

RESUME OF THE HISTORY
OF THE
CHULA VISTA WOMAN'S CLUB

PREFACE

This is an attempt to record briefly some of the Club's activities from their beginnings, to describe a few of the highlights and give some idea of the diversity of the programs presented.

With such a wealth of material available, it has been very difficult to decide what to use and what to omit - a complete history would be book length.

From the start, so many talented, ambitious, hard-working women have been responsible for the club's success, it is impossible to mention them all, for lack of space. Therefore, only a few of the "firsts" have been named.

Grateful acknowledgement is made to the many members who have supplied so much information about the past. I am especially indebted to the history book committee: Mrs. J. Edward Barrows for the drama section history, and to Mrs. Vincent Howe and Miss Alice Rolph for interviewing members and writing to past presidents.

Laura D. Crockett

October, 1961.

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The secretary was instructed to have notices of the meetings inserted in the local paper - The Review. Other organizational matters were left for the next meeting and the club adjourned. So ended the first session.

THE CHULA VISTA WOMAN'S CLUB

At 2:30 P.M. on August 12, 1913, the second meeting was called to order. Members and twenty-two new ones were present.

A BRIEF HISTORY

by

The chief business of the day was the reading of the constitution and by-laws. After a great deal of deliberation and revision, Mrs. H.G. Edwards, at this meeting, on motion of the club, Miss Alice Edger was appointed the first corresponding secretary.

September 12, 1913, was the date of the third meeting. It was called the first regular session and had a quorum consisting of twenty-eight, of whom eleven are still living.

Laura D. Crockett

In 1913, The Chula Vista Improvement Club was an active part of community life. From its membership, Mrs. H.J. Penfold, Mrs. W.J.S. Browne, and Mrs. W.R. Edwards, were appointed to investigate the possibility of organizing a Woman's Club here.

Over the dusty roads of summertime they travelled with horse and buggy interviewing Chula Vista women. One member says she will never forget the afternoon Mrs. Edwards and a companion drove up, tied the horse to the big pepper tree in front of the house and came in to ask her and her mother if they would be interested.

A meeting was called at the home of Mrs. H.G. Edwards on Del Mar Avenue, July 14, 1913. Twenty-six were present. Mrs. Penfold was appointed temporary chairman and after much deliberation, asked for a rising vote on the desirability of organizing a club. All twenty-six came to their feet. So the club was born and named The Chula Vista Woman's Club by unanimous choice. Officers were then chosen. Mrs. Penfold became its first president.

The first discussion concerned their purpose in organizing. A motion was made and seconded that the club be social only until the matter of work could be considered. This lost and a motion to become departmental at once, carried.

A committee of three was appointed to draft a constitution and by-laws. When to meet was then debated and the 1st and 3rd Fridays of each month from the 3rd Friday in September to the 1st Friday in June were chosen. This schedule continued until the 1931-1932 year, when the present one was begun. It was also decided to meet in the homes of members for a while.

The secretary was instructed to have notices of the meetings inserted in the local paper - The Review. Other organizational matters were left for the next meeting and the club adjourned. So ended the first session.

At 2:30 P.M., on August 15, 1913, the second meeting was called to order. Seventeen previous members and twenty-two new ones were present.

The chief business of the day was the reading of the constitution and by-laws. After a great deal of deliberation and revision, they were adopted. Also, at this meeting, on motion of the club, Miss Alice Rolph was appointed the first corresponding secretary.

September 19, 1913, was the date of the third meeting. It was called the first regular session and had a charter membership of seventy-eight, of whom eleven are still living (1961). Some no longer live here - some have become inactive, though we see them occasionally, but Mrs. J. Edward Barrows, Mrs. E.W. Kinmore, and Miss Alice Rolph, still take an active part in the club.

The president of the San Diego County Federation was there, and, after giving an interesting talk, invited the club to join that organization. After discussion the vote was affirmative. The new club was welcomed, and the secretary advised to send in the application for membership.

At this meeting the first program committee was appointed. A communication was read from Mrs. E. Thelen of National City regarding membership on the board of the San Diego Children's Home; the club's first opportunity to participate in civic affairs.

Local talent then put on the first program. There were piano and vocal selections followed by an enlightening talk on Mexican laces, with many beautiful and rare specimens exhibited. The meeting adjourned at 5:00 P.M.,

Now the pattern was set and club activities began in earnest. During that first year the programs were diversified, interesting and informative. The people and customs of other countries were presented in such talks as, "Home Life in Mexico", "Women of Brazil", "Touring Europe in an Automobile"; that must have been SOME trip in a 1913 car; "My Experiences Teaching in Hawaii", to name just a few. Some other subjects were, "What Women Have Done in Civics", "California Laws Affecting Women and Children", "American Composers", "Native and Foreign Trees of California", "The Municipality of Chula Vista".

The Chula Vista booth, at the Industrial Fair in February, 1914. It also spent a great deal of time on a plan for

Music for the programs was also furnished by local talent, singers, pianists, a mandolin and guitar club. In fact, the amount of talent displayed in all lines was astonishing in view of population figures (the 1920 census showed 1718).

An interesting feature initiated in November, 1913, was response to roll call with an item on the theme of the day. This was continued intermittently for several years. Aside from the holiday seasons, such subjects as these were assigned:

Pronunciation and meaning of California geographical names.

An original quatrain on a bird

Current Events

My Favorite flower (the rose won)

Historic Indian Names

A line of my favorite tune, and during war times

How to conserve sugar

Some of these must have been very amusing.

In October, the club president's husband, who was secretary of the Panama-Pacific Exposition, which was to open in 1915, told the club of the plans for that event and the progress to date. Then Mr. and Mrs. Penfold invited the members to be their guests on the grounds. October 31st, was the day. They were escorted around the park; points of interest were explained. A delicious luncheon was then served on improvised tables in the partially completed Home Economy building. The experience was greatly appreciated by the women.

