles sheath the exterior of this house. In 1985, two gabled street-facing dormers were added as well as an angled bay on the left side. Some windows in this house are replacements.



8. Construction date:
 Estimated 1910 Factual _____
 9. Architect unknown
 10. Builder unknown
 11. Approx. property size (in feet)
 Frontage 66 Depth 127.7
 or approx. acreage _____
 12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: addition of angled bay, two gabled dormers, window replacement
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees

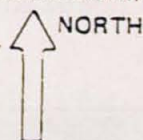
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on April 13, 1910, and this house was constructed in 1910 or 1911. In 1912, the property was owned by Grace A. Farr; Christine McQuarrie was the owner from 1913 to 1919. Hulcy Phelps acquired the house in 1920 and owned it until at least 1930. From 1922 to 1930, the property apparently was used as a rental. Hulcy Phelps was a Chula Vista pioneer who arrived in the community in 1889. He was born in Minnesota and had worked as a logger in that state. He also drove the first mule-powered street car in Duluth. In Chula Vista, he worked as an entomologist for the San Diego Land & Town Co. His wife, Kate Barber Phelps, was also a pioneer. Her father built a house in Chula Vista in 1888. Hulcy Phelps and his wife celebrated their golden wedding anniversary in 1943. Although some changes were made to this house in 1985, the integrity of design (except for the dormers) is generally intact. This house also has some historical significance because it was owned for a time by Hulcy Phelps.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 2
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
SD Union 4,6,52; 12,9,44 (obits)
Water records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493120 B 3611310
C _____ D _____

IDENTIFICATION

1. Common name: Ruth Weatherbie House
2. Historic name: L. G. Spring House #23
3. Street or rural address: 170 Cypress Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-06
5. Present Owner: G. Lee & Ruth H. Weatherbie Address: 170 Cypress Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tract, Blk 2, Lot 6

This rectangular bungalow has a low, front-facing gable roof with wide eaves, exposed rafter ends, and visible support beam ends. The lower left side of the house roof is extended forward to form the left half of a second gable roof that shelters an open entrance porch. The porch roof is supported at the front corners by two large, square pillars. Decorative vents are visible in the gable ends. Wooden shingles sheath the exterior of this house including all four sides of the porch pillars. Windows in the house are generally wooden frame casements, each with a row of three small panes over one large pane. The windows appear in a set of five on the house facade and in threes on the right side of the house.



8. Construction date:
Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
none apparent
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built around 1915 for L. G. Spring who owned the property until about 1920 when he sold to Herbert V. Bryant of the Chula Vista Auto Company and his wife, Laura. The Bryant family lived at this address until 1927 when they built a new house at 30 "F" Street. Herbert V. Bryant was well known in Chula Vista. He served on the Chula Vista City Council from 1937 to 1940 and then was elected City Clerk. He was the Chief Administrative Officer from 1947 to 1953. The house is a good example of the circa 1915 bungalows and appears to retain integrity of design and materials. The building is also significant as the former home of one of Chula Vista's best known city officials.

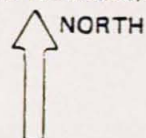
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government 2 Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records
CV Star - Jan 25, 1970 (obit)

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493080 B 3611300
C _____ D _____

IDENTIFICATION Nathan Short House

1. Common name: _____
2. Historic name: Elizabeth Vaughn House
3. Street or rural address: 180 Cypress Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-04
5. Present Owner: Nathan A & Rose A Short Address: 180 Cypress
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Gulick Tract, Blk 2, Lot 4
This one story symmetrical bungalow features a medium, street-facing gable roof with wide eaves, exposed rafter ends and knee braces. An enclosed porch with a matching, but smaller gable roof, is centered on the facade. This porch may have been open at one time but now has a door at the center and multiple pane windows filling the openings. Other details of the house include narrow, horizontal clapboard siding, an exterior brick chimney on the left side, and a blind triangular dormer on the right side. Windows on the right side of the house have exterior louvers for sun protection. There is also a louvered trellis shading the porch on the right side.



8. Construction date:
Estimated 1914 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible enclosure of porch, exterior louvered shades
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on March 14, 1913 and this house constructed in 1913 or 1914 for Elizabeth Vaughn on land she had acquired only a year or two previously. She owned this house until about 1922, a year or two after the death of her husband, Alex. By 1927, John M. Weber and his wife, Netta J. had purchased the home. The Webers lived in this house but when John passed away in 1928 or 1929, his widow sold the property to H. W. Witt. This house is an example of the 1910s bungalows. The building generally retains integrity of design and materials.

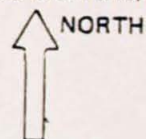
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 619-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493060 B 3611300
C _____ D _____

IDENTIFICATION Daniel Ambriz House

1. Common name: _____
2. Historic name: James Williams House
3. Street or rural address: 186 Cypress Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-03
5. Present Owner: Daniel S & Magdalena F Ambriz Address: 186 Cypress Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Gulick Tract, Blk 2, Lot 3
This one story house features a low, cross gable roof with wide eaves, exposed rafter ends and knee braces. A double gable faces the street. The lower right side of the house roof has been extended forward to form the right half of a small street-facing gable roof that shelters an enclosed entrance porch. Other details of this house include vents in the gable ends, an exterior corbelled brick chimney that pierces the eave on the right side, and horizontal clapboard siding. Some windows in the house have been replaced by aluminum sliding sashes.



8. Construction date: Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: enclosure of porch, aluminum frame windows
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees, shrubs, fence

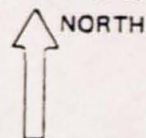
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1917, James F. Williams, an auditor, purchased this lot from Edward Melville. On August 19, 1921 water was connected to the property and by 1922, this house had been constructed for James and Sadie Williams. The Williams family still lived here in 1932. This house is an example of the 1920s bungalows. Although the home has undergone some alterations, the original design is still apparent.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3611290
C _____ D _____

IDENTIFICATION William O'Connell House

1. Common name: _____
2. Historic name: Wildemar Schroeder House
3. Street or rural address: 196 Cypress Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-01
5. Present Owner: William M. O'Connell Jr. Address: 196 Cypress Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tract, Blk 2, Lot 1

This interesting and unusual one story house stands on a corner lot and features a double door entrance in the front cutaway corner. The home has a medium hipped roof with boxed cornices on the main part of the house and blind eyebrow dormers with vents. A glassed-in porch with a shed roof extension of the house roof wraps around 2/3s of the front and right sides of the house. Rafter ends are visible on the porch roof. The porch is enclosed with fixed and double hung windows and some louver window replacements. Other details of this house include horizontal clapboard siding flared at the foundation line and brought up to the window sills on the porch, and an interior brick chimney.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 94 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: louver windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fence, shed

SIGNIFICANCE

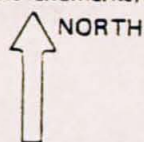
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1912, Wildemar Schroeder and Conrad Olsen purchased this property from Charles Mohnike and in the same year had a house built. Schroeder owned the home until 1920 when he sold to Milton LeLano. By the late 1920s, Samuel Harris, a gardener, and his wife, Sarah, had acquired the house and lived there until the 1930s. The charming house appears to be a basic hipped roof Folk House with an attractive porch added on the front. The addition of the porch makes this home a one-of-a-kind example from the 1910s. Except for some window alterations, the building retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493520 B 3611840
C _____ D _____

IDENTIFICATION

1. Common name: Mary Boltz House
2. Historic name: Carl Boltz House #24
3. Street or rural address: 34 Davidson Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-080-56
5. Present Owner: Gordon F. Boltz, Tr Address: 34 Davidson Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Montebello Heights, par 2 being por of Lot 21
This rectangular, one story bungalow features a low, cross gable roof with wide eaves, exposed and pointed rafter ends and visible support beam ends. Decorative vents grace the gable ends. Other details include horizontal clapboard siding with corner boards and double hung windows often in pairs. The small enclosed entrance porch at the front has a separate gable roof that fits under the eave of the front-facing gable roof of the main house.



8. Construction date:
Estimated _____ Factual 1923
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.76 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: front porch enclosed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees

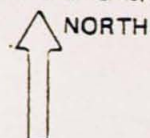
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Carl O. Boltz and his wife, Mary, were married under a tree on this property on Aug. 31, 1911. The newlyweds lived in an old house on this lot from 1911 until 1923, when they sold the house to Charles Mohnike for \$500. Mohnike moved the building to 221 Second Avenue. The house that stands at 34 Davidson today was built in 1923 for the Boltz family. Mrs. Boltz still resides here. Carl O. Boltz served on the Chula Vista City Council from 1934 to 1938. He was a lemon grower and held various offices in the Chula Vista Citrus Association. Except for the probable alterations to the porch, this bungalow appears to retain integrity of design and materials. The prominent Boltz family lived here and lend historical significance to this house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
CV Star News 10-15-1961
Interview Mrs. Boltz 8/85
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492830 B 3611650
C _____ D _____

IDENTIFICATION Hancel Cordrey House

1. Common name: Hancel Cordrey House
2. Historic name: Alfred Haines House **#3**
3. Street or rural address: 210 Davidson Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-02
5. Present Owner: Frederick W & Henrietta Kohl Address: 210 Davidson Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Queen Anne Victorian
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Central Addn, Blk A, Lot 4, E 9' of Lot 5, Lot 3 /exc E 11'/
The Alfred Haines House has a high hip and steep gable roof with boxed and bracketed cornices and a square tower stopped by an ornate weather vane. The tower has a pyramidal roof. Other details of this charming 2 1/2 story Victorian include wide, horizontal shiplap siding with cornerboards, an ornate brick chimney, double hung windows, and stickwork in a street-facing pediment. Typical of Queen Anne houses, the exterior texture of the house is varied by the use of fishscale shingles on part of the tower and geometric stickwork in the gable ends. A dominant feature of this house is a one story open veranda that extends across two sides. Turned post supports and a stickwork railing grace the porch. A small pediment decorates the porch roof on the left side. Except for the porch, which has been altered, the house retains integrity of design and materials.



8. Construction date:
Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 86 Depth 120
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Alterations to porch
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house has been designated Chula Vista Historic Site No. 3. The home was built in 1888 for Alfred Haines, a noted attorney and judge. He served as vice president of the California State Bar Association and was a recognized authority on legal questions pertaining to water. In 1900, he appeared before the United States Supreme Court to argue for Chula Vista growers in what became known as the Chula Vista Water Rate Case. Judge Haines surrounded this orchard house with citrus trees. Another important owner of this home was Hancil Cordrey, who purchased the property around 1919. Cordrey had worked as a carpenter and later became a chiropractor. When he purchased this house, Hancil Cordrey converted a barn on the property into a manufacturing plant where he created and produced hardware specialties. This house is significant as the home of the important Haines and Cordrey families, and as one of the few remaining Victorian orchard houses. The building retains much of its original materials and design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement 2
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 10-16-1934
CVHS Bulletin; CV Star 11-14-1931
CV Tax Assessment Rolls
City directories; Pioneer Families
22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492310 B 3612690
C _____ D _____

IDENTIFICATION

1. Common name: Marian Vetricin House
2. Historic name: Oakley Bush House
3. Street or rural address: 144 Del Mar Avenue North
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 563-290-06
5. Present Owner: Marion Vetricin Address: 144 N Del Mar Ave
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DEMOLISHED
NOW

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Darling's Sub, Lot 4 /exc W 189' / & /exc RS 871/
This large stucco house has a two story central section surrounded on two and possibly three sides by one story sections with flat roofs and parapets. The one story sections present the appearance of rectangular blocks with some portions stepped forward and others stepped back. At the left rear, there is a large open porch with square supports. The two story section of this house has a hipped composition shingle roof with a chimney at the rear. The cornices are boxed. The red tile that formerly graced the roof has been replaced. Windows in this house, originally designed in sets of three sections, now have some replacements. Sixteen windows have been filled in with panelling as an energy conservation measure, but the window opening shapes have not been altered.



8. Construction date:
Estimated 1915 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 1.66 AC
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: red tile replaced, window alterations
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: garage, shrubs & trees

SIGNIFICANCE

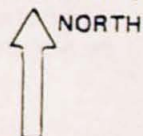
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The lot on which this house stands was sold by Marcella R. Darling to Oakley B. Bush on Feb. 10, 1914 (Deed Book 746, page 93). The probable date of construction of this house for Oakley Bush and his wife, Lottie, was 1914 or 1915. On Nov. 2, 1937, the Bush family sold the house to Harry and Eleanor Gardner. On April 7, 1939, David and Louise Crook acquired the property, but sold it a year later to Marian D Vetrecin and her husband Stephen. The Vetrecins still lived in the house in 1985. Mr. Vetrecin is a retired Civil Service employee. This house is quite unique in design. The alterations have not seriously detracted from the integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
San Diego County Deeds
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492650 B 3611690
C _____ D _____

IDENTIFICATION Dermot McDermott House

1. Common name: _____
2. Historic name: Elmer Stewart House
3. Street or rural address: 238 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-072-12
5. Present Owner: Dermot W & Maria J McDermott Address: 238 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Ratcliffe Tract Lot 36

Dense foliage obscures the view from the street of this charming and rustic bungalow. The one story house features a medium, front-facing gable roof with wide eaves, carved brackets, visible support beam ends, and carved, exposed rafter ends. An open porch at the front center has a matching, but lower, gable roof, slightly flared at the eaves. At least two columns support the porch roof. Two special details appear on the left side of the house: an exterior brick chimney and an angled bay window. The home has shiplap siding and may have a room addition at the rear.



8. Construction date:
Estimated 1917 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 48.3 Depth 135.8
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible room addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees, shrubs, wooden fence

SIGNIFICANCE

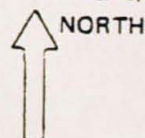
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on Jan. 9, 1917 and this house constructed about that same time for Elmer and Bertha Stewart. Elmer Stewart, a rancher, passed away around 1920, and Bertha sold the property on Jan. 18, 1924 to Martha and Marvin F. Edgerton. Marvin Edgerton was also a rancher. This charming and rustic house shows considerable Craftsman influence in its design and is a very good example of a late 1910s bungalow. The building retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492660 B 3611630
C _____ D _____

IDENTIFICATION Merrill Proctor House

1. Common name: Merrill Proctor House
2. Historic name: Merrill Proctor House
3. Street or rural address: 248 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-072-24
5. Present Owner: Loudovick DeBelloy et al Address: 248 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 6

This modest, one story bungalow features a medium, street-facing gable roof with medium width eaves, exposed rafter ends, and knee braces. The lower left side of the house roof has been extended forward to form the left half of a second street-facing gable roof that shelters an open entrance porch. Two wooden posts on short wooden piers support the porch roof. Other details of this house include large vents in the gable ends and horizontal clapboard siding. Narrow, wooden casement windows are placed around the house usually in pairs. The vents are larger than those usually found on houses of this type and may have been added after the house was built.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 126
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: vents may have been added
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

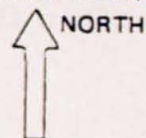
This house apparently was constructed around 1911 for Merrill W. Proctor who owned the east one quarter of the south two acres of Lot 6, Quarter Section 137. Merrill Proctor and his wife, Stella, lived in this house. Mr. Proctor sold meat in a shop on Third Avenue near "F" Street. Around 1921, August and Amy Hasty bought the house from the Proctors. By 1924, John and Hattie Johnston owned the property. He was a gardener. This house is a good example of a 1910s bungalow with only a minimum of Craftsman features. Except for the possible replacement of the attic vents, the building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492670 B 3611570
C _____ D _____

IDENTIFICATION Del Mar Court

1. Common name: _____
2. Historic name: Del Mar Court
3. Street or rural address: 256 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 563-162-22
5. Present Owner: Suzanne Bates Address: 3212 Dorothy Street
City San Diego Zip 92117 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Dyer Tract Lot 54

This court contains seven small, separate units, each a rectangular cubic stucco house with a flat roof, canales, parapets stepped at the corners, and double hung windows. A red tile hood supported by stuccoed braces, shelters the entrance of each. The front of each unit features two or three windows and the door. The units are placed in a "U" shape; some face the street and others are turned towards the inside of the "U." Some windows in the complex have been replaced.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder Stanley Karas
11. Approx. property size (in feet)
Frontage 50 Depth 135.4
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: Some window replacement
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: _____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage & storage buildings, trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Stanley and Antoinette Karas purchased this lot and the adjacent lot 53 in 1929. Since Stanley Karas was a building contractor, it appears likely that he constructed this court himself beginning in 1929. The place is known as Del Mar Court. Del Mar Court is an example of a late 1920s residential court in a quite plain Spanish Eclectic style.

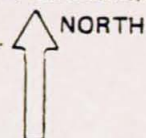
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492800 B 3611350
C _____ D _____

IDENTIFICATION

1. Common name: Wilma Southworth House
2. Historic name: Laura Crockett House
3. Street or rural address: 321 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-10
5. Present Owner: Wilma Southworth Address: 321 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 137, Lot 20, S 55' of E 133' of W 163' of
This one story, symmetrical bungalow features a low, front-facing gable roof with medium width eaves and exposed rafter ends. A matching, but smaller, street-facing gable roof shelters a small open entrance porch centered on the facade. Two large square pillars support the porch gable at the front corners. The front door is flanked on each side by a set of three double hung windows. Other details of this house include narrow, horizontal clapboard siding with corner boards and an exterior brick chimney that stands on the right side. Windows on the sides of this house are placed individually.



8. Construction date:
Estimated 1932 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
none apparent
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage, flowers

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house stands on a lot that was once part of the Allison Crockett estate and apparently was constructed in 1931 or 1932, although it could have been built a year or two earlier. The title to this lot passed from Mary Crockett to her daughter, Laura, about the same time. In 1932, Omar G. Gray and his wife, Sarah, rented the house. He was the manager of the Chula Vista Lumber Company. In 1938, Marguerite Stewart owned the house. This bungalow apparently retains integrity of design and materials and is an example of an early 1930s house. The building has some historical significance because of its relationship with the pioneer Crockett family.

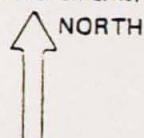
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 2
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492810 B 3611310
C _____ D _____

IDENTIFICATION

1. Common name: Arvilla Court
2. Historic name: Arvilla Court
3. Street or rural address: 329-331 Del Mar Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-13
5. Present Owner: Esequiel J. & Elva Campos Address: 978 Loma View
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 21

Seven separate buildings make up this court: three individual units along each side and a duplex across the back of the lot. Each of the individual units is symmetrical with an entrance at the center of the facade flanked by a double hung, multiple pane window on each side. The stucco buildings have flat roofs with stepped parapets and canales. The doors are slightly inset in rectangular openings. The duplex at the rear is similar, but has arched windows flanking the entrances rather than rectangular sashes. A wrought iron archway graces the sidewalk that leads to the entrances. Metal awnings shade some windows.



8. Construction date:
Estimated _____ Factual 1930
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 110 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: metal awnings
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: wrought iron archway, flowers

SIGNIFICANCE

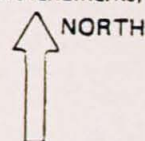
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on October 28, 1929. Before long, construction started on these buildings for Nellie and Charles McKendry. The Chula Vista Star on March 21, 1930 reported that Arvilla Court had seven units. Charles McKendry was 83 years old at the time. A number of jockeys lived here from time to time. This court has a bit of Pueblo Revival influence in its design and is one of the few Spanish Eclectic examples from the 1930 era. The buildings appear to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
CV Star 10-28-1929
Interview: Will Browne 7/85

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492820 B 3611280
C _____ D _____

IDENTIFICATION Kathleen Allen House

1. Common name: _____
2. Historic name: Frances Norman House
3. Street or rural address: 337 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-15
5. Present Owner: Kathleen A Allen Address: 337 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 21

This one story bungalow features a low, cross gable roof with a street-facing gable roof sheltering an enclosed porch. The eaves are wide with exposed rafter ends. The porch has been enclosed with a door and fixed or sliding wooden frame windows. The two original square tapered porch roof supports are visible at each front corner. The home has horizontal clapboard siding flared at the foundation line and laid up to the window sill level on the porch. Other details include louvered vents in the gable ends, double hung windows and an exterior brick chimney on the left side of the house. Metal awnings shade the street-facing windows.



8. Construction date:
Estimated 1931 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 40 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: metal awnings
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage, shrubs

SIGNIFICANCE

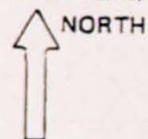
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on July 28, 1930 and this house constructed in 1930 or 1931 for Edwin T. and Frances Norman. Edwin Norman was a sheet metal worker. Despite the enclosure of the front porch, much of the original design of this house can still be seen and the integrity of materials is generally intact. The house is an example of a bungalow built during the early years of the Great Depression and at a time when the popularity of this style was declining.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492790 B 3611230
C _____ D _____

IDENTIFICATION

1. Common name: Bertha Armer House
2. Historic name: Wallace Armer House
3. Street or rural address: 352 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-17
5. Present Owner: Bertha D Armer Address: 352 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Chula Vista Villa Tct No 2, Blk 5, Lot 15
An example of a rustic Craftsman bungalow, this one story house features a low, side-facing gable roof with wide eaves, exposed rafter ends, and visible support beam ends. A street-facing gable roof shelters an open entry porch attached to the front center of this home. The porch roof once was supported by paired wooden posts on cobblestone piers at each front corner, but presently, a metal pipe replaces the original posts and pier on the left side. The house has double hung windows and an interior cobblestone chimney that pierces the roof at the ridge line. Staggered brown wooden shingles sheath the exterior except in the upper parts of the gable ends where horizontal wooden boards are visible. The original symmetrical appearance of this charming home has been altered by the porch post replacement.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: metal post porch roof support
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

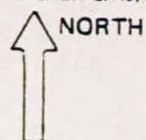
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this lot on December 11, 1912 and this house constructed for J. E. Morgan in 1912 or 1913. In the next few years, the property changed hands several times. A. R. LaSalle owned it in 1918 and 1919, Adela Bristol from 1920 to 1923, and in 1924, Wallace Armer purchased the house. The house is still owned by a member of the Armer family. Wallace Armer became Chula Vista's second Fire Chief in 1931. This house is a very good example of a 1910s bungalow with many Craftsman features. Except for the alteration of one porch roof support which could be restored, the home retains integrity of design and materials. This bungalow was also the residence of an important Chula Vista official, Fire Chief Wallace Armer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government 2 Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492800 B 3611210
C _____ D _____

IDENTIFICATION

1. Common name: Helen Kneiss House
2. Historic name: Charles Farmer House
3. Street or rural address: 354 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-16
5. Present Owner: Helen L. Kneiss Address: 354 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Trct No 2, Blk 5, Lot 14 Map 1206, Dec. #010971
This one story bungalow features wooden shingles on the gable ends and clapboard siding from the foundation to the window sills. The siding is flared at the foundation line. The house has a medium, street-facing gable roof with a double gable in front, wide eaves with knee braces, and exposed rafter ends in most areas. The lower left side of the house roof is extended forward to form the left half of the gable roof that shelters an open front porch. The porch roof is supported by a short square pillar on a rock face concrete block pier at each front corner. A railing of concrete block surrounds the porch. The two street-facing windows in this home appear to be fixed. Each has a 14 pane fixed transom just above it. A small 8 paned attic window graces the front gable end. Other details include an interior block chimney, an angled bay window on the left side, and two popouts on the right side. Windows are double hung.



8. Construction date: Estimated 1909 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house apparently was constructed in 1909. According to the tax assessment records, Mrs. E. M. Blodgett owned the property in 1912 and 1913. Later owners included Charles J. Farmer from 1914 to 1917, Lenora Hubbell in 1918 and 1919, and Myrtle Palmer from 1920 to 1930. During the 1920s, a number of people lived at this address with Myrtle Palmer, perhaps indicating that she took in boarders. This nicely designed bungalow retains integrity of style and materials. The house is one of only a few in Chula Vista that incorporate Wizard (concrete) as a construction material. The Wizard block machine was invented around the turn of the century and the type of blocks used in this house are called "rock face."

block

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492840 B 3611210
C _____ D _____

IDENTIFICATION

1. Common name: Ramona Melendez House
2. Historic name: Austin Fuller House
3. Street or rural address: 355 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-352-02
5. Present Owner: Ramona C Melendez Address: 355 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 28

This one story, rough stucco home has several sections. At the front left corner, a red tile shed and low gable roof covers a section that contains the original entrance. A stucco exterior chimney on the facade has battered sides and three shallow niches. The right and rear portions of this home feature flat roofs, parapets, canales and curved, almost Puebloan corners. A wing wall with one archway extends out to the right. Sections of the house are at various levels simulating a Spanish or Puebloan village. Various alterations are apparent including extensive window and door replacement, metal awnings and room additions.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 54 Depth 90
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: window and door replacement; metal awnings; room additions
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees

SIGNIFICANCE

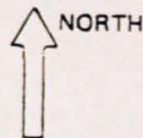
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Fred A. Griswold, a lumberman, owned this property for a short time in 1926 and 1927. He had the water connected on May 27, 1926 and the house apparently was constructed soon after that. Mr. Griswold apparently never lived here. Austin M. Fuller, a real estate agent for R. M. Pray, had acquired the house by 1928 and he lived here with his wife, Josephine. Josephine Fuller was a teacher at the Chula Vista School. Mr. A. Kenneth Fuller, a bookkeeper at the Bank of America, also lived at this address. Although altered to some extent, this Spanish Eclectic house exhibits some interesting features and a bit of Pueblo Revival influence. The original design can still be detected.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492820 B 3611170
C _____ D _____

IDENTIFICATION Jon Miller House

1. Common name: _____
2. Historic name: Frank Fargo House
3. Street or rural address: 362 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-14
5. Present Owner: Jon M Miller et al Address: 397 Third Ave, Suite C
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct No 2, Blk 5, Lot 12

This modest, rectangular one story house features a low, front-facing gable roof with wide eaves, exposed and pointed rafter ends, and visible support beam ends. Other details include horizontal clapboard siding, decorative vents in the gable ends, and fixed and double hung windows with multiple panes in the upper sections. A set of three windows dominates the left half of the facade, while the front door, flanked by a window on each side occupies the right half. The right front corner of this house originally featured an open porch recessed under the house roof, but windows and the entrance now enclose the area.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Sept 12, 1923 and this house constructed in 1923 or 1924 for Frank B. Fargo and his wife, Clara. Frank Fargo was a painting contractor who lived in Chula Vista from 1918 to 1946. He moved to San Diego only two years before his death in 1950. Dorothy Fargo, who might have been a daughter, also lived at this address for a time. This house is a good example of the more compact, rectangular bungalows of the early 1920s. Except for the probable enclosure of the porch, the building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

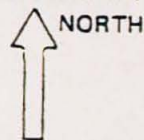
21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls
SD Union 7-27-1950 (obit)

22. Date form prepared 9-10-1985

By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492870 B 3611130
C _____ D _____

IDENTIFICATION Jane Money House

1. Common name: _____
2. Historic name: Francis Severs House
3. Street or rural address: 377 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-353-01
5. Present Owner: Jane M Money Tr Address: 355 Third Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Lattas Sub, Lot 1

This modest, one story bungalow with a low, side-facing gable roof stands on a slope slightly above the street level. The roof has wide eaves, exposed rafter ends, and vents in the gable ends. A small, street-facing gable roof, supported by a wooden post at each front corner, shelters a small open entrance porch. A low balustrade graces the sides and front of the porch. Other details in this house include narrow clapboard siding with corner boards and double hung windows. Two large windows, one on each side of the entry, face the street. Windows on the sides of the house are narrow. At the right end of this house, a carefully blended section might have been added to the original symmetrical structure.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 122.7 Depth 41.48
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible room addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, wooden fence

SIGNIFICANCE

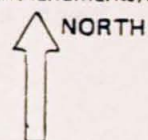
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on Nov. 22, 1921. By 1922, this house had been constructed. Francis Severs and his wife, Catherine, purchased this property from Sarah Hill in 1921 or 1922 and the house probably was built for the Severs family. Francis Severs was a rancher. In 1928, Evelyn Haines, the widow of Chula Vista pioneer Seaman Haines, lived here. By 1930, Anne and Mary Robertson resided at this address. This house represents an interesting example of a modest, compact bungalow of the early 1920s. Except for the possible room addition on the right end, the building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492840 B 3611120
C _____ D _____

IDENTIFICATION Old Clubhouse Building

1. Common name: _____
2. Historic name: Woman's Club House
3. Street or rural address: 382-384 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-350-10
5. Present Owner: John R. & Danielle M. Madsen Address: 270 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct No 2, Lot 10, Blk 6

This one story redwood duplex stands on a corner lot that slopes away from the street. The main part of the building faces the street with a wing at the right end extending to the rear at an angle. Features of the home include a low cross gable roof, wide eaves with exposed rafter ends, and vertical board and batten siding. The facade has a door at each end. Windows are usually paired wooden casements. An exterior brick chimney stands at each end of the main portion of the structure. The building has a rustic appearance, reminiscent of a mountain cabin. Interior alterations involve the conversion of this former clubhouse into a duplex residence.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60.4 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: conversion from clubhouse into a duplex
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees, shrubs

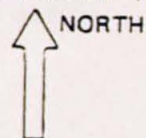
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1922, Louise Pray donated the land on which this building now stands to the Chula Vista Woman's Club. By 1923, the clubhouse had been constructed, but the membership soon grew so large that before long a move was necessary. In 1928, Frank A. Taylor purchased the clubhouse for \$4,000 and converted it into a residence. The money raised by the sale went into the building fund for construction of the present clubhouse at 357 "G" Street. The Chula Vista Woman's Club was organized on July 14, 1913, and since that time has been an important organization in Chula Vista. This building is significant as the former clubhouse of the Chula Vista Woman's Club and as an interesting and rustic example of the Craftsman style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1
21. Sources (List books, documents, surveys, personal interviews and their dates).
Chula Vista & Community, Krantz
CV Tax Assessment Rolls
City directories
CVHS Bulletin, Nov 1984
22. Date form prepared 8-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492850 B 3611090
C _____ D _____

IDENTIFICATION

1. Common name: Danielle Madsen House
2. Historic name: Robert Vaughn House
3. Street or rural address: 388 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-350-11
5. Present Owner: John R. & Danielle M. Madsen Address: 270 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct #2, Blk 6, Lot 11
This charming, one story bungalow features a medium, cross gable roof with wide eaves, false support beams, and exposed rafter ends. A second, lower pitched gable roof, offset to the right, shelters an open entrance porch at the front of this house. At each front corner of this porch, a set of three posts on a high pier supports the porch roof. A trellis-like pergola extends out to the right covering a short sidewalk between the driveway and the porch. Other features of this house include paired, wooden casement windows, an interior plastered chimney, and wood shingle siding flared at the foundation line. The front door has sidelights.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder Frank Hawk
11. Approx. property size (in feet)
Frontage 50 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: none observed

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐

18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1922, Robert T. Vaughn purchased this lot from the San Diego Land Company and built this house. City directories indicate that builder Frank Hawk and his wife, Maude, lived at this address in 1922, and it is likely that Mr. Hawk constructed the house for Vaughn. In 1923, Robert Vaughn and his wife, Frances, lived here. At the time, Mr. Vaughn was the City Marshall and Sanitary Inspector for Chula Vista. By 1925, Columbus Hogle and his wife, Nellie, owned the property and resided in this charming bungalow. Columbus and Nellie apparently were elderly for in 1928, they lived at the Fredericka Home for the Aged. The Robert Vaughn House is a good example of the bungalow style. The building is also significant as the home of a former city official, Robert Vaughn.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government 2 Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 8-7-1985

By (name) K Webster

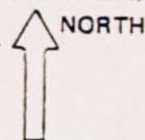
Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493140 B 3610230
C _____ D _____

IDENTIFICATION

1. Common name: Leopoldo Banales House
2. Historic name: Edwin Smith Sr House
3. Street or rural address: 616 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-170-18
5. Present Owner: Leopoldo Sr and Lily Banales Address: 851 Country Club Dr
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 1, Lot 15 /exc S 50' /

This large 1 1/2 story house features a medium, side-facing gable roof with wide eaves, exposed rafter ends and large knee braces. A gabled dormer faces the street. The front of this charming home is dominated by a full length open porch which is recessed under the house roof at the front. Four wooden posts support the porch roof. Other details include an exterior, partly embedded, brick chimney on the left side, vents in the gable ends, a one story hipped roof section added to the left end, and horizontal clapboard siding. The siding has been laid up to the rail level on the porch. Windows in the house are casement and double hung; the gable ends have wood shingle siding. In 1985, the house has a new wooden shingle roof.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 115 Depth 290
or approx. acreage 0.77
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: brick drive, wood fence, trees

SIGNIFICANCE

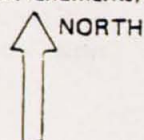
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on June 5, 1911 and this house constructed in 1911 or 1912 for Edwin T. Smith, Sr., the first mayor of Chula Vista. E. T. Smith and his wife, Clara, lived here until Sept. 2, 1924, when they sold the property to Dorothy Kernick, a widow. Edwin T. Smith came to Chula Vista from St. Paul, Minnesota in 1906. He was 42 years old and a retired attorney. This house at 616 Del Mar Avenue was the third home the Smiths owned in Chula Vista. The grounds around this house featured exotic plants, free flight bird cages and two large fish ponds. The top floor was a billiard room. In 1924, Edwin Smith Sr died of a heart attack about the time a new house was built for the family at 264 "I" Street where his widow, Clara, moved and lived for some years. This house is an example of the large Craftsman houses built in Chula Vista in the 1910s. The home generally retains integrity of design and materials. Edwin Smith Sr, a prominent Chula Vistan, lived here while he served as Chula Vista's first mayor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview Sandy Palumbo 6/85
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493200 B 3610250
C _____ D _____

IDENTIFICATION

1. Common name: Glen Roberts House
2. Historic name: Frances Fisher House #14
3. Street or rural address: 617 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-05
5. Present Owner: Glen A & Phylis L Roberts Address: 617 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, N 90' of Lot 2
This one story stucco house features a dominant mission style, curvilinear parapet centered on the facade. The home has a flat roof with red tile lining the tops of the parapets. A double door entrance is at the center and is sheltered by a red tile hood with braces. A row of vigas can be seen just above the entrance door and on the facade near each end. A wing wall with a single archway extends out to the right and features a wooden spindle gate. Other details include large wooden window boxes under the street facing windows on each side of the entrance and a fanlight over the entrance doors. The carport and a large trellis over a decorative platform in the front yard were constructed more recently.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90 Depth 290
or approx. acreage 0.60Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: carport added, metal screening on entrance doors
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: carport, trellis and platform

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Olga Zorin purchased this lot on June 19, 1911 and on June 24th had the water connected. This house was built for her that year and is believed to be the first home built on "South" Del Mar Avenue. In 1919, she sold the house to Henry S. and Frances Hayden Fisher. The Fishers were prominent Chula Vista attorneys. Henry died in 1928 and shortly thereafter his widow sold the property to John T. and Anna Meyers. John was a retired professional major league baseball player and was known as "Chief Meyers" when he was the catcher for the New York Giants and other teams from 1909 to 1917. This house is especially interesting as one of the early Mission Revival style buildings in Chula Vista with a bit of Pueblo Revival influence. The home generally retains integrity of style and materials and has historical importance as the home of the Fischers and John Meyer.

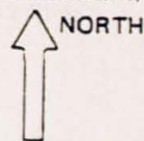
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CVHS Bulletin
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493210 B 3610170
C _____ D _____

IDENTIFICATION

1. Common name: Teresa Villegran House
2. Historic name: Teresa Villegran House
3. Street or rural address: 629 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-07
5. Present Owner: Jorge & Bertha Diez de Bonilla Address: 629 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 2, por Lot 3
Typical of the large Spanish style homes built in the 1930s, this house has a stucco exterior, low pitched red tile gable and cross gable roofs on two levels, and decorative ironwork. The front portion is one story while the rear section has two levels. On the second floor, a shed roof extension shelters an open porch and is supported by two square posts. Other details include round clay pipe vents in the gable ends, shutters on some of the windows, and a wing wall on the right that encloses a courtyard. An arched opening in the wall has wrought iron gates. Red tile lines the top of the wall and the words "Quinta Gabriela" appear over an archway. Much of this house is obscured by plants and trees.



8. Construction date:
Estimated 1932 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 110 Depth 290
or approx. acreage 0.73 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: palm trees, trees and shrubs, courtyard

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1931 or 1932, Teresa Villegran purchased this property from Karl Helm. Water was connected on April 18, 1932 and the house built that year. Pantaleon V Villegran, who lived here in 1932, listed his occupation as retired. The Teresa Villagran House is one of the large Spanish Eclectic homes built in the 1930s and appears to retain integrity of design and materials. The building is a very good example of the style.