Reciprocity Day was begun. The club received an invitation from the Olivewood Club of National City for October 28th, and returned it January 16, 1914. Meetings such as this were held in the Congregational or Methodist Churches or in Farmer's Hall - the upper story of a building on 3rd Avenue no longer in existence.

Each member was asked to vote on her choice of a motto, a symbol, and colors for the club. The results were: Motto: "No Quest, No Conquest"; Symbol: The pepper tree, colors, red and green. These were printed in each year book until 1923, then dropped.

The civic committee was busy too. Mr. Rising was requested to print the New California civil service law in The Review. He promised to do so as soon as there was room. It requested members to assist in looking after the Chula Vista booth, at the Industrial Fair in February, 1914. It also spent a great deal of time on a plan for

renaming some of the city streets. When completed it was turned over to the trustees who promised to let them know when the matter came up for discussion.

A letter was read from The library board stating they had rented an additional room on Center Street to serve as a meeting place for boys, in hopes of stopping the tampering with automobiles and other mischief which was being reported. They asked for financial aid and the club voted to send \$10.00.

An item in the minutes of February 20, 1914 seems humorous now. It was voted to send notes of appreciation to those responsible for the sawdust which was spread at Del Mar Avenue and "G" Street to enable the women to get through the mud to their meeting.

In February 1914 the club was offered a lot in Marlborough Heights as a building site. After a great deal of investigation and deliberation it seemed wiser not to accept it. A letter was sent to the owner graciously thanking him and explaining the reasons for the decision.

Mr. John Boal, Superintendent of the San Diego Land and Town Company, offered them a lot, 100 feet x 100 feet, on Third Avenue and "G" Street, for \$850.00, minus the commission. This, too, was rejected.

About thirty members attended the first annual outing held at Mission Cliff Gardens, June 5, 1914. This was one of the show places of San Diego and a great tourist attraction. After they enjoyed a picnic lunch, served on the porch of the main building, the afternoon was spent strolling around the beautiful grounds and visiting the ostrich farm nearby. Before leaving a group picture was taken, one of which, at least, is still extant.

The last affair was the birthday celebration on July 14, 1914.

So ended the first year of vigorous, active, useful life which set the pattern for the years to come.

During the club's second year a great deal of effort was put forth on "Making Chula Vista Clean and Beautiful". The biggest affair was planting day. The town was divided into districts with a chairman for each. Having been told of the project beforehand, more than one hundred men and women volunteered for the job. Those who worked where there was adobe had hard digging but they stuck to it and altogether they planted thousands of geraniums along Chula Vista streets.

While this was going on another group was working just as hard preparing a dinner in the Congregational Church which had been offered for the occasion. At day's end the hungry crowd sat down to a sumptuous meal.

Subsequently most of these plants died but the community spirit born that day lived on, and later was exemplified many times; notably in the community entertainment put on during World War I, when hundreds of dollars were made for the Red Cross during the visit of Mr. H.P. Davison, Pres., of the American National Red Cross Society.

Later that year the club ordered six trash boxes made and turned them over to the trustees for distribution.

By 1916 the problem of a meeting place loomed again. The group was getting too large for private homes, especially in warm weather. Some members were apt to faint in stuffy air and one day, one DID. The meeting was disrupted while she was carried out to the porch and revived. THAT DID IT. The Turner building on 3rd Avenue (no longer there), was rented and in September the club moved there.

A Vose piano was rented which they later decided to buy on the installment plan. The price was \$350.00; the payments, \$75.00 per month. That year's club president said she will never forget her feelings of doubt and worry when she signed the note. How could SHE ever pay for it if the club couldn't? Of course, the club did, but sometimes it was difficult. In 1918 the committee reported their plans for raising the money were complete but would have to wait because of the quarantine; remember the flu epidemic?

The Turner building was for sale in 1918 so they moved across the street to the Dent building (still there), and then to Farmer's Hall. Here, kitchen facilities were meager, nevertheless card parties were held and delicious luncheons were served.

At a meeting there in 1922, members were electrified when Mrs. R.M. Pray rose and announced that she and her husband were giving to the club a lot on Del Mar and Madrona. At last those dreams of many months would be realized. They got a mortgage, an architect and a builder and their redwood club house was erected.

The women made plans galore for raising money and went to work in earnest. First, each member agreed to earn \$5.00 and tell how she did it at a later meeting. Some baked cakes, some darned socks. One made cottage cheese and one made her girls' school dresses from some of her own,

saving the price of new materials. Another member who had a beautiful garden, sold flowers on National Avenue (now Broadway). The hearts of motorists must have been touched at the sight of this aristocratic appearing woman being reduced to such a plight, for she raised her quota in no time. Perhaps the most amusing was related by the one who said her husband offered to PAY her \$5.00 if she would QUIT being a back seat driver.

They held card parties and concerts, food sales, and bazaars, dinners and evening entertainment. At one of these, an elocutionist was giving readings, dressed in a flowing Grecian gown without sleeves. It was winter time and the club room was cold, so, between numbers, she went to the kitchen and turned on the gas burners to warm her hands. Finally, some of the men hunted up boxes and started fires in the fireplaces.

September 18, 1925, was a great day. During a joyful and fitting celebration, the mortgage was burned.

In 1927 the club house was too small. The possibility of enlargement was found to be expensive and unsatisfactory so it was voted to establish a building fund and begin again.

At the birthday party, July 14, 1927, a letter from Mr. Thomas Howe was read, offering two lots on "G" Street, (the present site), as a gift, if the club house could be started within a year.