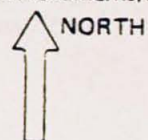
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Great Register Index 1932
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493180 B 3610150
C _____ D _____

IDENTIFICATION

1. Common name: Rosemary Bullen House
2. Historic name: George Rife House #15
3. Street or rural address: 630 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-170-16
5. Present Owner: Bernard & Rosemary Bullen Address: 630 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 1, Lot 14, N 90'
Craftsman influence is apparent in this multi-gabled one story bungalow. The house features low gable roofs with wide eaves, exposed rafter ends, and visible support beam ends. Two blind gabled dormers face the left side and one faces the street. An open front porch wraps around the left front corner and has tapered, elephantine pillars on piers as supports. Green screens enclose the porch. Windows in the house are fixed and casement. Other details include two interior chimneys and clapboard siding laid in a one wide, two narrow, one wide board pattern. A row of decorative beam ends, like large dentils, graces the front gable end. The screens on the porch appear to represent an alteration.



8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder George Rife
11. Approx. property size (in feet)
Frontage 90 Depth 290
or approx. acreage 0.60 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: green screens on porch
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: two car garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

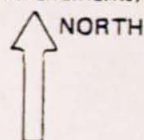
Water was connected to this property on April 19, 1920 and this house constructed in 1920 or 1921 for George and Ada Rife. Since George was a carpenter and contractor, he might have built the house for himself. He was born in Pennsylvania and came to Chula Vista in 1920. The Rifes lived here for a number of years. George Rife was well known in Chula Vista and served as mayor, deputy tax collector and as a City Councilman from 1934 to 1937. This house generally retains integrity of design and materials and is a good example of the Craftsman bungalows of the 1920s. The building also has historical importance as the home of a former mayor of Chula Vista.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government 2 Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
SD Union 5-13-37 (Rife obit)
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493220 B 3610140
C _____ D _____

IDENTIFICATION Ray Carvajal House

1. Common name: _____
2. Historic name: Dwight Copeland House
3. Street or rural address: 633 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-08
5. Present Owner: Frances N Carvajal Trs Address: 633 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow, Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct Blk 2, Lot 3 S 55'

This interesting one story symmetrical bungalow features a medium, side-facing gable roof with wide eaves and exposed rafter ends. A street-facing cross gable is centered on the facade to shelter an open entrance porch. The porch gable which has a curved underside is supported at each front corner by a Tuscan Column and is the sort of feature one might expect to find on a Colonial Revival house. Pergolas extend out to each side from the porch and an identical Tuscan column supports the front corner of each pergola at the end. Other details of this carefully designed house include an exterior brick chimney on the left end, horizontal imitation clapboard siding, and double hung windows. A circular drive leads to this house. Metal awnings shade the street-facing windows and the original siding has been replaced or covered with a vinyl or metal overlapping siding.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder Arthur Done
11. Approx. property size (in feet)
Frontage 55 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: metal awnings, replacement siding
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, circular drive

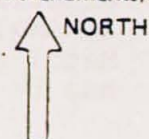
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On July 15, 1924, Arthur Done purchased this lot and had the water connected in 1925. Done, a prominent Chula Vista building contractor, erected this house in 1925 and on August 19, 1925, sold it to Jessie Copeland. Dwight Copeland, a civil engineer, and his wife, Evelyn, lived in this house from 1927 to 1929. This house is a good example of the 1920s bungalows and only one of a few with Colonial Revival influence in the design. Although the original siding has been replaced, the house generally retains integrity of design. Arthur Done, the contractor, adds significance to this home. He served on the City Council for many years and also was a mayor of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government 2 Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star 3-7-1930
water records
City directories
CV Tax Assessment Rolls
22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493230 B 3610120
C _____ D _____

IDENTIFICATION

1. Common name: Henry Diaz House
2. Historic name: Florence Harkins House
3. Street or rural address: 639 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-180-09
5. Present Owner: Henry J & Mary C Diaz Address: 639 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 2, Lot 4 N 90'
This one story house features a medium, side-facing gable roof with a shed extension in front to shelter an open porch. The eaves are wide, rafter ends exposed, and a brick chimney pierces the roof near the ridge line. The home is nearly symmetrical with an entrance at the center flanked by windows on each side. A square post on a pier supports the porch roof at each front corner. Two piers without posts near the center balance the design. The porch, which extends completely across the front, has an interesting railing with perforated slats much like those seen on Eastlake homes. Windows in this house are generally double hung. The home has horizontal clapboard siding flared at the foundation line. An addition has been added to the right end of the house and has board and batten siding as well as aluminum frame windows.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90 Depth 290
or approx. acreage .60 Ac _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: room addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot around 1912 and this house built in 1912 or 1913 for Florence Harkins. By 1921, Thomas Lloyd Edmundson, a rancher, owned the property. Thomas Edmundson and his wife, Helen, continued to live at this address until at least 1952. This 1910s bungalow has a unique porch railing and except for the room addition retains integrity of design and materials.

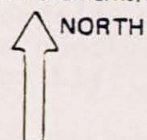
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview: Mary Diaz 9/85
CV Tax Assessment Rolls
Water Records
City directories

22. Date form prepared 9-19-85
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493190 B 3610100
C _____ D _____

IDENTIFICATION

1. Common name: Richard Schuller House
2. Historic name: Warner Edmonds House
3. Street or rural address: 640 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-170-25
5. Present Owner: Richard E & Dolores Schuller Address: 640 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tract, Blk 1, Lot 13 /exc Sely 65'/'

This large two story house features low cross gable roofs on one story sections that surround a two story portion with a low front-facing gable roof. The eaves are wide with exposed rafter ends and visible support beam ends. At the right front, rock face concrete block pillars on piers support a porch roof while similar pillars on piers support the roof of a second porch along the right side of the house. The front porch has been enclosed with screens. The main exterior material on this house is stucco. Other details include an interior chimney, casement and double hung windows, each with a row of small panes over a large pane, and vents in the gable ends.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 290
or approx. acreage 0.67 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: screens on porch
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees

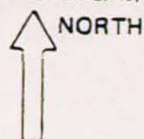
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was constructed around 1913 for Martha and Warner Edmonds. Warner was the son of Bishop Edmonds, who founded the Peoples State Bank of Chula Vista in 1909, and Martha was the daughter of Martin L. Ward, a prominent attorney and Chula Vista pioneer. Warner Edmonds became assistant cashier of Peoples State Bank in 1909 and cashier in 1912. He later was the manager of the Bank of Italy and the Bank of America in Chula Vista. This house is a very good example of the Craftsman houses of the 1910s and appears to retain integrity of design and materials. The home has historical significance as the residence of Warner and Martha Edmonds, prominent Chula Vistans.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 8-27-1966
San Diego and San Diego County
McGrew Vol II p.224
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493210 B 3610030
C _____ D _____

IDENTIFICATION

1. Common name: Rose Damelio House
2. Historic name: Hollaway Sumner House
3. Street or rural address: 654 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-27
5. Present Owner: Rose T. Damelio Address: 654 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 139, Lot 11, N 75' of E 330'
This large, almost symmetrical, two story house features a low, front facing gable roof with exposed rafter ends and visible support beam ends. The entrance is centered and has a gabled hood with a vent and large braces. The entrance is flanked on each side by a set of three windows. On the second floor, a set of three windows appears above each set on the ground floor and a pair of double hung windows is placed above the entrance. Other details include wide clapboard siding, an unusually large triangular vent in the front gable, and a circular drive leading to a brick walk and front stoop. A porte cochere extends out to the right of this charming home. Street-facing windows are sheltered by metal awnings.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.50 Ac
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: metal awnings, gutters and downspouts
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: circular drive, garage

SIGNIFICANCE

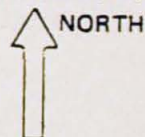
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Hollaway Sumner and his wife, Alice, purchased this property around 1922 and by 1923, this home had been constructed. Julia, the widow of C. W. Sumner also lived at this address. "Holly" Sumner, who apparently was an automobile dealer, and his wife lived here until at least 1935. This large house is a good example of the Craftsman style of the 1920s and a bit more formal in design than most. Despite minor alterations, the home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493260 B 3610030
C _____ D _____

IDENTIFICATION Margaret Taber House

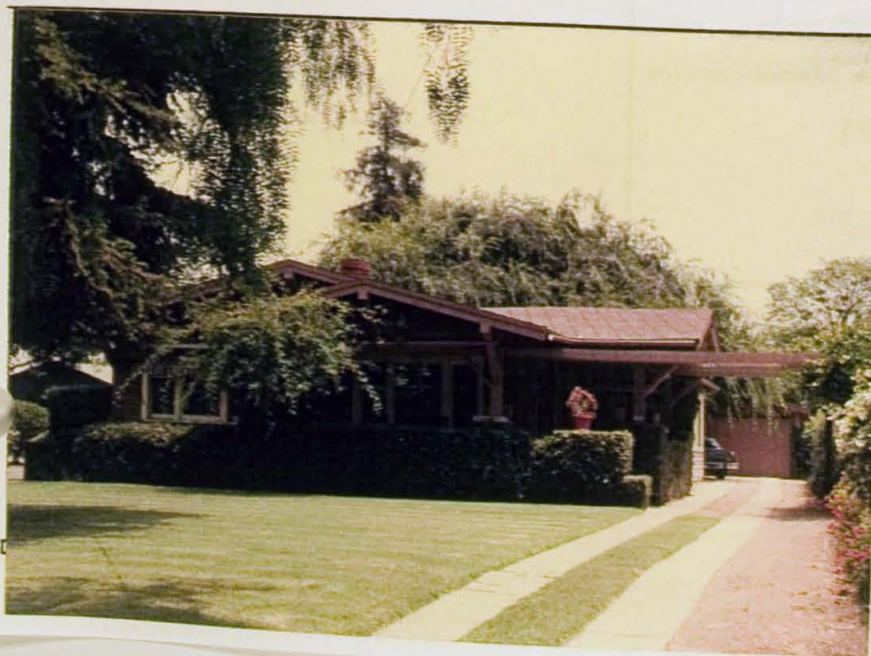
1. Common name: _____
2. Historic name: Ray Taber House
3. Street or rural address: 659 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-02
5. Present Owner: Margaret Taber Address: 659 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Villa Tct, Blk 2, por Pots 4 & 5

This charming bungalow features a low, cross gable roof with wide eaves, exposed rafter ends and unusually large knee braces. The exposure of the structural elements shows Craftsman influence. A double gable faces the street with the lower right side of the house roof extended forward to form the right half of the second gable which shelters an open entrance porch. The porch roof is supported by one square post at each front corner. Other details include horizontal clapboard siding laid in a one wide, one narrow, one wide board pattern, multiple pane casement windows and an interior brick chimney. A trellis extends out over the driveway on the right side of the house.



8. Construction date:
Estimated 1914 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 85 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

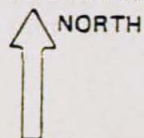
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Dr. R. S. Penwarden, a dentist, purchased this property from the Worthington Investment Co. on Feb. 2, 1914. The deed required a house with a value of \$2,000 or more to be built within one year. Although title to the house changed to Leroy Penwarden in June, 1915, Dr. Penwarden lived here until 1919, when the illness of his young daughter necessitated a move to a drier climate. On Oct. 29, 1919, Ray H Taber purchased the house. He taught mathematics in the San Diego School District and later was an electrical engineer with the San Diego Gas & Electric Company. Upon the death of this aunt, Caroline Copeland, he assumed control of the Copeland orchards in Chula Vista. He died in 1955, but his widow, Margaret, still lives in the house (1985). This charming and rustic Craftsman bungalow is a fine example of this style. The house appears to retain integrity of design and materials and also was the home of prominent Chula Vista citizens.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
Art Day Interview: 8/85
CV Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493210 B 3610000
C _____ D _____

IDENTIFICATION

1. Common name: Victoria Yacoub House
2. Historic name: William Kraft House
3. Street or rural address: 664 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-26
5. Present Owner: N. & Victoria B. Yacoub Address: 664 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 139, Lot 11, S 75' of N 150' of E 330' of
This one story house features a low, cross gable roof with a double gable facing the street. The lower left side of the house roof is extended forward to form the left side of the front gable roof that shelters an open entrance porch. The eaves are wide and have knee brace supports. The original elephantine porch roof supports have been replaced by three metal supports. A carport at the right side of the house has four elephantine supports. Other details include an exterior brick chimney on the left side of the house, and horizontal clapboard siding in the front gable laid in a one wide, two narrow, one wide board pattern.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 290
or approx. acreage 0.50
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: aluminum awnings, porch pillar replaced
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: additional dwelling, circular drive

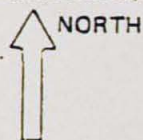
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Nov. 10, 1921 and this house probably constructed by Chester A. Sumner, a Chula Vista building contractor. He sold the house on August 20, 1924 to Belle H. Kraft and her husband, William. The Krafts came to Chula Vista from New York City. Mrs. Kraft, who became an active member of the Chula Vista Woman's Club, passed away in 1930. William D. Kraft still lived at this address in 1934. This house is an example of a 1920s bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star - 1-10-1930 (obit)
CV Tax Assessment Rolls
City directories
Water records
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493260 B 3610000
C _____ D _____

IDENTIFICATION

1. Common name: Mary Miller House
2. Historic name: Mary Miller House #33
3. Street or rural address: 665 Del Mar Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-04
5. Present Owner: Security Pac. Bank Tr 08-5-07635-0 Address: Terminal Annex
P.O. Box 4382
- City Los Angeles, CA Zip 90051 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Chula Vista Villa Tct, Blk 2, N 53' Lot 6 & S 37' Lot 5
Like many houses of this style, this one story home has a rear section with a flat roof, stepped parapets and canales, and a front section with a red tile hipped roof. The house has a stucco exterior and is nearly symmetrical in design. At the center, the roof is extended forward to cover an enclosed entrance porch. The porch has an arched window facing the street. On each side of the porch, the house has a set of three windows, each set with a pair of narrow round head windows on each side of a larger window. Canvas awnings hide the tops of the larger windows.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 90 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
none apparent
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Col. Charles Miller purchased this property when he bought "El Nido" at 669 Del Mar Avenue in 1919. His widow split the property and sold "El Nido" in 1927. Water was connected to this parcel on May 29, 1927, and construction started on this house for Mrs. Miller, who lived here two or three years. In December, 1930, she sold the house to Adolph L. Meyer, who lived here until March 1934, when John T. Mathis acquired the property. According to Art Day, this house is unique in that electricity and telephone services were undergrounded. This house is a good example of the Spanish Eclectic style and appears to retain integrity of design and materials. Historical significance is added by the association with the prominent Miller family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Information: Art Day
CV Tax Assessment Rolls
City directories
Water records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



NORTH

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493220 B 3609990
C _____ D _____

IDENTIFICATION

- Duckworth-Ford House
1. Common name: _____
 2. Historic name: Joseph Codington House
 3. Street or rural address: 666 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
 4. Parcel number: 573-250-33
 5. Present Owner: Robert W & Pierette Duckworth-Ford Address: 635 Windsor Circle
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 139, por Lot 11
This large, one story bungalow features a medium, side-facing gable roof with exposed rafter ends. A street-facing cross gable shelters an open porch at the right front. Paired posts on square stucco piers support the porch roof at each front corner, and a stucco wall rises to the rail level on the porch. A blind, gabled dormer with vents faces the street just above the porch gable. Other details include horizontal clapboard siding laid in a one wide, two narrow, one wide board pattern, an exterior brick chimney on the right side of the house, and double hung and fixed windows. A trellis extends out to the right over the driveway.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage

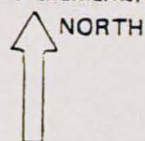
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Joseph Codington purchased this property from the Pacific Building Company in 1921 or 1922. Codington and his wife, Maurine, lived at this address until 1930. Several other people lived here with the Codington family, including Chester A Summer, a building contractor, and his wife, Ethel, from 1922 to 1924; Julia Summer, the widow of C. W. in 1924; Addison C. Bales from 1924 to 1927; Marie L. St. Ange, the widow of J. B. from 1925 to 1930. It would appear that the Codingtons took in boarders. On Feb. 3, 1958, the southern part of the property was split off. This house is a good example of a 1920s bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
Assessor's Records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493670 B 3609970
C _____ D _____

IDENTIFICATION

1. Common name: El Nido
2. Historic name: George Worthington House #7
3. Street or rural address: 669 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-05
5. Present Owner: John R & Rebecca C Hernandez Trs Address: 669 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman/Prairie
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Villa Tct, Blk 2, Lot 7, S 112' Lot 6, and N 2' of
The flat roof, strong horizontal lines, and the placement of windows suggest the Prairie style influence in this house. The use of natural materials such as the cobblestone facing on the foundation, the wood shingled cornices (or angled parapets), and the vertical board and batten siding, reflect the ideals of the Craftsman style. The house is symmetrical, with the entrance porch centered on the facade. The porch roof is supported by a square wooden post at each front corner. This porch is approached from the side. Casement and hinged windows are placed symmetrically on the facade on each side of the porch.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 114 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: unknown, none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On March 16, 1912, Dr. George B. Worthington purchased this lot from the San Diego Land Company. The deed required him to build a \$2,000 house within six months, and this home was completed by December, when title was transferred to the Worthington Investment Company, composed primarily of the Worthington family. Dr. Worthington and his family continued to live in this house. He was one of the pioneer doctors in Chula Vista. Around 1917, title passed to Charles L. Onderdonk who sold to Colonel Charles Miller on April 28, 1919. On May 24, 1927, Mary Miller sold the property to Dr. Karl Kellogg, a member of the well-known Kellogg family of Battle Creek, Michigan, founders of a cereal empire. Dr. Kellogg was also a physician and lived in this house, known as "El Nido" (nest), for thirty years. He became a respected member of the community and an elementary school is named after him. "El Nido" is Chula Vista Historical Site No 7, and is significant because of the prominent families that lived here and the unique architectural style.

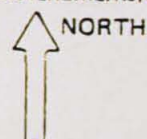
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Booklet of Historic Sites
CVHS Bulletin
San Diego County Deeds
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493230 B 3609950
C _____ D _____

IDENTIFICATION

1. Common name: Robert Gever House
2. Historic name: Joseph Holtam House
3. Street or rural address: 670 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-30
5. Present Owner: Robert L. Gever Address: 703 Sandpiper Drive
City Sugarland, Texas Zip 77478 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 139 por Lot 11

This one story, nearly symmetrical bungalow features a low cross gable roof with exposed rafter ends and visible support beam ends. A front-gabled porch is centered on the facade and has a pair of Tuscan pillars at each front corner as porch roof supports. A row of dentils and a vent grace the porch gable end. Other details include an interior brick chimney, horizontal clapboard siding flared at the foundation line, and double hung windows with multiple panes in the upper sashes. The formerly open front porch has been enclosed with screens and glass. There is a possible room addition at the rear of this bungalow.