The offer was accepted with grateful thanks at the September meeting and once more the women went to work on fund raising projects. Again, each pledged to earn \$5.00 and report in RHYME how it was done. This time two of the members earned theirs by writing the verses for the others. At the meeting a miniature club house was placed on a table. Each member marched to it, recited her poem and deposited her money in the slot. There was much jingling of coins and rustling of paper.

The old club house was sold in April 1928 to Mr. Frank Taylor for \$4,000.00. Once more an architect was consulted, a builder employed, and this club house was erected.

Funds were again raised from card parties, musicals, bazaars, plays, dances and dinners and in 1945 the mortgage was burned. More room was needed by 1956. A loan of

\$8,000.00 was obtained and the board and trophy room plus storage space was added on the west. This loan is now (1961) in the "pay-off" process.

Over the years improvements have been made and the grounds beautified. Now we have a gem-like Spanish - Colonial club house.

Under auspices of the club, the Chula Vista Branch of the American National Red Cross Society was formed in May, 1917, and the club house offered for its use. For many years thereafter the Red Cross was very active in our community, especially in war time, and club members contributed many, many hours to its work.

One fall meeting annually was given over to it, and, in skits and pageants as well as talks, its work was exemplified. The purpose was to acquaint people with the kind of work Red Cross does. These programs continued until 1950.

One of the most beautiful and brilliant affairs in several years was the club's first Flower Show on April 8, 1921. It was started as a civic affair and anyone interested in boosting Chula Vista was invited to exhibit and compete for trophies. The results were remarkable. Visitors streamed through the room from the time it opened at noon to the time it closed, and many "Ohs" and "Ahs" were heard. One Judge remarked that, though small in comparison, it was the most artistically arranged show he had seen.

Musical selections were heard at intervals and in one corner cake and ice cream were sold to defray expenses.

It was such a success, due to Mrs. Charles W. Darling, its first chairman, and all her committees, and to the community spirit which it aroused, that the club decided to make it an annual affair. Mrs. Darling was its chairman until 1937. Under other leaders it continued until 1947 - a period of twenty-six years. It grew in size and beauty year by year until it became one of the most spectacular flower shows in this area.

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On October 10, 1924, a group of six met to organize the Literature Department. They named it the "Round Table". It has been meeting ever since, during the club year, without a break - a unique record. Members and guests enjoy book reviews and travel talks often accompanied by colored slides. Members take turns presenting the program. Each year one is given before the club, usually in the spring.

Originally, only twelve members were allowed (because King Arthur had only twelve). Others who wished to join were put on a waiting list. In 1959 this number was enlarged to twenty. There are now eighteen active members, one associate, and one honorary.

In 1928 the Drama Section was organized with Mrs. Charles B. Offerman as first chairman. The main objective was to reduce the large debt on the new club house.

Under the able direction of Dr. Frank Lane, former drama coach at the University of Pittsburgh, the three-act play, "So This is London", was given. For this ambitious undertaking the cast rehearsed many weeks. The women ably impersonated the male characters.

A very creditable wardrobe of men's clothing was assembled, including tuxedos and dress suits. The wardrobe mistress had to adjust the clothes to fit the feminine figures, but the final effect was pleasing. The female characters were impeccably attired also.

Other section members worked diligently to obtain the proper stage setting. When one member's house was dismantled of rugs, furniture and pictures, her husband suggested putting rollers under the house and taking it to the club. However, all this effort was worth while, for, when the curtain rose on opening night, there was a round of applause in appreciation.

The first play was so well received and such a financial success, it was followed in successive years by others, such as "Mrs. Bumstead-Leigh", "The Importance of Being Earnest", "Buntu Pulls the Strings", "Boosting Brigit", and others.

Novel ways were found to raise the royalty fees. Once a cake was raffled off before the meeting. Another time a Santa Claus figure sitting on a roof was put on a table near the door. Each time a coin was dropped in the chimney, Santa's eyes flashed, his head and arms moved, and the bell which he held in one hand, rang. There was a continuous clang until the meeting began.

Aside from the plays so successfully staged (some were repeated before San Diego Clubs), the drama section has brought other fine programs to the club. They have presented Dr. Frank Lane in readings from Shakespeare's Henry IV and Henry V, from Maeterlinck's, "The Betrothal" and from George Eliot's, "The Spanish Gypsy". They have presented Miss Beatrice Edmonds of San Diego in readings from Broadway plays - "Susan and God", and "You Can't Take it With You". They have presented monologues and skits "Spoofing" club meetings and members which have been very hilarious. We are looking forward to many more.

In 1934 the Three-Act comedy, "Skidding" was given, men of the community being cast in the masculine roles for the first time. Out of this grew the Community Theatre project; the Woman's Club drama section having served as its nucleus.

The first Fiesta dinner was held in the club house on the evening of October 4, 1930; its purpose - raising money. A delicious Spanish dinner was served, followed by dancing. During the meal guests were entertained by music and dances performed by local and outside talent. Mrs. John Widrin was general chairman. There was no festival in 1931.

Mrs. A. Fred Pratt, who had lived in Mexico many years, and knew its customs, was appointed chairman of the Fiesta de la Luna, held in 1932. Processions seemed part of a real fiesta, so she organized the parade held that year. It preceded the dinner by two days. The National City Boy's Band was in the lead. Then followed gorgeously garbed riders on handsome horses. There were costumed marchers, Boy Scouts troops and a few floats. Comedy was furnished by two children and their Mexican burro.

On the evening of October 14, 1932, three hundred guests assembled in the club house for a typical Mexican meal, followed by dancing. The program which accompanied the dinner was greatly enjoyed. There were professional singers and dancers from Tijuana, as well as local talent.

A mock bull fight comedy skit brought down the house. Spanish decorations throughout added much to the fiesta atmosphere. It was proclaimed a huge success.

More than five hundred attended the Fiesta dinner in 1933. Guests were asked to dress in Spanish costume, if possible, and a prize was offered for the best.

By 1934 the Fiesta de la Luna had expanded considerably. The fiesta queen contest was inaugurated; the queen to be crowned preceding the ball. The usual colorful street parade was longer and more diversified. It was followed by a horse show and mock bull fight in the ball park across from the "F" Street school. Here the prizes and ribbons which gladdened the hearts of winner, were awarded. Booths had been set up where food could be obtained.

Again many talented artists from Tijuana entertained during the dinner hour in the club house. Among them for the first and only time was a father-daughter dancing team from Agua Caliente; Eduardo and Margarita Cansino - she later became known as Rita Hayworth.

The Fiesta was growing larger each year and increasingly difficult for the Woman's Club to handle alone. So, in 1936 the Chula Vista Rotary Club was invited to take charge of the parade. It then blossomed out into and onto the street. The Woman's Club had nothing more to do with it except to enter a float.

The Fiesta load was growing heavier and in 1939 the club asked representatives from other Chula Vista organizations to meet with them and discuss its future. All agreed it was now too large for any one organization to handle. What to do and how was fully considered. Finally, a controlling board was set up and took over. The Fiesta de la Luna ceased to be a Woman's Club project in 1940, though the club still sponsored the dinners and a few concessions for a short time.

Over the years since, it has changed so much in appearance and in purpose, that the 1961 version can hardly be called even a distant relative of the original.

Though named "A Galaxy of Nations", the program held in Farmer's Hall on December 16, 1921, really was the first of the Living Pictures. A large framework had been constructed, and, one at a time, twenty-one participants appeared in costume. Many countries were represented as

The plan was changed in 1960. Now the scholarships of \$250.00 each are given annually without designating the well as a Red Cross nurse and a Salvation Army lass. Each appearance was accompanied by a clever verse composed and read by Mrs. Charles Timmons. Piano music was heard throughout.

A few programs showing reproductions of paintings appeared intermittently, but the present series began in 1946, sponsored by the art department. Due to weeks of careful preparation, The Art of Living Pictures, has grown constantly in scope and beauty. Figures from great paintings and contemporary artists, clothed in authentic copies of original costumes, come to life.

One year the club was requested to repeat the program at Coronado. The props were piled into a truck, the cast and stage crew followed in cars and away they went. The pageant was beautifully presented and greatly appreciated.

Now the annual affair is eagerly awaited by local residents and by visitors who are lured from many county areas - including Laguna Beach, the home of the famous Festival of Living Pictures.

In 1951 the club began its scholarship project with Mrs. Theodosia Thode as first chairman. This was during the early days of Chula Vista High School. There were very few scholarships offered in the district and none exclusively for girls.

The first one for \$100.00 was given to Carol Small, who later graduated from the University of Southern California with honors in the field of languages. She then won a Fulbright scholarship and studied at Mainz University in Germany. After receiving her Interpreter's Certificate, she taught languages in that country until the summer of 1961, when it seemed wise to leave because of political tensions. She is now in Chula Vista with her German husband.

In 1952 a nursing scholarship was added. This one went to Jacqueline Williams, the present Mrs. Hugh Sanford, who, with her husband, is on the staff of the Camarillo Institute in California.

The art scholarship was given in 1954 in memory of Warda Stafford Browne.

The plan was changed in 1960. Now two scholarships of \$250.00 each are given annually without designating the field of activity. One half comes from the seniors, and one half from the juniors.

Recipients are chosen by a committee composed of two from the seniors, one from the juniors and the Vice-Principal of girls, on the basis of scholarship, character and need. To date (1961), twenty-one girls have received them, some for two years.

The money has been raised entirely by card parties and donations and has amounted to \$2,500.00 - truly a worthwhile project.

From the beginning, programs have covered a very wide range of interests. They have been informative, cultural, humorous and utilitarian. Most of the countries in Europe, Asia, North and South America, as well as the South Seas, have been discussed.

Returning travelers have shown pictures and souvenirs and have shared personal experiences. Members have presented carefully prepared papers. For example, in 1918 was begun a detailed study of Russia (not too well known to us then). There were papers on Russian artists, actors, dancers and dances, literature and writers, music and musicians. There were papers on Russian history - Peter the Great and Catherine II. The one on the Russian Revolution was so excellent, it was sent to the Reciprocity Bureau for use by other clubs. There have been many lectures as diversified as, "Art, Whimsey, and Wisdom of Old Ireland"; "A Yankee Homemaker in the Orient"; "Israel - the New State".

Nor has the American scene been neglected. In November, 1920, the first program in a series which was designed to show highlights of our history, was given. It was called "New England Day". Others followed at intervals over several years. They were carefully prepared and presented.

Pacific Coast States Day occurred in 1926. There were scenes from old mining days and sketches from modern times with appropriate stage settings and costumes. The Spanish period in California was represented by a typical Spanish Fiesta with songs and dances. Following the program tamales and coffee were served.

This one was repeated for the Olivewood Club on Reciprocity Day.

Information on many subjects has been imparted; some serious, some on the light side. In 1940, five years before the United Nations was formed, Dr. Lewis B. Lesley, a prominent educator of this area, lectured on the subject, "The Federal Union of the World". Here is a sampling of others!

Is It Really an Antique?

Great Paintings and Why They are Great.

Adventures of a Waterfront Reporter.

Narcotics and Our Border Problem.

Oriental Rugs.

Sugar and Spice - a Lighthearted Look at the Modern Woman.

The Communist Threat; discussed by Matt Cvetick who had masqueraded as an American communist.

Even Though We All Speak English; by Delight Smith, who served as an exchange teacher in England.

Music has played a great part in club programs. Pianists, violinists, vocalists, octettes and quartettes have been heard. In 1928 the first Choral Club was organized. This group has "stopped and started" several times. In 1935, it was invited to sing at the San Diego Exposition.