DPR 523

8. Construction date: Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 80 Depth 220
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: enclosure of porch, possible addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: fencing, shed, garage

SIGNIFICANCE

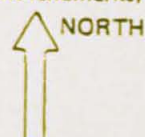
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Joseph Holtam and his wife, Rosetta, purchased this property on Sept. 19, 1925 and on Feb. 7, 1926 had the water connected. This house was constructed in 1926 for the Holtams. By 1928, W. H. Simpson and his wife, Abbie, owned the property. They sold it on Nov. 1, 1929 to Laura Chittick. This house is an interesting version of the 1920s bungalows and has a bit of Classical influence shown in the porch pillars. Except for alterations to the porch, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493240 B 3609930
C _____ D _____

IDENTIFICATION

1. Common name: Maxine Hoover House
2. Historic name: Edwin Smith Jr House
3. Street or rural address: 680 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-250-32
5. Present Owner: Maxine P. Hoover Address: 680 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 139, por Lots 11 & 14

This large, one story house features a medium, cross gable roof with wide eaves, exposed rafter ends, and visible support beam ends. The beam ends are stacked and have horizontal spacers. The home is nearly symmetrical with the street-facing gable and the front door centered on the facade. Four large fixed windows face the street; the outer window on each end is flanked by narrow double hung windows. Other details of this charming home include horizontal clapboard siding flared at the foundation line, tiny attic windows in the front gable end, and an interior chimney. The front sidewalk and three concrete steps lead to a large concrete entrance terrace. A gabled popout is on the right side of this house.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 0.80
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent except for rain gutters and downspouts
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Feb. 25, 1924. The house was built in 1925 or 1926 for Edwin T. Smith, Jr. and his wife, Pansy Boone Smith, an oil heiress from Midland Texas. In 1925, E. T. Smith, Jr. was the Assistant Cashier at the People's State Bank, and in 1932, he managed the Bank of America in Chula Vista. He died in an automobile accident at Fullerton in October, 1951. One source indicates that Mr. Smith might have designed and constructed this house himself. This attractive and unique house has significance as the former home of the prominent Smith family and also as a good example of a Craftsman house. The building apparently retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
Information: Art Day
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493270 B 3609950
C _____ D _____

IDENTIFICATION

1. Common name: Casa Belmontez
2. Historic name: Mary Francisco House
3. Street or rural address: 681 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-06
5. Present Owner: Albert J & Rita Belmonte Address: 681 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Victorian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct, Blk 2, S 88' of N 90' of Lot 7
This large two story house features a complex, cross gable roof with wide eaves and enclosed rafter ends. Wide shiplap siding with corner boards covers the exterior of the house. A band, much like a very shallow pent roof, extends around the exterior of the house between the first and second floors adding a change of texture often found in Victorian homes. An open porch extends across the front and has a shed roof supported at the front by three Tuscan columns. Other details include an interior brick chimney and double hung windows usually placed individually. Some windows have round heads these may represent alterations. The house has several additions on the sides and at the rear. There is also a carriage house on the property.



8. Construction date: Estimated 1888 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 88 Depth 290
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
room additions, possible window alteration
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: carriage house, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Historic photographs indicate that this house once stood on Lot 7, quarter section 139 and was the San Diego Land and Town Company House #7. A building contract for house #7 was signed in 1888 and the home apparently built that year. Land and Town Company orchards surrounded this house. Sometime between June 1908 when Del Mar Avenue was dedicated and August 1, 1912, when Detroit Francisco acquired this lot, the house was moved from its former location on 3rd Avenue to 681 Del Mar. Francisco's widow, Mary, sold the property to Amanda Tyler in 1918. M. Fred Heller purchased the lot in 1921 and sold to Alexander MacDonald in 1924 who probably used it as a boarding house. On Oct. 11, 1926, Eric and Jane Rogers of Montreal bought the house. His son, Harry, parents, William and Sarah, and sister, Gertrude, also lived here. The Rogers were carpenters. Gertrude owned a clothing store on Third Avenue. Jane Rogers sold the house in 1945. This house is one of only 2 or 3 SDL&T houses still known to exist in Chula Vista. It is a rare "orchard house," and one of the few Victorians left

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 1
Government _____ Military _____
Religion _____ Social/Education _____

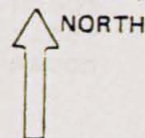
21. Sources (List books, documents, surveys, personal interviews and their dates).

Information: Art Day
CV Tax Assessment Rolls
City directories
Water records

9-1-1985

22. Date form prepared _____
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493290 B 3609920
C _____ D _____

IDENTIFICATION

1. Common name: Mary Anderson House
2. Historic name: Mary Anderson House
3. Street or rural address: 693 Del Mar Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-260-08
5. Present Owner: Mary Anderson House Address: 693 Del Mar Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct, Blk 2, Lot 8 W 140' /exc S 66'/
This modest one story house features a high, hipped roof with medium width eaves and exposed rafter ends. An open front porch is recessed under the house roof at the front and extends the full width of the home. Three wooden posts support the roof at the front. Other details include narrow horizontal clapboard siding, an angled bay window on the right side of the house, and a wrought iron railing at the left side of the front steps. The front door is a replacement. Windows in the home are generally double hung and placed individually.



8. Construction date:
Estimated 1905 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60.6 Depth 140
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: front door replaced, wrought iron rail added, cement steps
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: trees, wooden fence

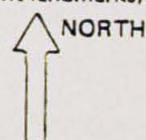
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is unknown except that the building apparently was moved to this location from San Diego. The Chula Vista Tax Assessment rolls indicate that the first improvement on the lot appeared in 1939, when Charles Brewer Casey, a dentist, owned the property. The water records show a connection at this site on March 25, 1946. The house is a modest folk house, simple in design, and much like similar homes built between 1900 and 1910. Only a few of these exist in Chula Vista. Although the extent of alterations are unknown, the house generally retains integrity of design and materials except on the porch where some changes might have taken place.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
Assessor's Records
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493630 B 3609930
C _____ D _____

IDENTIFICATION Larry Marsh House

1. Common name: _____
2. Historic name: Fred Foot House
3. Street or rural address: 715 Elm Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-352-24
5. Present Owner: Larry G. Marsh Address: 715 Elm Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Chula Vista Villa Tct No 3, Blk 8, Lot 2 /exc Nly 35'/
This one story, nearly symmetrical, bungalow features a low, side-facing gable roof with wide eaves. The rafter ends are exposed but concealed by downspouts. A small open entrance porch with a street-facing gable roof is centered on the facade. The porch roof is supported by a square wooden post at each front corner. A low balustrade graces each end of the porch. The porch is flanked on each side by a window. Other details of the house include horizontal clapboard siding and decorative vents in the gable ends. Windows in this house appear to be aluminum sliding sash replacements. A small side-gabled room added end to end with the main house apparently houses a bathroom and could have been erected after construction of the house.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 170.25
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: windows replaced by aluminum sliders
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trellis, shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was constructed in 1923 or 1924 for Fred Foot and his wife, Marie. Fred Foot repaired and tuned pipe organs, The Foots were still living here in 1933. This house is an example of a modest bungalow of the 1920s. Although the original materials and general shape of the house have been kept intact, alterations to the windows have changed the appearance to some extent.

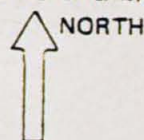
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493640 B 3609830
C _____ D _____

IDENTIFICATION Carl Jensen House

1. Common name: _____
2. Historic name: Albert Schoonover House
3. Street or rural address: 738 Elm Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-351-23
5. Present Owner: Carl N Jensen Tr Address: 738 Elm Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct No 3, Blk 7, Lot 7

This sprawling, one story bungalow stands on a corner lot. The home has a medium, cross gable roof with exposed rafter ends, wide eaves, and visible support beam ends. An open front porch with a street-facing gable roof has an elephantine pillar on a battered pier at each front corner. Windows in the house are double hung and fixed. At the rear of the house, there is either a large addition or a section has been added to connect to a second house. Wooden shingles grace the exterior of this large bungalow. Some of the original windows have been replaced, and some are shaded by metal awnings.



8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 91.67 Depth 170.25
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: window alteration, metal awnings, addition at rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Albert Schoonover purchased this lot in 1921 from San Diego Lands Inc. and this house was built for him the same year. The front portion of the house appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493540 B 3609800
C _____ D _____

IDENTIFICATION

1. Common name: Adella Shea House
2. Historic name: Joseph Whittingham House
3. Street or rural address: 741 Elm Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-352-10
5. Present Owner: Adella P. Shea Address: 741 Elm Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct No. 3, Blk 8, W 100' of Lot 6
This one story symmetrical bungalow has a low, cross gable roof with wide eaves, exposed rafter ends and visible support beam ends. The entrance is centered on the facade and has a hood supported by brackets over the front door. The lines of the hood echo the lines of the house roof. The front door is flanked on each side by a pair of casement windows. Each window has a row of three small panes over one large pane. Other details of this modest home include vertical board and batten siding and an interior brick chimney.



8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 92 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Joseph Whittingham bought this lot from the San Diego Land Corp. in 1921 and built this house in 1921 or 1922. Over the next few years, the home had several owners including Harry Lilyard in 1923, Jewell Connor in 1924 and 1925, and Emery Bush in 1926. John Verchio USN and his wife, Ola V., purchased the house on Dec. 2, 1926 and sold it to Albert Schoonover on Sept. 27, 1930. Emery Bush was a title searcher for the Union Title Insurance Company. This 1920s bungalow retains integrity of design and materials.

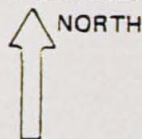
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P O Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491870 B 3611500
C _____ D _____

IDENTIFICATION

1. Common name: Beryl Wagner House
2. Historic name: Edward Searle House
3. Street or rural address: 220 Fig Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-012-07
5. Present Owner: Beryl D Wagner Address: 220 Fig Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Smailes Park, Blk B, Lot 7
This one story stucco house has a low, cross gable, red tile roof on the front section and a rear portion with a flat roof. Clay pipe vents appear in the gable ends. At the front, an open porch is inset under the house roof and has two wooden beams as roof supports. The rafters rest on a horizontal beam that extends out to the right beyond the porch roof. The rafter ends are exposed. An exterior stucco chimney stands at the right side of the home. Windows in the building are multiple pane fixed and casements. This charming house hints of the Spanish Colonial style in its design. No alterations are apparent.



8. Construction date:
Estimated 1930 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on July 19, 1929. On August 6, 1930, Edward J and Pearl Searle purchased the property from the Security Trust & Savings Bank. This house was probably constructed for them. In 1932, Edward Searle listed his occupation as retired. This house is a very good example of a one story Spanish Eclectic house with Spanish Colonial influence in the design of the porch. The home appears to retain integrity of design and materials.

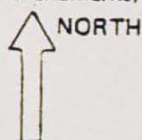
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Great Register Index 1932
Water Records
City Directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION Everett Massey House

1. Common name: _____
2. Historic name: George Steese House #48
3. Street or rural address: 224 Fig Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-012-08
5. Present Owner: Everett & Dolores Massey Address: 224 Fig Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Smailes, Blk B, Lot 8
This one story house features a high cross gable roof with three street-facing gable ends: a double gable on the left and a single on the right. The central section of the house is recessed between the gabled sections and a small, walled entrance patio fills the space. A large exterior chimney stands at the front of the house near the entrance. The chimney has a stucco exterior to just above the eave level and then continues up with brick on the outside. Four chimney pots grace the top of this chimney. Other details of the home include vents in the gable ends, paired casement windows with wooden frames, and shutters on some windows.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: none apparent

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On August 4, 1928, George M. Steese and his wife, Irene, bought this property. Water was connected to the lot on September 4th, and by 1929, this house had been constructed. In 1932, George Steese served in the United States Army. This house is a charming example of the Tudor style in modern form. The romantic Period Revival European styles were popular in the United States from about 1918 to 1940. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985

By (name) K Webster

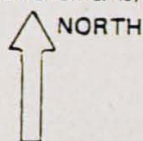
Organization City of Chula Vista

Address: P.O. Box 1087

City Chula Vista Zip 92012

Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491610 B 3611650
C _____ D _____

IDENTIFICATION Flower Street Apartments

1. Common name: Flower Street Apartments
2. Historic name: Flower Street Apartments
3. Street or rural address: 500 Flower Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-250-10
5. Present Owner: Willard and Helen Wright Trs Address: 520 Flower Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Tudor
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This one story apartment building only hints of the Tudor style. The "U" shaped complex features a medium cross gable roof with exposed rafter ends and gabled hoods over each entrance. Irregularly laid brick sheaths the exterior of this building, and two large exterior brick chimneys stand at the ends of the "U" facing Flower Street. The street-facing gable ends have wheel-shaped brick vents. Windows in the building are double hung, usually placed individually, and feature either six or four panes in the upper sash with a single pane in the lower sash. Entrances to the eight apartments in the building face the courtyard inside the "U".



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 120 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Chula Vista Tax Assessment Rolls show no improvements on this property as late as 1940 and the water records indicate that water was connected to the lot on Dec. 14, 1943 for Ralph V. Dyson. Nevertheless, this building apparently was constructed between 1926 and 1929 when Maude R. Jones owned the property. The 1926 Sanborn map shows a vacant lot at this location, but the 1929 map indicates that a building with this same shape had been erected. By the 1940s, Ralph V. Dyson owned this building as well as a court on adjacent property. Ralph V. Dyson served on the Chula Vista City Council from 1946 to 1950. He apparently was the son or other relative of Robert V. Dyson, a cement contractor, who built the court at 518 Flower Street. This apartment building, one of the few brick residential structures in Chula Vista, apparently retains integrity of design and materials. The complex is only mildly Tudor Revival in style. Some significance is gained through the former ownership by Ralph Dyson, who served on the City Council.

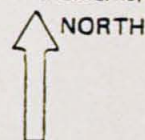
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 491580 B 3611630
C _____ D _____

IDENTIFICATION Dyson Court

1. Common name: Dyson Court
2. Historic name: Dyson Court
3. Street or rural address: 516 & 518 Flower Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-250-08 & -09
5. Present Owner: James W & Betty A Brown Address: 175 Second Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 150, por Lot 7

This court consists of a series of one story duplexes nearly identical in design. Most of the buildings are "C" shaped with curved corners, flat roofs, and entrances inside the "C" sheltered by horizontal curved hoods. The exterior material appears to be concrete bricks with decorative horizontal grooves extending around the buildings at the bottom and tops of the windows and about 18" above the windows. The grooves add to the streamline effect of the design. Small vents or drains are visible just above the uppermost groove. The windows in this complex are double hung. No alterations are apparent.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder R.V. Dyson
11. Approx. property size (in feet)
Frontage 100 Depth 302
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Around 1925, Robert V. Dyson purchased the lot at 518 Flower Street from A. L. DeBelloy and moved into a house on the property. The 1926 Sanborn map shows that none of the concrete court houses presently on the property had been constructed yet. By 1929, however, the front two duplexes at 516 and 518 had been built, probably by Dyson who was a cement contractor and builder. Florence Tweedale, according to the assessment rolls, owned the property at 516 Flower until late in the 1930s when R. V. Dyson acquired this lot as well. The units in this court apparently were constructed over a period of years. This court is unique as a rare example of the Streamline Moderne style in residential buildings in Chula Vista. The style was popular in the United States during the 1930s and was related to the interest in the streamlined, aerodynamic forms of automobiles and airplanes. The buildings in this court appear to retain integrity of design and materials.

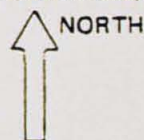
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
Sanborn Maps 1926, 1929
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492290 B 3611630
C _____ D _____

IDENTIFICATION Jose Novelli House

1. Common name: _____
2. Historic name: Harry McCrea House
3. Street or rural address: 225 Garrett Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-043-07
5. Present Owner: Jose P Novelli & Dolores Torik Address: 225 Garrett Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 7

This one story stucco house features a flat roof with stepped and angled parapets and canales. A decorative ceramic tile is centered on the facade. A red tile, almost flat, roof supported by a post at each front corner, shelters the porch entrance. An exterior chimney stands against the right side of the house. At the rear, a wing wall with an arched opening connects the house and garage. The most unusual feature of this home is the way sculpted wing walls extend out from each front corner of the house. Wrought iron grillwork protects the paired casement windows, and the porch has a wrought iron railing. The wrought iron is a later addition to this home.



8. Construction date: Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 47 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: wrought iron on porch and windows
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage, sculpture garden

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on February 28, 1924. This house was built that same year for Harry and Ada McCrea. Harry operated the Chula Vista Paint Store at 298 Third Avenue. The McCreas still lived in this house in 1935. This house has some unique features and also resembles to some extent the house at 237 Garrett Avenue built the same year. The home appears to retain integrity of design and materials.

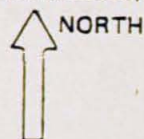
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492310 B 3611550
C _____ D _____

IDENTIFICATION

1. Common name: William Warden House
2. Historic name: Paul Worthington House
3. Street or rural address: 237 Garrett Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-043-10
5. Present Owner: William H & Nola V Warden Address: 63 Glover Court
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 7

An open porch with three large arches dominates the front of this Mission Revival home. One arch faces the street; the other two face the sides. Decorative ceramic tiles form a design on the porch front. The house has a flat roof with parapets and canales. Other features include a stucco exterior, an exterior chimney on the right side of the house, and a wing wall at the rear that connects the house and garage. The wing wall has an arched opening. On the right side of this house, a pair of French doors is sheltered by a red tile hood. Some windows in this house have louvered window replacements.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 51 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: louver window replacements
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on February 16, 1924 and this house constructed that year for Paul Worthington and his wife. Paul was a painter. In 1925, Fannie Worthington, the widow of Robert, also lived at this address. This house has some similarities to the house at 225 Garrett Avenue that was built at about the same time. This house, except for some window replacements, appears to retain integrity of design and materials. The home is one of the Spanish style houses built in Chula Vista during the 1920s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492170 B 3611570
C _____ D _____

IDENTIFICATION

- Casey Peoples House
1. Common name: _____
 2. Historic name: Benjamin McPherson House
 3. Street or rural address: 224 Glover Street
City Chula Vista Zip 92010 County San Diego
 4. Parcel number: 568-041-15
 5. Present Owner: Casey A & Pauline O Peoples Address: 224 Glover Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒
 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Thompson's Sub Blk A, Lot 8

This interesting one story bungalow features a medium, cross gable roof with wide eaves and pointed, exposed rafter ends. Other details include decorative vents in the gable ends and narrow, clapboard siding. A small gable supported by two posts shelters the central front door. A pergola extends out to the left from the entrance porch and a third vertical post supports the left front corner of the pergola and balances the design. The front door is flanked on each side by a window with shutters. An exterior chimney is on the right side of the house. Street-facing windows each have a row of four small panes over one large pane.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage

SIGNIFICANCE

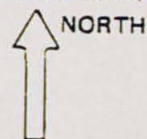
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on August 23, 1928 and the next day Ben McPherson purchased this lot from James R Scott. This house was built in 1928 for Benjamin McPherson and his wife, Mina. Mr. McPherson was a painter. This house is a good example of the late 1920s bungalows and retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493460 B 3612400
C _____ D _____

IDENTIFICATION Leo Christy House

1. Common name: Leo Christy House #25
2. Historic name: _____
3. Street or rural address: 124 Hilltop Drive
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 570-311-08
5. Present Owner: Floy Christy & Mary Parks Trs Address: 124 Hilltop Drive
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Rho de la Nacion QS 125, por Lot 2

This large 1 1/2 story house stands on a corner lot and has a side-facing, medium, clipped gable roof with a large shed dormer in front. The house is nearly symmetrical with a centered entrance flanked by a set of windows on each side. The five windows in the dormer are spaced so that they appear directly over the ground floor windows and doors. A street-facing, clipped, cross gable over the entrance shelters the entrance stoop. This gable has a curved underside and is supported at each front corner by a tapered square post. Other details include an exterior brick chimney at the left side of the house, horizontal clapboard siding, and shutters on the second floor windows. A one story section with a flat roof extends out to the left from the left end of the house. A stickwork railing edges the roof of that section.