Mr. Charles Wakefield Cadman and the Westminster Quartette gave a program in 1934. Several times, Starlight Opera singers have presented favorites from Light Operas. Negro singers from Tuskegee Institute have been here. The blind boy, Mark Seaman, has thrilled audiences with his remarkable talent as a pianist.

The Woman's Club once sponsored the Ratcliff Dance Ballet in Chula Vista Bowl. Hawaiian dances, and other native dances, have been shown.

The Art Department has added greatly to the cultural life of the community. There have been art exhibits and art auctions, and in 1941 a class in drawing and painting was begun - this one taught by Maurice Braun. After his death, Alfred Mitchell followed. The present teacher is Roy M. White. The teacher is supplied by the Adult Education division of the Sweetwater Union High School District, and the class is open to the public.

The Chula Vista Garden Club is not a part of the Woman's Club now, but is an outgrowth from it.

Nor has humor been neglected. One of the early programs was a hilarious imitation of shoppers returning to Chula Vista on the old N.C. & O. Railway train. With their arms loaded with packages, they climbed into the "car" and took their seats; then began unwrapping their bundles and holding the contents up high for everyone to see the wonderful bargains they had found that day in San Diego. All were talking at once, but one could be heard above the others shouting that she was SO Happy because hers had plenty of stays and she sure needed them. Loud laughter.

Just as the train started, a commuting "student" leaped for the step but tripped and her books and papers flew in every direction. All hurried "out" to help her. Meanwhile the "conductor" was pacing the platform and fuming because the train would be late. More loud laughter.

The 2nd meeting in March, 1922 fell on the 17th, so there was a St. Patrick's Day prize contest of comic story-telling - time limit, 5 minutes. What the prizes were is not revealed.

Then there was the cakewalk contest. One at a time couples in blackface, strutted before the judges trying for the prize - a cake.

A minstrel show featuring the Darktown Wedding was mirth-producing from start to finish.

And throughout, monologues, skits and some of the plays presented, have added to the fun.

On at least two occasions the humor was unscheduled. At a Harvest Time luncheon, decorations represented a farm scene. To add a touch of reality a calf was brought and tied in the patio. All went well for a while but during the program it began to bawl. The meeting had to be interrupted while the calf was removed.

At one of the fashion shows a large and elaborate framework was set up at one end of the stage, through which the models came. As one mild-mannered lady stepped through, the entire thing crashed to the floor. The curtain was quickly drawn. During the stunned silence in the room her voice was heard clearly, saying, "Well! I had no idea I would bring down the house".

RESIDENTS OF THE CHULA VISTA WOMAN'S CLUB

The Utilitarian subjects have included these: Pest control; Principles of interior decorating; How to remember names; Favorite recipes, and perhaps this one should be added: Citizenship for women, with a speaker supplied by the state.

Over the years the club has been alert to the needs of people and has responded generously to them. It has donated to many organizations. It has contributed Thanksgiving and Christmas boxes for distribution in our community (one year, 70 were given). In fact, no appeal from a worthy cause has ever been refused. It has helped youth groups and exchange students. At a cost of more than \$300.00 a special chair was ordered and delivered to a cerebral palsy patient at Edgemoor Geriatric Hospital, in the spring of 1960.

Nor has it been gifts of money, only. In 1916 the women spent many hours making clothes and gathering supplies for the survivors of the Otay flood disaster when a wall of water roared down the valley as the dam gave way. Everything in its path was destroyed.

The big clothing drive for Belgian relief came along in 1918. Chula Vista's quota was 500 pounds. With the assistance of all members and the generosity of the residents, 1500 pounds was collected and delivered to headquarters in San Diego.

For many months after World War I, the members took turns playing cards with the veterans in the Naval Hospital in San Diego. These affairs were eagerly awaited, especially when home-made cookies accompanied the women.

During World War II many hours were given to Red Cross work. The club is still active in community service. In 1956, it was one of the 250 clubs from all over the United States, chosen to receive the Honor Club Award Certificate issued by The Woman's Home Companion in recognition of distinguished service to the community.

The Chula Vista Woman's Club continues to grow. In 1913 there were 78 members - in 1961 over 300 members. This membership includes the Junior Woman's Club, organized in 1949, and the Evening Section organized in 1955. We are ever mindful of the object of our club, which is "Artistic and literary culture and the advancement of civic enterprises".

PRESIDENTS OF THE CHULA VISTA WOMAN'S CLUB

* Mrs. H.J. Penfold	1913-1914
* Mrs. C.W. Darling	1914-1915
* Mrs. H.G. Edwards	1915-1916
- Mrs. George Haines	1916-1917
* Mrs. S.W. Haines	1917-1918
* Mrs. Ida Collar	1918-1919
- Mrs. F.A. Lee	1919-1920
Miss Margaret C. Tate	1920-1921
Mrs. A. Fred Pratt	1921-1922
* Mrs. J.R. Scott	1922-1923
- Mrs. C.S. Timmons	1923-1924
* Mrs. J.R. Scott	1924-1925
- Mrs. L.W. Christy	1925-1926
Mrs. Edgar Boal	1926-1927
* Mrs. Frank Taylor	1927-1928
* Mrs. Holly Sumner	1928-1929
- Mrs. Marcus Miller	1929-1930
Mrs. James Watson	1930-1931
* Mrs. David E. Rice	1931-1932
- Mrs. Harry Smith	1932-1933
Mrs. R.L. Davies	1933-1934
Mrs. L.K. Markey	1934-1935
Mrs. V.L. Howe	1935-1936
* Mrs. C.A. Dittmar	1936-1937
* Mrs. Homer Hartin	1937-1938
- Mrs. E.S. Litchfield	1938-1939
Mrs. C.A. Perkins	1939-1940
* Mrs. Frank Dupree	1940-1941
- Mrs. A.A. Riesland	1941-1942
Mrs. Jack Millan	1942-1943
Mrs. George E. Ireby	1943-1944
Mrs. Earl Graham	1944-1945
Mrs. W.G. Hersum	1945-1946
Mrs. Keith Atherton	1946-1947
Mrs. Earl Carnes	1947-1948
* Mrs. M.C. Blanchard	1948-1949
- Mrs. R.R. Cloyed	1949-1950
Mrs. Don Chase	1950-1951
Mrs. Jack Hamilton	1951-1952
Mrs. E.L. Fowler	1952-1953
Mrs. William Slinkard	1953-1954
Mrs. George DeWolfe	1954-1955
Mrs. Frank J. Sipan	1955-1956
Mrs. Joseph Pflimlin	1956-1957
Mrs. Harold J. Erwin	1957-1958
Mrs. Howard R. Bullen	1958-1959
Mrs. Jean M. Barker	1959-1960
Mrs. George Bozic	1960-1961
Mrs. Ned W. Holmes	1961-1962