8. Construction date: Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 2.00 Acres
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good X Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up X
Residential X Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: second house on property, trees

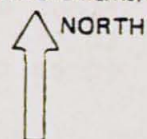
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Leo Christy, the son of James and Mary Christy, came to Chula Vista as a young man and in 1911 or a bit earlier purchased the land on which this house stands. He married Floy Melville, the daughter of Edward Melville, another Chula Vista pioneer. The Christys apparently lived at this address in a smaller house until about 1928 when this house probably was built. The city directories during the 1920s listed Leo Christy's occupation as rancher and lather. The Christys were well known in Chula Vista and Mrs. Christy served as president of the Chula Vista Woman's Club in 1925. This charming home appears to retain integrity of design and materials and is an example of the Colonial Revival style. The house has significance as the home of a pioneer family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 2
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Water records
CV Tax Assessment Rolls
CV Star - 7/5/38; 7/8/38
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Gould House
2. Historic name: Dupree-Gould House #22
3. Street or rural address: 344 Hilltop Drive
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-200-01
5. Present Owner: Thomas S. & Sandra R Huse Address: 344 Hilltop Drive
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Craftsman

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Gretna Green, Lot 1 (QS 124, por Lot 21)
This large, two story Craftsman house features a medium, side-facing clipped gable roof with wide eaves, exposed rafter ends and large carved knee braces. Two clipped gables face the street: one over the one story entrance porch, and the second directly above the porch as part of the house roof. The porch gable has two round columns as supports, one at each front corner. A wooden balustrade extends out to each side of the porch along the front and far ends of small terraces. Other details include wooden shingles on the exterior of the second floor, horizontal clapboard siding on the first floor, and a brick chimney centered on the roof. The windows in this house are generally double hung with multiple panes in the upper sashes. Some of the original wooden beams over the front terraces have been removed.



8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
removal of beams over front terrace
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, fencing, circular drive, landscaping

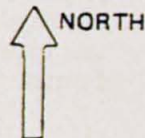
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although this house is generally thought to have been constructed in the 1910s, historical records suggest a construction date of 1921. The house stands on a portion of the 5 acre lot 21, Quarter Section 124, that was owned by Minnie Herman from the 1890s to 1913, by Mary Webb in 1913 and 1914, by R. K. Clark up to 1917, when it was acquired by the Crescent Realty Company. The realty company split the lot and sold the portion on which this house stands on Feb. 17, 1921, to Frank Dupree, a rancher and cattle buyer, who served as Chula Vista Police Chief from 1942 to 1945. Sometime after 1945, the Dupree family sold the house to Victor and Geraldine Gould. Dr. Gould, a Chula Vista obstetrician, according to an unconfirmed story is said to have helped develop Mercurochrome, an important antiseptic. This house is one of the best examples of the Craftsman style in Chula Vista, and except for the removal of some beams retains integrity of design and materials. The home also has historical significance as the residence of two important citizens, Frank Dupree and Dr. Vincent Gould.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government 2 Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SOHO Tour Guide 1984
San Diego County Deeds
CV Tax Assessment Rolls
City directories
22. Date form prepared 10-28-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493700 B 3609840
C _____ D _____

IDENTIFICATION

1. Common name: Nellie Dudbridge House
2. Historic name: Ormsby Thompson House
3. Street or rural address: 153 Kearney Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-352-11
5. Present Owner: Nellie L & Delbert A Dudbridge Address: 153 Kearney Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct No 3, Blk 8, Lot 6, E 70.25'

This two story split level stucco house features a one story portion at the left with a flat roof, angled parapets with red tile on the parapet tops and an exterior stucco chimney on the left side. A recessed open porch with a large red tile shed roof supported by solid stucco braces is centered on the facade. At the right, a two story section stepped down from the one story portion features a front-facing, low, red tile gable roof. A wing wall with an arched opening extends out to the right. Windows in this house are double hung or fixed; some are replacements. Red tile hoods shelter some street-facing windows. An aluminum porch has been added behind the wing wall.



8. Construction date:
Estimated 1932 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70.25 Depth 91.8
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: aluminum porch added, some window replacement
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fencing, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

According to the tax assessment rolls, this lot was owned by Spurgeon Grove in 1931 and 1932. On April 7, 1932, O. C. Thompson had the water connected. He was a carpenter and probably constructed this house. William G. Bennett and his wife, Mae, owned the house and lived here in 1933. Mr. Bennett was a watchman at the San Diego Country Club. Ormsby Thompson acquired the house in 1934 and lived here with his wife, Laura, until at least 1939. This house is an example of a Spanish Eclectic style home built during the early 1930s. The home appears to retain integrity of design and materials.

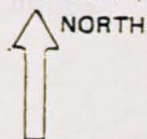
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-30-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492300 B 3611910
C _____ D _____

IDENTIFICATION

1. Common name: Abraham Eitzen House
2. Historic name: Albert Barber House #26
3. Street or rural address: 151 Landis Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-232-01
5. Present Owner: Robert C. Walton Address: 4190 Bonita Rd #102
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Queen Anne, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 136, Lot 26 /exc E 129' / N 61.28 of E 265' of
The brackets, the carpenter's lace, the metal cresting, and the other details that once decorated this large, 1 1/2 story house are gone. This stripped down Queen Anne features a complex, high hip and steep gable roof with twin, street-facing gabled dormers. The house has wide eaves, double hung windows usually placed individually, and wide shiplap siding. The one story open porch at the right front corner has undergone alterations as well. The original porch roof supports have been replaced by a series of vertical boards placed at an angle to the street. Asbestos shingles replace the siding on the upper floor of this house. Only fragments of the former elegance can be seen here and there, yet the basic structure as viewed from the street appears to be intact.



8. Construction date:
Estimated _____ Factual 1887
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 61.25 Depth 132.5
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: decorative features stripped, porch altered
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? ☒ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On May 4, 1887, Louise and Albert Barber purchased the first tract in Chula Vista and before long, this house had been constructed for them. They moved into their new home on Feb. 1, 1888. Five acres of citrus trees surrounded their elegant residence. After 1905, several families owned the property from time to time until May 1, 1911, when Abraham Eitzen purchased the place. He lived in this house until his death in 1931. Mr. Eitzen was a prominent Chula Vista citizen who served on the City Council for four years. Sometime in the 1940s, the house was moved from its original address at 138 Third Avenue to its present location. This building, although stripped of its 19th century finery, has special significance as the oldest known house in the city, as one of the few remaining orchard houses, and as the former home of two prominent families, the Barbers and the Eitzens.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 1
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union Jan 1, 1891
San Diego County Deeds
CV Tax Assessment Rolls
CV Star - Mar 27, 1931 (obit)
22. Date form prepared 8-3-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492340 B 3611660
C _____ D _____

IDENTIFICATION

1. Common name: Ira Taylor House
2. Historic name: James Lindemood House
3. Street or rural address: 210 Landis Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-043-21
5. Present Owner: Ira W & Rosina M Taylor c/o Paul Miller Co., Suite 4
Address: 272 Church Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Thompson's Sub, Blk C, Lot 10
This one story bungalow features a medium, front-facing gable roof with wide eaves, exposed rafter ends, and visible support beam ends. The lower portion of the roof on the left side has been extended forward to form the left half of a second gable roof that shelters an enclosed front porch. Latticework vents grace the gable ends. The horizontal clapboard siding on this house has been laid in a one wide, two narrow, one wide board pattern and brought up to the rail level on the porch. A square wooden post supports the porch roof at each front corner. The porch has been enclosed by the addition of a door and a series of windows, each with nine lights. Other windows in the house are double hung and there is an interior brick chimney.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 125
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: porch probably enclosed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: shed, wooden fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

James M. Lindemood and his wife, Emma, purchased this property in 1921 or 1922 and by 1923, this house had been constructed for them. Lee Brewer and his wife, Marion, rented the home from about 1924 to 1926. Mr. Brewer operated the Chula Vista Express. Meanwhile, the Lindemood family, who had come to California from Colorado in 1904, lived at 209 Landis Street, a house they had built previously. Mr. Lindemood listed his occupation as a rancher and gardener. His wife, Emma, operated the Chula Vista Laundry at 215 Landis. By 1927, the Lindemood family moved into this house. Other members of the family were Clarence Lindemood, an artist and sign painter, Harold J., and Marion D. James and Emma Lindemood lived in this house until they retired and moved to El Cajon. The house is an example of the bungalows of the 1920s and except for the probable enclosure of the porch, retains integrity of design and materials.

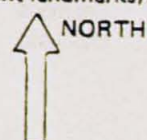
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
San Diego County Pioneer Families
p. 148

22. Date form prepared 8-30-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493820 B 3611690
C _____ D _____

IDENTIFICATION Rancho San Miguel

1. Common name: Rancho San Miguel
2. Historic name: Rancho San Miguel
3. Street or rural address: 58 Lion Circle
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 570-200-36
5. Present Owner: L & M Prof. Consultants, Inc Address: 7717 Formula Place
City San Diego Zip 92121 Ownership is: Public _____ Private X
6. Present Use: vacant Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Tct #79-15 por Lot 3

Attach Photo(s) Here

DEMOLISHED

8. Construction date:
Estimated 1920 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐
Residential ☒ Industrial ☐ Commercial ☐ Other: _____
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: _____
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house probably was constructed soon after Mrs. Minnie Herman sold this 10+ acre property to Lois Brundred and Wilhelmina Tenney on April 5, 1920. On June 1, 1929, Joan R. Michler acquired an interest in the property. Rancho San Miguel, as this property was known, named, contained, besides the house, a large lemon orchard, and by 1933, also included a swimming pool, a tennis court, a dog cemetery, and a well-kept garden. Joan Michler was the best known of the owners of this house. She was a horsewoman, golfer, ambulance driver in World War I, and the founder and president of the German Shepherd Club of San Diego County. As the result of her work as an ambulance driver in France in W.W.I., she received the Croix de Guerre from the French government for outstanding and courageous service. During World War II, she served with the Red Cross Motor Corps and as a sub-regional co-director for Dogs for Defence. Joan Michler passed away on June 14, 1950. This house has considerable significance as the former home of Joan Michler, who gained an international reputation as the result of her activities during both world wars.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☐ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☒
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Tribune 6/15/50
City directories
San Diego County Deeds

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: PO Box 1087
City Chula Vista Zip 92012
Phone: 641-3101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 490960 B 3611990
C _____ D _____

IDENTIFICATION

1. Common name: Doria Blum House
2. Historic name: Joseph Edwards House
3. Street or rural address: 25 Madison Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-040-01
5. Present Owner: Doria A Blum Address: PO Box 2891
City Chula Vista Zip _____ Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Marlborough Hts, Blk 3, Lot 1, N 1/2
This nicely detailed one story bungalow has a medium, front-facing gable roof with a smaller street-facing gable roof sheltering an enclosed porch centered on the facade. The eaves are wide with exposed and pointed rafter ends, and visible support beam ends. Features of this house include narrow, horizontal clapboard siding flared at the foundation line, and a pergola that extends out to the right from the front porch. The pergola is supported on the right end by two posts on piers. The front porch might have been open at one time, but now is enclosed with fixed windows and a door.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 54 Depth 183.6
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1922 or 1923, Joseph O. Edwards purchased this lot from Samuel A. Cobean, a real estate agent. The house was built for Mr. Edwards and his wife, Emma, by 1923. The Edwards family lived here from 1923 to 1926. Joseph Edwards operated a meta shop at 171 National Avenue (Broadway). In 1927, Harry Horner and his wife, Clarisse, bought the house and moved in. Mr. Horner was in the United States Navy in 1927, and raised rabbits in 1929 and 1930. This house is an interesting version of the 1920s Craftsman style bungalows. The building appears to retain integrity of design and materials.

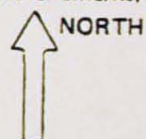
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 490940 B 3611850
C _____ D _____

IDENTIFICATION

1. Common name: Ross Early House
2. Historic name: Elizabeth Large House
3. Street or rural address: 46 Madison Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-032-11
5. Present Owner: W. H. & Rosa Early Address: 46 Madison Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Marlborough Hts, Blk 2, Lot 6 /exc Nly 52'/
This modest one story house features a medium, front-facing gable roof with exposed rafter ends and decorative vents in the gable ends. A second front-facing gable roof supported by two posts at the front corners is offset to the left and shelters the open entrance porch. The porch has a low wooden balustrade with a gate at the front. The siding of this house has been replaced with asbestos shingles. Windows in this home are double hung.



8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder Mortimer Smith
11. Approx. property size (in feet)
Frontage 56 Depth 183.6
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: asbestos siding
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Mortimer G. Smith purchased this lot from the People's State Bank on March 31, 1924, had the water connected that year, and by 1925 had constructed this house. Mr. Smith was a carpenter and lived here until he sold the property on July 1, 1925 to Elizabeth Large, a nurse. Mrs. Large lived in this house for several years. Other members of her family were: Mulkey Large, a motion picture projectionist; Georgia Large, a bookkeeper; Fueris Large, a mechanic, and his wife, Mary. Mrs. Elizabeth Large was a nurse. This modest house, with only a slight bit of Craftsman influence in the design, is an example of a small bungalow of the 1920s. Although the siding has been changed, the home generally retains integrity of the basic design.

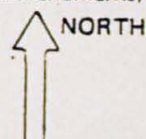
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493200 B 3611270
C _____ D _____

IDENTIFICATION

1. Common name: James Stevens House
2. Historic name: Fred Buck House
3. Street or rural address: 163 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-12
5. Present Owner: James R & June M Stevens Address: 163 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Gulick, Blk 2, Lot 10 E 50'

This modest, one story rectangular bungalow features a low, street-facing gable roof with wide eaves, exposed rafter ends and knee braces. An exterior brick chimney pierces the eave on the left side. Other details of this house include horizontal clapboard siding, double hung windows, and attic vents. An enclosed porch is recessed in the right front corner and apparently was enclosed after the initial construction of this house.



8. Construction date:
Estimated 1926 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 127.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: fencing, trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on June 23, 1924, and this house constructed in 1925 or 1926 for Fred Buck, a deputy sheriff. Fred Buck and his wife Marjorie sold the house on Oct. 21, 1927 to Mads Nissen and his wife, Marie. This house is an example of the modest rectangular bungalows built in the 1920s. Except for enclosure of the porch, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
Assessor's Records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493220 B 3611240
C _____ D _____

IDENTIFICATION

1. Common name: Dallas Pelekai House
2. Historic name: C. C. Chappell House
3. Street or rural address: 164 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-143-08
5. Present Owner: Dallas H. Pelekai Address: 164 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Gulick, Blk 3, Lot 7

This rectangular, one story house is nearly symmetrical and has an open entrance porch centered on the facade. The home features a medium, side-facing gable roof with a cross gable covering the front porch. The porch has a wooden post roof support at each front corner and a low balustrade on each side. There is a decorative band on the porch gable and a tie collar and king post. Other details include double hung windows, a weathervane on the porch roof, horizontal clapboard siding with corner boards and enclosed rafter ends. At least one room with a shed roof has been added at the rear.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 127.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: addition in rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees & shrubs.

SIGNIFICANCE

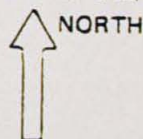
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although water was connected to this property on April 1, 1910, the Chula Vista tax assessment records show no improvements on this lot until 1924. On Dec. 18, 1923, C. C. Chappell purchased the lot from E. A. Durant and apparently had the house built. He used the property as a rental. In 1925, Otis and Lila Youngblood lived here. William Haynes and his wife, Vera, resided in this house from 1926 to 1928. William Haynes was a chauffeur for W. H. Peters. The house is an example of a simple, workingman's home. The extent of alterations are unknown.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. _____
HABS _____ HAER _____ NM _____ SHL _____ Loc _____
UTM: A 493180 3611260
C _____

IDENTIFICATION

1. Common name: Ole Moe House
2. Historic name: Sallie Kinnard House
3. Street or rural address: 169 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-13
5. Present Owner: Frank P & Mary C Kanta Address 169 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Gulick Blk 2, Lot 11, W 16' of Lot 10 and all
This charming one story bungalow features a medium, side-facing gable roof with a shed dormer with attic vents facing the street. An open porch extends across the front of this home and is recessed under the house roof. Two large elephantine pillars support the roof at the front corners. The pillars are cobblestone. A tall exterior cobblestone chimney pierces the eave on the left side of the house. The eaves are wide with exposed rafter ends and knee braces. Other details include horizontal clapboard siding, leaded glass windows, and a room addition at the right rear. A carport has been added to the left rear corner of this 1910s house.