* Deceased.

CHULA VISTA PUBLIC LIBRARY

Chula Vista - Organizations

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CHULA VISTA
WOMAN'S
CLUB



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Chula Vista Woman's Club

1913 1914

Motto: No Quest, No Conquest

Symbol: Pepper Tree

Colors: Red and Green

*Meeting: First and third Fridays from the third
Friday in September to the first Friday in June*

CHULA VISTA WOMAN'S CLUB

OFFICERS

<i>President</i>	Mrs. H. J. Penfold
<i>Vice-President</i>	Mrs. Chas. W. Darling
<i>Second Vice-President</i>	Mrs. Mary P. Morrill
<i>Recording Secretary</i>	Mrs. Ida R. Collar
<i>Assistant Recording Secretary</i>	Mrs. W. R. Edwards
<i>Corresponding Secretary</i>	Alice McC. Rolph
<i>Treasurer</i>	Mrs. W. J. S. Browne

Program Committee

Mrs. Darling
Mrs. Bradley
Dr. Lelia Latta

PROGRAM FOR THE YEAR

July 14, 1913

Organization of the Chula Vista Woman's Club

Comittee: Mrs. H. G. Edwards, Mrs. W. R. Edwards
Mrs. W. J. S. Browne

August 15

Adoption of Constitution and By-laws

Hostess: Mrs. Darling

Assistant: Alice McC. Rolph

September 19

Talk, Mexican Handiwork

Mrs. Pratt

Talk, County Federation

Mrs. Owen, Pres.

Music, Mrs. Henderson. Miss Chase, Miss Elizabeth Batty

Hostess: Mrs. Browne

Assistants: Mrs. E. W. Kinmore, Mrs. Pratt

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December 19

Roll Call, A Christmas Memory

Hostess: Mrs. H. J. Penfold

Assistants: Mrs. Copeland, Mrs. Taylor

January 2

Roll Call, New Year Resolutions

Talk, Home Life in Mexico,

Letters,

Music, Miss Bunting

Hostess: Mrs. MacVeagh

Assistants: Mrs. Perry, Mrs. Kirby

January 16

Reciprocity Day

Touring Europe in an Automobile. Mr. C. A. Bradley

Music, Professor Johnson's Mandolin Club

Hostess: The Club—Methodist Church

Committee: Mrs. Sanborn, Mrs. Shussler, Mrs. Connell

Mrs. Pratt

Mrs. C. M. Kinmore

February 6

Paper, Panama Canal—Early history,
Building
Shipping tolls

Mrs. Kirby

Music, Miss Tate

Advantages of the canal from an economic standpoint,

Mrs. E. T. Smith

Hostess: Mrs. Melville

Assistants: Mrs. L. A. Rice, Mrs. Wharton

February 20

Roll Call, Favorite Flower

California Trees, Native

Foreign

Flowers of the desert,

Hostess: Miss Latta

Assistants: Dr. Latta, Miss Kinnard

Mrs. Bradley

Miss Kinnard

Miss Alice McC. Rolph

March 6

Roll Call, Pronunciation and Meaning of California geographical names

Map Drill San Diego County, Mrs. Browne

Music, Miss Hollows

Organization of California legislation, Mrs. Batty

Hostess: Mrs. Howe

Assistants: Mrs. Austin, Mrs. Barnes

March 20

Domestic Science

Roll Call, Favorite Recipes, Demonstrations

Salad, Lida MacVeagh
Alice Warren
Margaret Tate

Cheese Fondue, Alice McC. Rolph
Alexandria Zorin
Marjorie Haines

Sandwiches, Agnes Bunting
Alice Batty
Rose Drew

Testing and Tasting

Hostess: Mrs. Haines

April 3

Younger Daughters' Day

Hostess: Mrs. Vance

Assistants: Mrs. Otis, Mrs. McKnight

April 17

Roll Call, Current Events

Paper, California laws effecting women and children,
Dr. Latta

Music, Mrs. Eckley

Talk, Women in office, Mrs. Sanger

Hostess: Mrs. J. L. Penfold

Assistants: Mrs. Post, Miss Warren

May 1

May Day Party

Paper, San Diego Art and Artists, Mrs. H. G. Edwards

Music, Mrs. Perry

American Composers, Mrs. Howe

Hostess: Mrs. Lane

Assistants: Mrs. Junge, Mrs. Earnest

May 15

Roll Call, Original Quatrain On "A Bird."

Paper, California land birds, Mrs. Collar

Paper, California water birds, Mrs. Norton

Music, Marjorie Haines

Hostess: Mrs. Tate

Assistants: Mrs. Sumner, Mrs. Bliss

May 29

Election of officers

Report of Program Committee

Music

An hour of fun

Hostess: Mrs. Bradley

Assistant: Mrs. Arndt, Mrs. Frost

June 5

Annual Outing

Committee: Mrs. Halleck, Mrs. Hazzard

Mrs. Worthington, Mrs. Zorin

Chula Vista Woman's Club

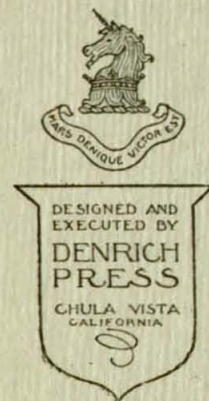
CHARTER MEMBERS

Mrs. A. R. Arndt, Estella,	Sweetwater Junction
Mrs. Chas. H. Austin, Hattie A.	Highland Avenue
Mrs. Laura K. Bonney,	National City
Mrs. J. C. Bunting, Agnes,	D Street
Mrs. C. A. Bradley, Clara Belle,	The Ridge
Mrs. W. J. S. Browne, Harriet,	D Street
Mrs. R. D. Bliss, Lillian,	First Street
Mrs. Judson Bent, Alice W.,	Second Avenue & F Street
Mrs. R. A. Batty, Alice J. R.	First Street
Mrs. Jean C. Bridges,	Madrona Street
Mrs. L. B. Barnes, Lena,	Fourth Avenue & Third Street
Miss Alice Batty,	First Street
Miss Marguerite Bunting,	D Street
Mrs. E. B. Cassell, Clara,	First Avenue & E Street
Miss Harriet Cushman,	Madrona Street
Mrs. H. A. Collar, Ida R.,	D Street
Mrs. M. E. Carver, Annie,	Fourth Avenue
Mrs. L. A. Casey,	National Avenue
Mrs. Caroline A. Copeland	Fourth Avenue
Mrs. T. R. Connell, May,	F Street

Mrs. C. W. Darling, Marcella R.,	The Ridge
Mrs. W. H. Drew, Mary,	E Street
Miss Rose S. Drew,	E Street
Miss Mary E. Drew,	E Street
Mrs. H. G. Edwards, Lucy,	Del Mar Avenue
Mrs. W. R. Edwards, Florence,	National Avenue
Mrs. Thomas Earnest, Amanda,	Highland Avenue
Mrs. S. R. Eckley, Florence Place,	1st. & Hawthorn San Diego
Mrs. T. B. Frost, Jessie,	Third Avenue
Mrs. R. B. Hallock, Theodosia,	Third Avenue
Mrs. S. W. Haines, Evelyn,	Second Street
Miss Marjorie Haines,	Second Street
Mrs. Frank Howe, Anna,	Second Street
Mrs. Ford Henderson, Ruth,	Second Street
Mrs. Chas. L. Hazard, Annie,	First Avenue
Miss Myrtle Johnson,	F Street
Mrs. C. H. Junge, Minnie,	Fourth Avenue
Mrs. C. M. Kinmore,	Church Avenue
Mrs. Frances H. Kirby,	Fredericka Home
Mrs. E. W. Kinmore, Ida,	First Avenue
Miss Sallie Kinnard,	Madrona Street
Mrs. G. W. Lane, D. A.,	Fourth Avenue
Miss I. E. Latta,	Del Mar Avenue
Dr. Lelia Latta,	Del Mar Avenue

Mrs. V. R. MacVeagh, Lida,	Third Avenue
Miss Lida MacVeagh,	Third Avenue
Mrs. E. Melville, Lucy,	Second Avenue & E Street
Mrs. T. J. McKnight, C. R.,	Fourth Avenue
Mrs. J. F. Morrill, Mary P.,	F Street & Del Mar Avenue
Mrs. Lachlan McQuarrie, Christie,	Cypress Street
Mrs. F. J. Norton, Audra,	Church Avenue
Mrs. W. E. Otis, Carrie,	Seavale
Mrs. J. E. Place, Ethel,	Third Avenue & D Street
Mrs. H. J. Penfold, Ella, Temporary add., 2431 Fifth St, San Diego	Third Avenue & D Street
Mrs. A. H. Post, Maude,	D Street
Mrs. Leo Penfold, Emma,	Second Street
Mrs. A. F. Pratt, Ora Vesta,	G Street
Mrs. David C. Perry, Helen,	Third Avenue
Mrs. Orpha Quayle,	D Street
Miss Alice McC. Rolph,	The Ridge
Mrs. L. A. Rice, Susan,	Del Mar Avenue
Mrs. David E. Rice, Maye,	Fourth Avenue
Mrs. M. Sette, Louise,	First Avenue
Mrs. Frank G. Smith, Maye,	Third Avenue
Mrs. Edwin T. Smith, Clara,	Del Mar Avenue
Mrs. Julia Sumner,	Highland Avenue
Mrs. C. A. Sanborn, Jessie,	Church Avenue
Mrs. F. A. Sanger,	F Street

Mrs. John Shussler, Helen,	Third Avenue
Mrs. John C. Tate, Frances,	National Avenue
Miss Margaret Tate,	National Avenue
Mrs. J. S. Taylor, Adelaide E.	National Avenue & Fourth Street
Mrs. C. A. Vance, Lillian O.,	E Street
Mrs. R. J. Wharton, Ella,	F Street
Mrs. George Worthington, Ethel,	Del Mar Avenue
Miss Alice B. Warren,	Highland Avenue
Mrs. L. W. Zorin, Olga,	Villa Tract
Miss Alexandria Zorin,	Villa Tract



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CHULA VISTA WOMAN'S CLUB
1914 1915