8. Construction date: Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 82 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: carport and room addition
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, shrubs

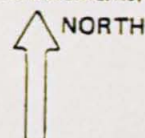
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on Dec. 9, 1909, and on Dec. 18, 1909 Sallie Kinnard purchased the property from Charles Mohnike. This house apparently was constructed for her in 1909 or 1910. She sold it in 1920 to Alfred Moe. Ole Moe and his wife, Carrie, lived there until the 1930s. Oscar Moe acquired the house in 1936, when his father, Ole, passed away. Ole Moe was a native of Norway and he had at least three sons: Oscar, Alfred, and Sander. This house is one of the charming and rustic bungalows from the 1910s. It is a very good example of the style and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 4,4,1936
City directories
CV Tax Assessment Rolls
Water records
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



NORTH

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493150 B 3611260
C _____ D _____

IDENTIFICATION Frances Lenney House

1. Common name: _____
2. Historic name: Jessie Davies House
3. Street or rural address: 175 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-14
5. Present Owner: Frances Lenney Address: 175 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Gulick Tct, Blk 2, Lot 12
This one story house features a medium, side-facing gable roof with wide eaves, exposed rafter ends, and a blind shed dormer with vents facing the street. Near the left front corner, a shed roof section is extended forward from the house roof to cover an open entrance porch. Four wooden posts support the porch roof at the front. Foot square sections of perforated wood form a four foot high wall at the front of the porch on each side of the entry. Other details of this house include horizontal overlapping siding, a brick chimney, and imitation shutters. Windows in the house are double hung. The porch, shutters, and possibly some windows appear to be alterations.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: porch added, shutters added
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on May 9, 1912. In 1912 or 1913, this house was constructed for Jessie Davies, a Christian Science practitioner, and her husband, Albert, a foreman for the Chula Vista Citrus Association. After Alfred passed away in 1928, Jessie lived in the home another year or two before selling to M. Fred Heller on Sept. 3, 1929. During the 1920s, other members of the Davies family also lived here, including Dorothy and Margaret Davies, both school teachers. The Orton family lived in the house in the early 1930s. Although this house apparently has undergone alteration, the building has some significance as the former home of the well known Davies family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education x
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
Assessor's Records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493110 B 3611240
C _____ D _____

IDENTIFICATION

- Barbara Cooley House
- Common name: Almond Pickering House
 - Historic name: _____
 - Street or rural address: 181 Madrona Street
City Chula Vista Zip 92010 County San Diego
 - Parcel number: 569-142-15
 - Present Owner: Barbara R. Cooley Address: 181 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
 - Present Use: residential Original use: residential

DESCRIPTION

- Architectural style: Bungalow
- Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Gulick, Blk 2, Lot 13

This rectangular, one story house features a medium, side-facing gable roof with exposed rafter ends and knee braces. The house has horizontal clapboard siding and vents in the gable ends. Windows in the house are double hung. The home is symmetrical in design and the most interesting feature is a hood over the entrance centered on the facade. The gabled hood has a curved underside and is supported by braces. The hood reflects the lines of a small cross gable on the house roof just above it, and adds a hint of the Colonial Revival style to this house.



- Construction date:
Estimated 1930 Factual _____
- Architect unknown
- Builder unknown
- Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
- Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage, trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Almond J. Pickering and his wife, Minnie, bought this property on April 16, 1929 and on October 1, 1929 had the water connected. The house was constructed in late 1929 or early 1930. The house retains integrity of design and materials and is a late version of the bungalow with a hint of Colonial Revival.

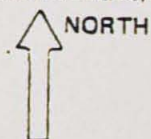
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water Records
Assessor's Records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P O Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493080 B 3611230
C _____ D _____

IDENTIFICATION Elson Fuqua House

1. Common name: Elson Fuqua House
2. Historic name: Elson Fuqua House
3. Street or rural address: 189 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-142-17
5. Present Owner: Elson & Ola M Fuqua Address: 189 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Gulick Tract, Blk 2, Lot 15
This rectangular, one story house has a medium hipped, almost pyramidal roof with medium width eaves and exposed rafter ends. A front-gabled open entrance porch is centered on the facade. Two square wooden posts on square piers support the front corners of the porch roof. The house has horizontal clapboard siding up to the window sills and wood shingle siding from the sills to the roof. The porch piers have siding on all four sides. Windows in the house are generally placed individually, and the porch has a wooden floor.



8. Construction date: Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees and shrubs.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on Nov. 9, 1911 and this house constructed around 1912 for R. L. Gardner. Gardner sold the property in 1916 or 1917 to Elson B. Fuqua and his wife, Ola. Elson worked as a foreman for Brunswick Drugs. By 1932, Elson Fuqua listed his occupation as druggist, when he registered to vote. This house is an interesting example of a transitional form of the 1910s that spanned the gap between the simple, hipped roof Folk houses and the more detailed bungalows with Craftsman influence. The home appears to retain integrity of design and materials.

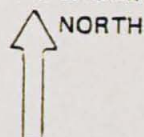
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Great Register Index 1932
City directories
Water records
CV Tax Assessment Rolls

22. Date form prepared 8-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493100 B 3611200
C _____ D _____

IDENTIFICATION

1. Common name: John Green House
2. Historic name: Charles Nichols House
3. Street or rural address: 192 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-143-03
5. Present Owner: John M. & Margaret E. Green Address: 3768 Valley Road
City Bonita, CA Zip 92002 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tct, Block 3, Lot 2

This one story house has a medium, hipped roof with medium width eaves and exposed rafter ends. A gabled dormer with two attic windows is centered on the facade. An open entrance porch is recessed in the front right corner and has a single wooden post roof support at the corner. Other details of the house include horizontal clapboard siding with corner boards, double hung windows placed individually, and wooden railings on each side of the porch steps.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 66 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: unknown
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property on April 9, 1910. According to the assessment records Charles Mohnike sold this property to A. J. Barnes in 1912 or 1913 about the time this house was erected. By 1914, J. F. Morrill owned the property. He sold the house in 1919 or 1920 to Charles and Nellie Nichols who lived there a number of years. Charles Nichols was a plasterer and cement worker. Martha N. Woodard, a widow, lived at this address with the Nichols family. In 1930 and 1931, Lelia Youngblood, a public stenographer and her husband, Otis, also lived there. This house is an example of a modest Folk House from the 1910s. The home generally appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAEH _____ NR _____ SHL _____ Loc _____
UTM: A 493080 B 3611200
C _____ D _____

IDENTIFICATION

1. Common name: Clara Shriver House
2. Historic name: Oscar Moe House
3. Street or rural address: 196 Madrona Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 569-143-02
5. Present Owner: Clara E & Jean Shriver Address: 196 Madrona Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Gulick Tract, Blk 3, Lot 1 E 43.8' of
This large one story bungalow has a medium, side-facing gable roof with exposed and carved rafter ends and knee braces. A smaller, street-facing cross gable shelters an enclosed front porch. The home has horizontal clapboard siding with wooden shingles in the gable ends. Other details include double hung windows, louvered vents in the gable ends, and an exterior brick chimney on the right side. The porch apparently was open at one time and has been enclosed with windows and a door. The two original fluted post porch roof supports are visible at each front corner. The home has several room additions in the rear and louvered shades on the outside of the windows.



8. Construction date:
Estimated 1912 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 43.8 Depth 128
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: additions, possible enclosure of porch
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: trees and shrubs

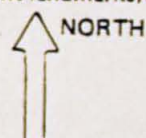
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water records and the tax assessment rolls indicate that this house was built around 1912 for Harriett E. Cushman. Although Miss Cushman and her brother Isaac may have lived here when they first came to Chula Vista, they moved after a year or two into a new home built for them on Sea Vale Street. Harriett Cushman was a former university teacher and dean of women. In Chula Vista, she became a charter member of the woman's club, the first chairman of the local branch of the Red Cross, and served as president of the public library board for several years. In 1922, Oscar Moe and his wife, Edith acquired this property from Miss Cushman. The Moes lived here many years. This house is an interesting example of a 1910s bungalow and has significance as the former home of the Cushman and Moe families. Although the building has undergone some alteration the original design of the facade is still apparent.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records
CV Star Feb 1, 1930
22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493040 B 3611200
C _____ D _____

IDENTIFICATION

Temple Beth Sholom

1. Common name: _____
2. Historic name: St. John's Episcopal Church
3. Street or rural address: 202 & 206 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-353-09
5. Present Owner: Temple Beth Sholom of Chula Vista Address: P.O. Box 385
City Chula Vista Zip 92012 Ownership is: Public _____ Private X
6. Present Use: religious Original use: religious

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Latta's Sub, Lots 9 through 12
This large rectangular building has a red tiled, medium, front-gabled roof with visible support beam ends. A double gable faces the street. The entrance is centered on the facade and has double wooden doors inset in an arched opening with a hood mold. There is also an arched side entrance. The building has a stucco exterior, inset multiple pane windows that appear to tilt inwards, and buttresses along at least one side. The former rectory at 206 Madrona has similar construction. The two story stucco house features a red tile, street-facing gable roof with exposed rafter ends and an exterior chimney on the left side. The house has an arched entrance.



8. Construction date: Estimated _____ Factual 1924
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 200 Depth 122
or approx. acreage 0.55
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: other buildings on property

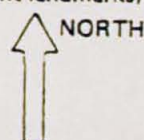
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This property was acquired by the Bishop of the Protestant Episcopal Church of Los Angeles on Sept. 11, 1923. By 1924, St. John's Episcopal Church was under construction at 202 Madrona. The church was dedicated on June 28, 1925 by Bishop Stevens. The rectory was constructed around 1926. In 1925 and 1926, the Rev. G. R. Wreford was the rector at St. John's, and from 1927 through at least 1931, Rev. Gerald Messias served this parish. His wife, Priscilla, worked as a bookkeeper for the San Diego Gas & Electric Company. In 1958, St. John's moved to its present location at First and Kearney streets and the old building became Temple Beth Shalom. This building is significant as the former site of St. John's and as a fine example of Spanish architecture as adapted to a medium sized church building. Although there might have been some changes, no alterations are apparent. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion 2 Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
SD Union 6/29/25 (dedication)
City directories
CV Tax Assessment Rolls
Assessor's Records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492960 B 3611200
C _____ D _____

IDENTIFICATION

1. Common name: Grace Altamirano House
2. Historic name: Leslie Lovell House
3. Street or rural address: 231 Madrona Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-352-08
5. Present Owner: Grace M. Altamirano Address: 231 Madrona Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 28

This one story rectangular bungalow has a medium, street-facing gable roof with wide eaves and enclosed rafter ends. A double gable faces the street. The lower left side of the house roof is extended forward to form the left half of a second gable roof that shelters an enclosed front porch. Multiple pane windows and a door with sidelights enclose the porch. The home has an exterior brick chimney on the left side and double hung windows with shutters on both sides of the house. Asbestos shingles replace the original siding, and brick covers the area from the ground up to the window sills on the front part of the house.



8. Construction date: Estimated 1925 Factual _____
9. Architect unknown
10. Builder Leslie Lovell
11. Approx. property size (in feet)
Frontage 50 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: asbestos siding, possible porch enclosure
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on Feb. 16, 1924. Leslie Lovell, a building contractor, constructed this house around 1925. Leslie Lovell and his wife, Violet, lived at 239 Madrona until 1930, when they moved into this house. In 1933, Wilaon Acton, a cabinetmaker for L. A. Lovell, lived here with the Lovell family. The house is an example of a 1920s bungalow. The alterations detract from the integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-20-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492930 B 3611080
C _____ D _____

IDENTIFICATION

1. Common name: Joseph Dupuis House
2. Historic name: Jerome Tuckeck House
3. Street or rural address: 235 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-352-07
5. Present Owner: Joseph E & Sheila Dupuis Address: 235 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 137, por Lot 28

This one story bungalow features a side-facing medium gable roof with wide eaves, exposed rafter ends, and visible support beam ends. An open porch with a street-facing gable is attached to the right front. Elephantine wooden pillars on cobblestone piers support the porch roof. Other details of this house include horizontal clapboard siding, an interior brick chimney and double hung windows. The gable end of the right side of the house has been stuccoed. Large shrubs conceal part of the house.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492830 B 3611140
C _____ D _____

IDENTIFICATION Dominick Lalicata House

1. Common name: _____
2. Historic name: William Mayne House
3. Street or rural address: 251 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-351-12
5. Present Owner: Dominick & Frances Lalicata Address: 251 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct No 2, Blk 5, Lot 10 E 60'

This modest, one story bungalow has a low, side-facing gable roof with exposed rafter ends and visible support beam ends. An exterior brick chimney pierces the eave on the right end. A street-facing cross gable at the front right shelters an open entrance porch. The porch gable is supported at each front corner by a pair of square wooden posts on a pier and at the center by a single post. Other details of this house include decorative vents in the gable ends, horizontal overlapping siding laid in a one wide, two narrow, one wide board pattern, and two large street-facing windows, each with a row of five small panes over a large pane. Other windows in this house are double hung, casement, or aluminum sliding replacements.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 60 Depth 71
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ☒ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: window alteration
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
Residential ☒ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ☒ Moved? ___ Unknown? ___
18. Related features: chain link fence, trees

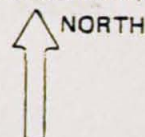
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
W. J. S. Browne purchased Lot 10 in 1920 or 1921 from the San Diego Land Company. He sold the eastern 65' to William Mayne around 1923. Mayne had a house built and lived there with his wife, Helen. William Mayne was a salesman. Jessie Mayne, the widow of Joseph Mayne also lived at this address. The house is an example of a 1920s bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Assessor's Records

22. Date form prepared 8-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492750 B 3611120
C _____ D _____

IDENTIFICATION John Madsen House

1. Common name: _____
2. Historic name: Arthur Charles House
3. Street or rural address: 268 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-350-09
5. Present Owner: John & Danielle M Madsen Address: 270 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Chula Vista Villa Tct #2, Blk 6, Lot 9

This one story symmetrical bungalow has a low, front-facing gable roof with wide eaves, exposed rafter ends, and false beam ends. The entrance is centered on the facade, and a fixed window flanks the front door on each side. These street-facing windows each have a large lower pane with a row of three smaller panes across the top. A decorative trellis, supported by brackets, shelters the entrance stoop, and bracketed flower boxes under the front windows add to the charm of this modest home. The exterior of the house has clapboard siding and a vent in the front gable end. A carport has been added to the left side of this house.



8. Construction date:
Estimated 1922 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 101 Depth 241
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: carport added to left side
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: decorative plants

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Estella Hagglebloom purchased this lot around 1922, built this house, and then sold the property on Oct. 3, 1923 to Arthur and Mildred Charles. The house apparently was an investment for Ms. Hagglebloom who did not live in Chula Vista. She rented it to Howard and Madeleine Jordon in 1922. Mr. and Mrs. Charles resided in the house in 1925. He was a gardener and related to Harold and Eva Charles who operated the Charles Nursery at the corner of "E" Street and Fifth Avenue. By 1926, Michael and Nellie Haley had purchased the property. The house is significant as an example of the small economical homes built in the early 1920s for workingmen and their families. The building appears to retain integrity of design and materials.

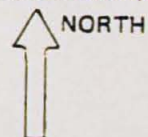
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 8-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492770 B 361130
C _____ D _____

IDENTIFICATION Frank Fernandez House

1. Common name: Frank Fernandez House
2. Historic name: Frank Fernandez House
3. Street or rural address: 278 Madrona Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-350-06
5. Present Owner: Frank X Fernandez et al Address: 278 Madrona Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Chula Vista Villa Tct #2, Blk 6, Lot 6
This one story home stands sideways to the street and has a low, cross gable roof and wood shingle siding. The house is "L" shaped in front with a low walled entrance terrace and pergola in the "L" at the right front corner. A round tapered column supports the front corner of the pergola. Windows in the house are double hung and casement. Many windows have three small panes in a row above a large pane. Other details include flared siding at the foundation line, latticework over the foundation, a front door with sidelights and a vent in the front gable end.

Attach Photo(s) Here

demolished

8. Construction date:
Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55 Depth 213
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good _____ Fair X Deteriorated _____ No longer in existence X
14. Alterations: addition at right rear
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up X
Residential X Industrial _____ Commercial _____ Other: _____
16. The site is: None known _____ Private development _____ Zoning _____ Vandalism X
Public Works project _____ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Other features: wood fence

Signature _____

19. State the historical and/or architectural importance (include dates, events, and persons associated with the site.)

Land J. Fernandez and his wife, Mary, bought this property in 1900 or 1901 from the San Diego Land Company. Water was connected to the lot on January 27, 1921 and this house probably built that year. In 1974, Mary Fernandez was a widow, but she continued to live here a number of years. The house is still owned by the Fernandez family. This house is an interesting version of a small Craftsman house of the early 1920s. The home generally retains integrity of design and materials.

20. List all of the historic resources: (If more than one is checked, list in order of importance.)
- Architectural _____ Arts & Leisure _____
Exploration/Settlement _____
Military _____
Social/Education _____

21. List all books, documents, surveys, personal interviews, etc., used.

Records
Assessment Rolls
Directories

Prepared 9-5-1985
K Webster
City of Chula Vista
PO Box 1087
Chula Vista Zip 92012
641-3101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 490800 B 3611930
C _____ D _____

IDENTIFICATION Yamada Tsuyako House

1. Common name: _____
2. Historic name: Emanuel Salmon House
3. Street or rural address: 30 Oaklawn Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-031-13
5. Present Owner: Calif Ist Bank Tr Yamada Tsuyako Address: P.O. Box 109
City San Diego Zip _____ Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Malborough Heights, Blk 1, Lot 8
This one story stucco house stands on a lot outlined by a stucco wall with wooden gates. The home has a low, red tile, side-facing gable roof with exposed rafter ends. The center of the facade is recessed to form an open entry porch with a dropped shed roof. The house has paired multiple pane casement windows and low, sloped wing walls extending out to the right and left. An exterior chimney stands at the right end of this house. A large pointed arch window faces the street and round clay pipe vents can be seen on the right side.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 148 Depth 183
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: courtyard and wall around property, shed

SIGNIFICANCE

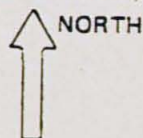
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was constructed in 1934 or 1935 for Emanuel Salmon and his wife, Ethel. The wall around this Spanish Electric house provides an almost Spanish Colonial setting and adds to the charm of this mid-1930s house. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 490880 B 3611670
C _____ D _____

IDENTIFICATION James Nation House

1. Common name: _____
2. Historic name: James Nation House
3. Street or rural address: 96 Oaklawn Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 565-051-20
5. Present Owner: Manuela S Matias (aka Verzora) Address: 96 Oaklawn
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Marlborough Heights, Blk 6, Lot 5 Ely 78'

This 1 1/2 story house has three side gabled sections placed end to end. The right hand portion is the main 1 1/2 story part of the house with the other two just one story in height. The home has horizontal clapboard siding with corner boards, exposed rafter ends and visible support beam ends under the eaves. Windows in the house are double hung and placed individually. Latticework vents grace some gable ends. An open entrance porch at the left corner of the main part of the house has a single post roof support at the corner. A carport-shed has been added to the right side of this residence.



8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 73 Depth 108 4
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: shed-carport added
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property around 1912 and this house built in 1912 or 1913 for Martha Cotton. By 1917, James W. Nation and his wife, Tillie, had acquired the property. The Nations family lived here for many years. James Nation is remembered as the first village carrier who delivered mail door to door when the Chula Vista Postoffice started this kind of service around 1926. The house has a mild Craftsman influence in its design and some sections might have been added after initial construction but the extent of alterations is unknown. The building is an example of a modest, rather plain home built during the 1910s. It has historical significance as the former home of James Nation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494295 B 3609460
C _____ D _____

IDENTIFICATION Arturo Leon House

1. Common name: _____
2. Historic name: Eugene Adrian House
3. Street or rural address: 40 Palomar Drive
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-042-03
5. Present Owner: Arturo & Cynthia Leon Address: 1265
City Denver, Colorado Zip 80220 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Country Club Villas, Blk D, Lot 6

This large two story stucco house features red tile low gable roofs with exposed rafter ends and a two story round entrance tower with a round cupola and spire. A one story wing at the left, with a street-facing gable and a large pointed arch window, extends towards the street. At the right, a two story section is graced by a Monterey style balcony on the second level with carved support beams and a wooden railing with carved slats. At the right rear, a two story wing contains a two car garage with arched openings on the ground level, and porthole windows on the second floor. Curved red tile steps lead to a tiled entrance stoop and the front door which is recessed in an arched opening in the tower.



8. Construction date: Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 77.5 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, shrubs

SIGNIFICANCE

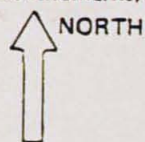
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Eugene M. Adrian and his wife, Anna, had this large home built in 1929. Mr. Adrian was a mining engineer. This house is a good example of the Spanish Eclectic homes built in the late 1920s in Chula Vista. It is one of the few with a tower. The home appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
SWB&C
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494270 B 3609450
C _____ D _____

IDENTIFICATION

1. Common name: Francisco Garcia House
2. Historic name: Harold Pope House
3. Street or rural address: 42 Palomar Drive West
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-042-02
5. Present Owner: Francisco & Eva L Garcia Address: 42 W Palomar Drive
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Country Club Villas, Blk D, Lot 7

This one story stucco house features a low, cross hipped, shake shingle roof with exposed rafter ends and a cupola. The house is "T" shaped in front with the shallow bottom of the "T" extending forward. Other details include casement windows with shutters, and protective metal grillwork on at least one window. An arched opening leads to a small recessed porch with brick steps. The facade of the left wing is graced by a unique pair of arched windows with decorative surrounds.



8. Construction date: Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 130 Depth 85
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: cupola may be an alteration, other alterations unknown
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, shrubs, fountain

SIGNIFICANCE

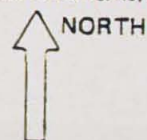
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Harold L. Pope and his wife, Clara, purchased this lot on June 1, 1928. They had the water connected to the property on July 11, 1928, and by 1929, this house had been constructed for them. Harold Pope was a mechanical engineer. The Popes still lived here in 1935. This house is a rather puzzling example of a late 1920s home with some Spanish Eclectic features. Most houses like this from that era would have had a red tile roof and it is possible that the current shake roof is not original.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492520 B 3610740
C _____ D _____

IDENTIFICATION

1. Common name: David Randle House
2. Historic name: Henry Snow House
3. Street or rural address: 361 Roosevelt Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-411-11
5. Present Owner: David D & Helen D Randle Address: 27 El Capitan Drive
- City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, Lot 8 /exc st/ S 180' of W 100' of E 200' of
This one story bungalow features a medium, side-facing gable roof with wide eaves, exposed rafter ends and visible support beam ends. A shed dormer with attic vents faces the street. Other details of the home include an exterior brick chimney on the left side, horizontal clapboard siding, and a leaded glass window. At one time this house had an open porch across the front recessed under the house roof. Four round pillars supported the roof in front. At present, the house entrance is recessed in an open porch at the center while both ends of the original porch have been enclosed with siding and a set of four small street-facing windows on each side of the facade. The home retains the original symmetrically spaced pillars, but they are now embedded.



DPR 523 (Rev. 4/79)

8. Construction date:
Estimated 1925 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 180
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: enclosure of front porch
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Pratt, a carpenter who purchased this property on Dec. 21, 1923, sold the lot on Nov. 6, 1925 to Henry P. Snow. Water was connected to the property on Nov. 13, 1925. Herbert Pratt might have built this house for the Snow family. Henry Snow was an agent for the San Diego and Arizona Railway, the Western Union Telegraph Company, and the American Railway Express. He lived in this house with his wife, Myrna, from 1925 or 1926 to 1932. By 1933, Myrna Snow was a widow. Mabel Eggleston also lived here with the Snow family. In 1927 and 1928, she was a fruit packer, in 1929, listed her occupation as a stenographer, and by 1930, had become a beauty operator. This house is an example of the 1920s bungalows. The alterations to the facade have altered the original design, although it might be possible to restore the integrity.

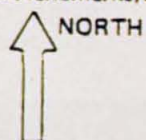
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492480 B 3610670
C _____ D _____

IDENTIFICATION

1. Common name: Jay Hollister House
2. Historic name: Mark Skinner House #34
3. Street or rural address: 374 Roosevelt Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-450-05
5. Present Owner: Jay J. & Patricia S. Hollister Address: 374 Roosevelt St.
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Baird Sub, Lot 9 /exc st/ E 65' of W 290' of NH of
This unique, one story bungalow has a medium, cross gable roof with wide eaves and visible support beam ends. A triangular blind dormer near the ridge line faces the street. The house is symmetrical except for an exterior chimney at the right end. The dominant feature of this interesting home is an open porch with a curved gable roof at the center of the facade. Pergolas extend out from each side of the porch. Two round columns, tapered at each end, support the front corners of the porch roof, while the pergola ends each have an identical column support. The horizontal beams on the pergolas match the size and spacing of the support beam ends on the porch gable to provide a continuity of design across the entire front of this house. Two sets of windows face the street. In each set, a wide, fixed window is flanked by narrow fixed panes on each side. The front door has sidelights. Asbestos shingles replace the original siding.



8. Construction date:
Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 65 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good x Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: original siding replaced by asbestos shingles
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? x Moved? ____ Unknown? ____
18. Related features: garage, trees and shrubs

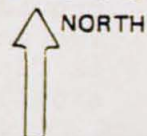
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was built by Mark Skinner around 1924. He was a native of Nebraska and the son of Mr. and Mrs. Anzel H. Skinner. Mark Skinner was a plumber and assisted his father in the operation of the Skinner Hardware Store, one of the pioneer Chula Vista businesses. In 1931, he was the manager of the A. H. Skinner & Co. (hardware and plumbing). He served as a building inspector for the City of Chula Vista for several years and was interested in civic affairs. Mark and his wife, Carrie, lived in this house until his death in 1941. This house is significant as an unusual variation of the bungalow style popular in Chula Vista in the 1910s and early 1920s and as the home of the well known businessman, Mark Skinner. Despite replacement of the original siding, the house generally retains integrity of design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star 5-8-1941 (obit)
CV Tax Assessment Rolls
City directories

22. Date form prepared 8-9-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 494160 B 3609630
C _____ D _____

IDENTIFICATION Donald Hathaway House

1. Common name: _____
2. Historic name: Claude Conklin House
3. Street or rural address: 58 San Miguel Drive
City Chula Vista Zip 92011 County San Diego
4. Parcel number: 575-033-03
5. Present Owner: Donald W & Anastasia Hathaway Trs Address: 58 San Miguel Drive
City Chula Vista Zip 92011 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Country Club Villas, Blk B, Lot 10

This large two story mansion features a low, red tile, hipped and shed roof and a stucco exterior. The rafter ends are exposed. The house stands on a lot that rises from the street, and steps lead up to a panelled front door slightly inset in an archway. A second set of stairs leads to a second floor porch with battered pillars as roof supports. Much of this house is concealed by shrubs and trees. Other details include paired casement windows with shutters, a wooden spindle grill on one window, and a walled courtyard on the left side of the house. A one story section at the right end of this house has a street-facing pair of casement windows with shutters and an end wall chimney on the right end.



8. Construction date:
Estimated 1929 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 127.5
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

11/4/85

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, walled courtyard, shed, fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On July 16, 1928, Claude R. Conklin purchased this property from the Union Trust Company and on July 23, 1928, had the water connected. By 1929, the house had been completed. Claude Conklin and his wife, Gert, lived here. Claude Conklin was in the real estate business and well known in Chula Vista. This house is one of the large Spanish mansions built in Chula Vista in the late 1920s and reflects the enthusiasm for homes of this type that was generated by the 1915 Exposition in San Diego. The building is a good example and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-7-1985
By (name) K Webster
Organization City of Chula Vista
Address: PO Box 1087
City Chula Vista Zip 92012
Phone: 691-3101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492600 B 3612470
C _____ D _____

IDENTIFICATION Donald Stell House

1. Common name: _____
2. Historic name: Harriet Cushman House
3. Street or rural address: 210 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-080-24
5. Present Owner: Donald E & Dawn Stell Address: 210 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Eclectic

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale, Blk 2, par 1, por of Lots 1,2,3

This large two story house has a medium, side-facing gable roof with boxed cornices, a plain frieze, and carved brackets. A large shed dormer faces the street. Pent roofs grace the gable ends. An open porch is recessed under the house roof at the left front corner. Four sets of square pillars appear on the facade. Two sets on the left support the porch roof and the other two sets on the right are embedded and balance the symmetrical design. All sets are paired except on the ends where a third pillar is behind the outermost one in each of those sets. Windows on the facade are symmetrically placed and are double hung with multiple panes in the upper sashes. The main entrance is at the center under the porch roof. Horizontal clapboards laid in a two wide, two narrow, two wide board pattern sheath the exterior of this unique house. The home combines classical influence in the porch pillars with the siding often found on Craftsman houses and pent roofs from the eastern United States. This house may have room additions in the rear.



8. Construction date:
Estimated 1914 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 126 Depth 78.6
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

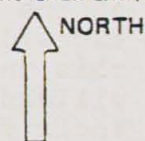
13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: unknown, possible additions in rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: wood fence with scalloped top, garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property on June 18, 1914, marking the start of construction of this house for Miss Harriet Cushman and her brother Isaac. Harriet Cushman lived here until about 1929. She was educated at Oberlin College and later taught at several institutions including Oahu College in Honolulu. Miss Cushman was the Dean of Women at Whitman College in Washington. Harriet and her brother came to Chula Vista in 1911. She became well known in the community and served on the Library Board for 12 years, most of the time as president, and was the first chairman of the local branch of the Red Cross, which was organized in 1917. She was a charter member of the Chula Vista Woman's Club. This house is the only one like it in Chula Vista and the facade appears to retain integrity of design and materials. Harriet Cushman was a prominent Chula Vistan and her ownership of this home adds historical significance. A later owner, Dr. Leighton R. Cornman, was also important in the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).
CV Star - Feb 1, 1930 (obit)
City directories
Water records
CV Tax Assessment Rolls
22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492540 B 3612500
C _____ D _____

IDENTIFICATION Mary Saxton House

1. Common name: Mary Saxton House
2. Historic name: Harry Collins House
3. Street or rural address: 219 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-080-05
5. Present Owner: Mary F Saxton Address: 219 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale, Blk 1, Lot 5

This unique and interesting Craftsman house features three street-facing gable roofs in front at the one story level and a two story rear section with a medium side-gabled roof and pent roofs in the gable ends. The eaves are wide with exposed rafter ends and knee braces under the eaves. The house is symmetrical in design with the enclosed entrance porch in front of the other two street-facing gabled sections. Other details include double hung windows, barge boards curved at the end, and staggered wooden shingles on the exterior of the home. The glazed entrance door has fifteen small panes and sidelights. The possibility exists that the front section might have been an open porch at one time.



DPR 523 (Rev. 4/79)

8. Construction date:
Estimated 1913 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 135.57
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good x Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: possible replacement of some windows, possible porch enclosure
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up x
Residential x Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known x Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? x Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house had several owners before Harry Collins bought it in 1920. Mrs. Lucy T. Edwards apparently had the house built in 1913 after she had purchased the lot from Minnie Dibble. In 1915, Minnie Dibble again owned the property, in 1916 Katherine Cory had it, and in 1917 Nellie Fowler purchased the home. She sold in 1920 to Collins. Harry Collins, a rancher, and his wife, Edna, lived at this address until at least 1927. The Harry Collins House with its wooden shingles, exposed structural members, and multiple low pitched roofs is a very good example of the Craftsman style. The pent roofs are unusual features for a building of this style. The integrity of design and materials has been maintained.

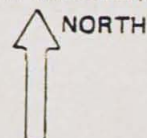
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492540 B 3612440
C _____ D _____

- IDENTIFICATION
1. Common name: Charles Inskeep House
2. Historic name: Charles Inskeep House
3. Street or rural address: 222 Sea Vale Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-080-19
5. Present Owner: CIT Financial Serv. c/o Wade Baker Address: 8058 Clairemont Mesa Blvd
- City San Diego Zip _____ Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission, Modified
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale Blk 2, Lots 5 & 6

In the years before the 1915 Exposition in San Diego, houses of this type were often referred to as "Mission style." This two story home features a one story section at the right front corner with a flat roof and parapets. The left part of this section includes an open entry porch with segmental arch openings. A pergola extends out to the left. The right part of the one story section has been enclosed with rectangular windows replacing the original arches. The main portion of the house has a low hipped roof with wide eaves and boxed cornices. French doors open onto the porch roof. Windows in this house were once multiple pane casements, but many have been replaced by louvered windows and aluminum sliding sashes.



8. Construction date:
Estimated 1911 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 135.57
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: partial porch enclosure, window replacement
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This house was apparently built for Horace and Minnie Dibble around 1911. Water was connected to this lot on July 31, 1911 and the Dibbles lived here for at least a short time. W. R. Rogers owned the property in 1919; in 1920, Charles C. and Ethel Inskeep bought the house. Mr. Inskeep, a pharmacist, founded the American Optical Company and established branches in London and Paris. His inventions brought him international fame. After retirement from the optical industry in the east, Charles Inskeep came to Chula Vista where he founded the Chula Vista Citrus Association and served as president for ten years. He was also co-owner of the first radio store in Chula Vista and one of the founders of the Chula Vista Building and Loan Assoc. in 1926. This home resembles the houses called "Mission style" in the days before the 1915 Exposition in San Diego. The extent of alterations to this building are unknown, but the structure is historically important as the home of internationally famous Charles Inskeep.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories
CV Star 7-5-1941
22. Date form prepared 9-8-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492480 B 3612430
C _____ D _____

IDENTIFICATION

1. Common name: Jack LeBrecque House
2. Historic name: Annie Cleveland House
3. Street or rural address: 240 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-080-15
5. Present Owner: Jack LeBrecque Address: 240 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman/Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale Blk 2, Lot 10

Influence from two different architectural styles can be seen in this charming, one-of-a-kind house. Craftsman influence is evident in the side-facing, clipped gable roof with wide eaves, exposed rafter ends and visible support beam ends. A street-facing clipped gable, supported by solid braces shelters the entrance stoop. The house is symmetrical with the entrance at the center flanked on each side by a pair of double hung windows. The home has horizontal clapboard siding. The most striking and unique feature is the placement of square Doric pilasters with fluting as cornerboards, and identical, but smaller, pilasters under the front gable brackets. These pilasters hint of a classical Greek Revival influence. Rain gutters conceal the exposed rafter ends at the front, and a detached pergola extends across the driveway.



8. Construction date: Estimated 1924 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 135.6
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: rain gutters added
15. Surroundings: (Check more than one if necessary) Open land ☒ Scattered buildings ☐ Densely built-up ☐
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage

SIGNIFICANCE

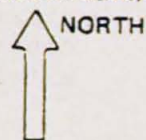
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

William B Monroe owned this property when the water was connected on Feb. 26, 1923. This house was probably built for Mr. Monroe. He sold it on Mar. 9, 1924 to Eva A. Palmer. She apparently did not live here but rented it out. By 1926, Annie Cleveland, the widow of John Cleveland, had acquired the property. Around 1928, she sold it again to Eleanor C. Lyman, who was the secretary of the Chula Vista Building and Loan Association in 1934. This house is a unique and carefully designed building with influence from at least two styles. The home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492400 B 3612440
C _____ D _____

IDENTIFICATION

1. Common name: Wallace Capwell House
2. Historic name: Wallace Capwell House
3. Street or rural address: 255 Sea Vale Street
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-071-13
5. Present Owner: J Enrique & Armida M Flores Address: 255 Sea Vale Street
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Sea Vale, Blk 3, E½ of S½ of Lot 2 and S½ of Lot 1
This charming 1 1/2 story Craftsman house features a low cross gable roof with three offset, front-facing gables. The eaves are wide with the exposed rafter ends and support beam ends typical of this style. At the front, one gable extends out to shelter an open porch. A low, plastered wall that rises to the rail level partly encloses the porch. Paired posts on two high piers support the porch roof at each front corner. Additional features include decorative vents in the gable ends and wide, horizontal wooden siding. Stucco is used on the exterior up to the window sill level. Although there are two small additions to this house, they do not detract from the general design.