OFFICERS

<i>President</i>	Mrs. Chas. W. Darling
<i>Vice-President</i>	Mrs. H. G. Edwards
<i>Second Vice-President</i>	Mrs. L. B. Barnes
<i>Recording Secretary</i>	Miss Sallie Kinnard
<i>Assistant Recording Secretary</i>	Mrs. A. H. Post
<i>Corresponding Secretary</i>	Alice Batty
<i>Treasurer</i>	Alice McC. Rolph

Program Committee

Mrs. Batty
Mrs. F. G. Smith
Mrs. Judson Bent

PROGRAM FOR THE YEAR

September 18, 1914

Review

President,

Reports,

Recording Secretary

Corresponding Secretary

Treasurer

Incoming President

Mrs. Penfold

Mrs. Collar

Miss Rolph

Mrs. Browne

Mrs. Darling

Address,

Music, Mrs. Pratt, Elizabeth Batty

Hostess: Mrs. Batty

Assistants: Mrs. E. T. Smith, Alice Batty

October 2

Roll Call, Helpful Hints for the Kitchen

Paper, Economics. Waste of Energy and Material,

Mrs. W. R. Edwards

Music: Mrs. Waters

Hostess: Mrs. Perry

Assistants: Mrs. Bridges, Miss Cushman

October 16

Talk, Plant Culture, Miss K. O. Sessions
Music, Mrs. Perry
Hostess: Club—Congregational Church
Committee: Mrs. David Rice, Mrs. Cassell, Mrs. Arndt

November 6

Sanitation, How to make Chula Vista Clean and Beautiful
Discussion, Led by Dr. Latta
Written Questions: Club
Hostess: Mrs. Darling
Assistants: Miss Rolph, Mrs. Lane

November 20

Paper, Panama Canal—What it may do for the Pacific Coast
and effect upon the Middle West, Mrs. C. M. Kinmore
Music, Miss Zorin
Hostess: Mrs. Schussler
Assistants: Mrs. Sanborn, Mrs. Thompson

December 4

Present Administration
Roll Call, Some Interesting Event
Paper, Mexican Situation to date, Miss Johnson
Hostess: Mrs. Bulmer
Assistant: Mrs. H. J. Penfold

December 18

Roll Call, Christmas Quotations
Paper, Customs of Different Lands, Mrs. Browne
Music, Miss Tate
Hostess: Miss Warren
Assistants: Mrs. Leo Penfold, Mrs. Post

January 15, 1915

Immigration, Some Phases of the Problem, Mrs. Collar
Music, Mrs. Howe
Hostess: Mrs. Place
Assistants: Mrs. MacVeagh, Mrs. Morrill

February 5

Reciprocity Day
Charities

Talk, Hull House, Mrs. Brandt
Music, Mrs. Luther Rice
Hostess: Club—Methodist Church
Committee: Mrs. Pratt, Mrs. E. W. Kinmore, Mrs. Sette

February 19

Roll Call, Historic Indian Names
Talk, California Indians, Mrs. Wiard
Music, Miss Johnson
Hostess: Mrs. Browne
Assistants: Mrs. Bunting, Mrs. C. M. Kinmore

March 5

Election of Officers

Reading, Majorie Edwards
Hostess: Miss Latta
Assistants: Mrs. H. G. Edwards, Dr. Latta

March 19

Montessori System of Education

Talk and Demonstration: Mrs. Quayle
Written Questions: Club
Hostess: Mrs. Melville
Assistants: Mrs. Connell, Miss Kinnard

April 2

Roll Call: Something Gained from Exposition
Paper: Countries Represented and their Exhibits
Mrs. H. G. Edwards
Hostess: Mrs. Tate
Assistants: Mrs. Bliss, Mrs. Grace

April 16

Red Cross

Roll Call: Distinguished Leaders
Paper: Origin and Development, Mrs. Bradley
Music: Miss Drew
Hostess: Mrs. Howe
Assistants: Mrs. Earnest, Mrs. Haines

April 30

Evening Entertainment

Hostess: Club—Methodist Church

Committee: Mrs. Luther Rice, Mrs. Drew
Miss Rolph, Miss Marjorie Haines

May 7

Report of Program Committee

Laws: Minimum Wage for Women in California

Discussion: Led by Mrs. Morrill

Hostess: Mrs. Copeland

Assistants: Mrs. Barnes, Mrs. Frost

May 21

Roll Call: Inventions

Progress of the world since 1892, Mrs. Thompson

Hostess: Mrs. Bradley

Assistants: Mrs. Worthington, Mrs. Elliott

June 4

Annual Outing

Committee: Mrs. H. J. Penfold, Miss Johnson
Miss Bunting, Mrs. Wharton

Chula Vista Woman's Club

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Mrs. A. R. Arndt, Estella,	Sweetwater Junction
Mrs. H. M. Armitage, Ada,	Cypress Street
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Mrs. Alice J. R. Batty,	First Street
Mrs. Jean C. Bridges,	Madrona Street
Mrs. L. B. Barnes, Lena,	Fourth Avenue & Third Street
Miss Alice Batty,	First Street
Mrs. R. J. Bent,	San Diego
Mrs. James H. Bulmer,	The Ridge
Miss Marguerite Bunting,	D Street
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Miss Marjorie Haines,	Second Street
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Miss J. E. Latta,	Del Mar Avenue
Dr. Lelia Latta,	Del Mar Avenue
Mrs. James H. Leebrick, Carrie Nairn,	Del Mar Avenue
Mrs. William A. Monroe, Florence,	F Street
Mrs. V. R. MacVeagh, Lida,	Third Avenue
Miss Lida MacVeagh	Third Avenue
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Miss Margaret Tate,	National Avenue
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Mrs. R. J. Wharton, Ella,	F Street
Mrs. George Worthington, Ethel,	Del Mar Avenue

Miss Alice B. Warren,
Miss Alexandria Zorin,

Highland Avenue
Villa Tract

IN MEMORIAM

Mrs. Frances H. Kirby



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