8. Construction date:
Estimated _____ Factual 1914
9. Architect G.W. Becker
10. Builder Damren & Kimball
11. Approx. property size (in feet)
Frontage 75 Depth 135
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: two possible room additions on side and rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees and landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
In 1914, Wallace E and Jessie Capwell hired architect G. W. Becker to design this house. Contractors Damren & Kimball built it at a cost of \$5000. Mr. Capwell formerly was a civil engineer in Scranton, Pennsylvania and was employed by the Santa Fe Railroad in Arizona. In Chula Vista, he continued his profession and served as the City Engineer from 1915 to 1931. The Capwells resided in this home for many years, and Mrs. Capwell was still there in 1950 when she passed away at the age of 93. Another member of this family, Wayland Capwell, became a noted California writer and dramatic teacher. This house is important as a fine example of the Craftsman style, popular in the United States from 1895 to 1920, and as the home of the prominent Capwell family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

SD Union - 10,29,1914 (house construction)

SD Union - 4,25,1950 (obit)

SD Union - 8-24-1938

CV Star - 3-1-1940 (obit)

22. Date form prepared 8-9-1985

By (name) K Webster

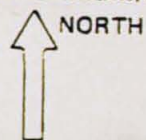
Organization City of Chula Vista

Address: P.O.Box 1087

City Chula Vista Zip 92012

Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492300 B 3612430
C _____ D _____

IDENTIFICATION Jack Yufe House

1. Common name: _____
2. Historic name: Frank Albright House
3. Street or rural address: 285 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-071-05
5. Present Owner: Jack & Ona R Yufe Address: 285 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale, Blk 3, Lots 8 & 9

This large two story house stands on a lot that slopes away from the street. The home is built into the hillside and the top story is at street level. Details include a stucco exterior and a cross gable roof with exposed rafter ends. Composition shingles cover the roof, and red tile protects the ridge line. There is a large exterior chimney on the facade. Windows in this house are usually casements and have shutters. There are also two narrow, arched windows. Decorative wrought iron grillwork protects a number of windows. At the right front corner of this house, there is an open porch that has three square wooden posts as roof supports. At the left end of the house, a section has a flat roof. A high wall surrounds the front yard. A charming wooden gate with carved slats provides entry.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 100 Depth 281
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Protective grillwork-possibly added later
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees, courtyard, wall

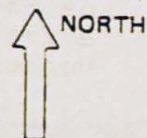
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Frank Albright and his wife, Agnes, bought this property on March 7, 1927 and started to build this house the same year. Mr. Albright was a feed merchant. The Albright family lived here until at least 1934. This large house is an example of a residence with some Spanish Eclectic styling from the late 1920s. The extent of possible alterations is unknown.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Assessor's Records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O.Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492320 B 3612370
C _____ D _____

IDENTIFICATION

1. Common name: Robert Hendricks House
2. Historic name: Aaron Riesland House
3. Street or rural address: 286 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-072-07
5. Present Owner: Robert O & Ruth A Hendricks Address: 286 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Sea Vale Blk 4, Lot 9 and Wly 1/2 Lot 8
This one story stucco house is screened by shrubs and trees. The home features a red tile, low hipped roof with exposed rafter ends. Wrought iron grills guard the paired casement windows. The rear section of the house has a flat roof. The house has two chimneys: one exterior chimney on the front and a second end wall chimney on the right side.



8. Construction date:
Estimated 1931 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 135.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: carport, fence

SIGNIFICANCE

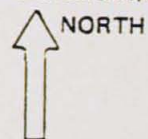
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This property was purchased by Marie A Riesland on April 7, 1930 and water was connected to the lot on May 9, 1930. By 1931, this house had been constructed for Marie and her husband, Aaron. The Rieslands were prominent in Chula Vista. Aaron Riesland was the manager of the Chula Vista Mutual Lemon Association and served on the Chula Vista City Council in 1955. Mrs. Marie Riesland was a president of the Chula Vista Woman's Club and active in county dramatic circles. She was the first president of the Chula Vista Theater Guild and once was associated with Universal Pictures. She was actively involved with the Fiesta de la Luna, a popular city-wide event. This house is a charming and unaltered example of the Spanish Eclectic homes built in the late 1920s and 1930s in Chula Vista. The home has historical significance as the former residence of the Riesland family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure 2
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Chula Vista Tax Assessment Rolls
SD Union 8-10-46
Water records

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492280 B 3612360
C _____ D _____

IDENTIFICATION

1. Common name: Newton Chaney House
2. Historic name: Harold Payton House # 51
3. Street or rural address: 292 Sea Vale Street
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 566-072-08
5. Present Owner: Newton C & Shirley C Chaney Address: 292 Sea Vale Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Sea Vale, Blk 4, Lot 10 /exc Wly 25'/ Lot 11 and all
This one story stucco house features a red tile, side-facing low gable roof with exposed rafter ends on the front portion and a flat roof on the rear section. An exterior chimney stands on the left side of the house. Although this home is obscured by shrubs and trees, some windows with wrought iron guards are visible. Most windows appear to be multiple pane casements. A pair of arched windows grace the left front of the house. No alterations are apparent.



8. Construction date:
Estimated 1927 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 75 Depth 135.7
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: wrought iron window guards may have been added
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: fence, garage, trees & shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Water was connected to this property in December, 1926 and this house constructed for Harold B. and Frances Payton around 1927. In 1928, Harold Payton was a chauffeur. This house is one of the charming Spanish Eclectic homes built in the late 1920s in Chula Vista. The building is a good example and appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Historic Site #51

292 Sea Vale Street



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492810 B 3611580
C _____ D _____

IDENTIFICATION

1. Common name: Troy McKinney House
2. Historic name: L. A. Thiebaud House
3. Street or rural address: 265 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-03
5. Present Owner: Troy M & Katherine McKinney Address: 521 James Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 7

This one story, rectangular house has a front-facing medium gable roof with wide eaves, enclosed rafter ends and knee braces. The lower part of the right side of the house roof is extended forward to form the right half of a second street-facing gable roof that shelters an open entrance porch. A square wooden post at each front corner supports the porch roof. Trusses grace the front house and porch gable ends, and a wooden balustrade runs along the left and front sides of the porch. Other details of this house include double hung windows with three vertical panes in the upper sashes and horizontal clapboard siding with corner boards. There is an exterior brick chimney on the right side of this house.



8. Construction date:
Estimated 1935 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: shrubby

SIGNIFICANCE

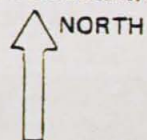
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this property in 1935 and this house built the same year for L. A. Thiebaud. The home is an example of a 1930s bungalow. It retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
CV Tax Assessment Rolls
City directories

22. Date form prepared 9-5-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492830 B 3611550
C _____ D _____

IDENTIFICATION Nora Spencer House

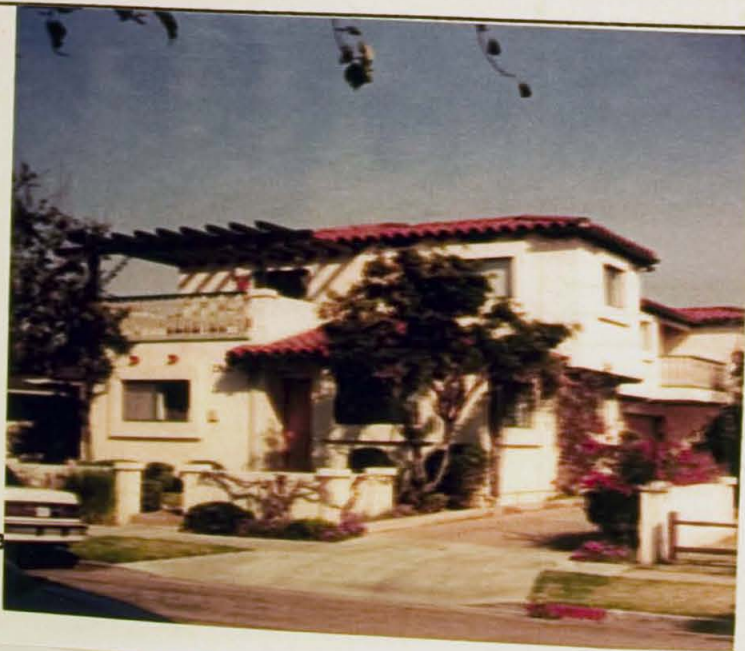
1. Common name: _____
2. Historic name: Joseph Perman House
3. Street or rural address: 283 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-08
5. Present Owner: Nora P. Spencer Address: 283 Twin Oaks Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 12

This rectangular and nearly symmetrical bungalow features a medium, front-facing gable roof with wide eaves and exposed rafter ends. A large gabled hood supported by braces is centered on the facade and shelters the entrance. The front door is flanked on each side by a double hung window. Horizontal clapboard siding covers the exterior from the ground to the bottom of the window sills; wood shingle siding sheaths the exterior from the window sills to the roof.



8. Construction date:
Estimated 1918 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: ____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: garage, trees

SIGNIFICANCE

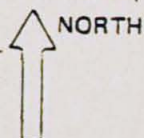
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although water was connected to this property in 1910, the owners Joseph and Nina Perman apparently did not have the house constructed until 1918. Joseph Perman was a barber. A daughter, Nora, worked as a clerk at the Service Pharmacy in 1926. This house is an example of a rectangular, front gabled bungalow of the late 1910s. The building appears to retain integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
CV Tax Assessment Rolls
Water records

22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492800 B 3611530
C _____ D _____

IDENTIFICATION

Mary Eulitt House

1. Common name: _____
2. Historic name: Mary Eulitt House
3. Street or rural address: 284 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-163-17
5. Present Owner: Mary A Eulitt & Evaline Simmons Address: _____
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: Central Addn, Blk B, Lot 21
This one story house features a medium pitch, pyramidal roof with wide eaves and enclosed rafter ends. An open porch is recessed under the house roof at the left front corner. One square wooden post supports the roof at the corner. Other details of this home include clapboard siding with corner boards and tall, double hung windows that appear in pairs on the front of this house, but individually elsewhere. There is a brick chimney at the ridge line, and a possible room addition at the rear of this early 20th century residence.



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: possible room addition at rear
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: shrubs and trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on Feb. 8, 1910 and this house built in 1910 or 1911. In 1911, Hannah Redgrave owned the property. Other owners since that time have included Carrie Jean in 1913 and 1914, and Carrie Keeler from 1915 to 1922. Lafayette Eulitt purchased this house for \$2500 in 1922 or 1923. This was the first house Lafayette and Mary Eulitt lived in as newlyweds. Mary Eulitt still lives here. This home is an example of a modest hipped roof Folk House of the 1910s era. The building retains integrity of design and materials, and has additional significance as the home of Mary Eulitt, a member of the pioneer Griefe family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 2
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview: Evaline Simmons 8/85
Water records
CV Tax Assessment Rolls
City directories
22. Date form prepared 9-4-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492840 B 3611610
C _____ D _____

IDENTIFICATION Kenneth Hayden House

1. Common name: Kenneth Hayden House
2. Historic name: Arthur Neece House
3. Street or rural address: 287 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-164-09
5. Present Owner: Thelma & Kenneth Hayden Address: 344 Patricia Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Legal: Central Addn, Blk A, Lot 13

This one story Mission Revival house has a flat roof with paired canales, stepped and curved parapets, and a stucco exterior. An open porch with a similar roof and parapets has been attached to the front center of this nearly symmetrical home. The porch features three arches, one facing the street and one towards each side. On each side of the porch, a fixed window flanked by casements faces the street. Double hung windows appear on the sides of the house, and an exterior stucco chimney is on the right side. Arched inset sections over the windows on the facade provide a decorative effect. One fixed window on the front of this house has been replaced by an aluminum slider.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: one street-facing window replaced by aluminum sliding sash
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: trees

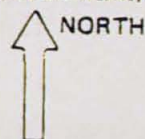
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Arthur Neece purchased this lot from Joseph Perman in 1927 and had the water connected on Feb. 1, 1928. The house was built for the Neece family in 1928. Arthur Neece was a gardener, and also worked for many years at the salt works. His wife, Annie, worked at the MOD packing house. She was a native of England, maiden name Holmes. Her family had settled in a part of Chula Vista known as "English Town" because of the number of English families that lived there. This house is an example of the stripped Mission Revival style popular in Southern California in the 1910s and 1920s. Except for the replacement of one window, the home retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
Water records
City directories
CV Tax Assessment Rolls
Interview: Evalyne Simmons 8/85
22. Date form prepared 8-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 492870 B 3611420
C _____ D _____

IDENTIFICATION Electra Scott House

1. Common name: _____
2. Historic name: Mary Crockett House
3. Street or rural address: 314 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 568-331-07
5. Present Owner: Electra L. Scott Address: 216 "F" Street
City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
Legal: CV Sub, QS 137, por Lot 20
This modest, one story house features a medium, cross hipped roof with wide eaves and exposed rafter ends. An open porch is recessed under the house roof at the left front corner. A single post at the corner supports the roof. Other details include narrow, horizontal clapboard siding with wide corner boards, double hung windows placed individually, and an interior brick chimney. The home has a double door entrance.



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 55.25 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ___ Good ___ ☒ Fair ___ Deteriorated ___ No longer in existence ___
 14. Alterations: unknown
 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒
 Residential ☒ Industrial ___ Commercial ___ Other: ___
 16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
 17. Is the structure: On its original site? ___ Moved? ☒ Unknown? ___
 18. Related features: garage, trees and shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The early history of this house is unknown except that it was constructed for the Crockett family and once faced "F" Street. The house appears in a 1911 photograph. The design of the building suggests a construction date of 1900 to 1910. The Crocketts moved the house to its present location, and Mary Crockett had the water connected on Sept. 24, 1924. Various families rented the building. Keith and Gertrude Miller lived there in 1927, George Reinbach, a cattleman, and his wife, Martha, in 1928 and 1929, and Stuart Cargill, a carpenter, in 1930. Emilie and Laura Crockett lived at this address in 1933. The house is an example of a simple Folk House of the 1910 era and apparently retains integrity of design and materials. Some historical significance is gained by the relationship to the pioneer Crockett family.

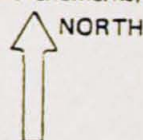
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement 2
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City directories
 Water records
 CV Tax Assessment Rolls
 Information from: Evalyne Simmons
 and Art Day 9-1-1985

22. Date form prepared
 By (name) K Webster
 Organization City of Chula Vista
 Address: P.O. Box 1087
 City Chula Vista Zip 92012
 Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493340 B 3609890
C _____ D _____

IDENTIFICATION John Stauffer House

1. Common name: _____
2. Historic name: Sadie Morrison House
3. Street or rural address: 700 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-341-21
5. Present Owner: John & Serafina Stauffer Address: 767 Nolan Avenue
City Chula Vista Zip 92010 Ownership is: Public _____ Private ☒ X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Folk House
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Fosters Addn, Blk 3, Lots 45 & 46
This symmetrical, one story house stands on a corner lot. The home features a stucco exterior and a low, hipped roof with exposed rafter ends. An exterior chimney rises through the eave on the left side of the house. A recessed veranda extends across the front under the house roof. The roof is supported in front by four large, square, plastered pillars. A large addition may have been added to the rear of the house. The addition has aluminum sliding sash windows.



8. Construction date: Estimated 1921 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 58.12 Depth 132.78
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: possible room addition in rear, aluminum sliding windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: chain link fence, flowers, shrubs, trees, garage

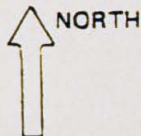
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Water was connected to this lot on August 6, 1921 and this house constructed around 1921 for Sadie and George Morrison. They lived here until at least 1945. George Morrison repaired autos and had a service station at 250 "J" Street. This was an excellent location for the station since in the early days, "J" Street was the main road to Dulzura, Campo, and Jacumba. This house is a one-of-a-kind, quite plain, Folk House. The extent of alterations is unknown, but the rear portion apparently has been added or modified.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
City directories
Information: Art Day
CV Tax Assessment Rolls
Water records
22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493370 B 3609870
C _____ D _____

IDENTIFICATION

1. Common name: Jesus Soriano House
2. Historic name: Lila Murch House
3. Street or rural address: 706 Twin Oaks Avenue
- City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-341-20
5. Present Owner: Jesus & Melody S. Soriano Address: 706 Twin Oaks Avenue
- City Chula Vista Zip 92010 Ownership is: Public _____ Private X
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
Legal: Foster's Addn, Lots 43 & 44
This attractive one story bungalow features a low cross gable roof with wide eaves and exposed rafter ends. A small gable roof that fits under the eave of a street-facing gable roof shelters an open entrance porch. The porch roof is supported by tapered wooden posts on high piers. The horizontal clapboard siding on this house has been laid in a one wide, two narrow, one wide board pattern, and brought up to the rail level on the porch. The house has an interior plastered chimney, and several types of windows occur including an aluminum sliding sash at the right front.



8. Construction date:
Estimated 1923 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 50 Depth 133
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: window replacement
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: garage, shrubs, trees, flowers, chain link fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Around 1922, Mrs. Lila Murch purchased this lot from C. A. Brackenbrush of Kingman, Arizona. She had the water hooked up around 1924 and probably had the house built in 1923 or 1924. Lila Murch, the widow of C. P. Murch, lived across the street at 701 Twin Oaks from 1928 to 1931, but by 1935 had moved into this house. This house is an example of an early 1920s bungalow with only minor alterations. The building appears to retain integrity of design and materials with a few exceptions.

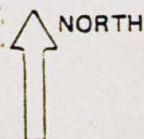
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Water records
City directories
CV Tax Assessment Rolls

22. Date form prepared 9-10-1985
By (name) K Webster
Organization City of Chula Vista
Address: P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 493400 B 3609860
C _____ D _____

IDENTIFICATION

1. Common name: John Dunn House
2. Historic name: Ernest Sanders House
3. Street or rural address: 719 Twin Oaks Avenue
City Chula Vista Zip 92010 County San Diego
4. Parcel number: 573-342-05
5. Present Owner: John J. Dunn Address: 3616 Valley Vista Rd
City Bonita, CA Zip 92002 Ownership is: Public _____ Private ☒
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Fosters Addn, Blk 4, Lots 10, 11, & S 5' of Lot 9

This charming one story house has a medium, cross gable roof with enclosed rafter ends and an interior brick chimney. The barge boards of the street-facing gable end are carved. Details of the house include horizontal clapboard siding, double hung windows, and lowered eaves in the gable ends. The house has a shallow "L" shape in front with a small entrance porch tucked inside the "L". A shed extension of the house-roof covers the porch and is supported by one square post at the outside corner. Two sets of street-facing windows each have a center fixed sash with a row of four small panes over a large pane, and a narrow, double hung window on each side. At the left end of the house, a section with a side-gabled roof stands end to end with the main portion. A wrought iron railing guards the front of the entrance porch. The railing and the carved barge boards may be alterations.



8. Construction date:
Estimated 1928 Factual _____
9. Architect unknown
10. Builder William D. Diers
11. Approx. property size (in feet)
Frontage 55 Depth 27
or approx. acreage _____
12. Date(s) of enclosed photographs 1985

13. Condition: Excellent _____ Good ☒ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: porch railing added, barge boards might not be original
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☒
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____
18. Related features: shrubs and trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Crozier Gilman, a poultryman, owned this property from 1922 until July 5, 1929, when he sold it to Ernest Sanders, an auto mechanic. According to Art Day of Chula Vista, William Rogers constructed the house in 1928. Ernest Sanders and his wife, Hilda, lived in this house for many years. The design of this house is unique. The home apparently retains integrity of design and materials.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

CV Tax Assessment Rolls
Water records
City directories

22. Date form prepared 9-1-1985
By (name) K Webster
Organization City of Chula Vista
Address P.O. Box 1087
City Chula Vista Zip 92012
Phone: 691-5101

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

