|     |      | DEPARTMENT OF      | ARKS AND RECREATION    | HABSUTM: A .<br>C . | HAER           | Ser. No. | B   | SHL<br>3609440 | Loc   |
|-----|------|--------------------|------------------------|---------------------|----------------|----------|-----|----------------|---|
| IDE | NTIF | Common name:       | Barbara McCann Hous    | se                  |                |          |     |                | A.L   |
|     | 2.   | Historic name:     | Claude Conklin Hous    |                     |                |          |     |                |   |
|     | 3.   | Street or rural ad | dress: 877 Country Clu | 1b Drive            | 11             | 191      | San | Diego          |   |
|     |      | City Chula         | Vista                  | _ Zip               | C              | ounty    | -   |                | 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - |
|     | 4.   |                    | 575-042-01             | Sec.                |                |          |     | -              | alut Dr   |
|     |      |                    | Barbara C McCann       |                     |                | Address: | 877 | Country        | CIUD DE   |
|     |      | City_Chula         | Vista Zip              | 92011 0             | wnership is: P | ublic    | -   |                |   |
|     | 6.   | Present Use:       | esidential             | Original            | use:res        | identi   | ial |                | 1999 (1999)<br>1999 (1999)  |
| DES | CRIP | TION               | · · · ·                |                     |                |          |     |                |   |

- 7a. Architectural style: Spanish Eclectic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Country Club Villas, Blk D, Lot 8 This large, one story, stucco house stands on a corner lot. The home features a complex, cross gable and shed, red tile roof with exposed rafter ends. At the front, the building is almost "U" shaped with a small entrance courtyard inside the "U" and partly enclosed by a low wall. A high wall extends from the left side of the house and curves around the corner to meet an attached garage which faces a side street. The wall supports a red tile shed roof that apparently slopes to the rear to shelter an open porch. The garage has a street-facing overhead door. Some windows in the house are large, fixed, and inset; others are casements. A few have shutters. Two large chimneys are incorporated into exterior walls. The vertical wooden siding, visible on the house wall next to the entrance courtyard appears to be an alteration.



| 8.  | Construction date:<br>Estimated <u>1928</u> Factual  |
|-----|--|
| 9.  | Architect unknown  |
| 10. | Builder_unknown  |
| 11. | Approx. property size (in feet)<br>Frontage <u>85</u> Depth <u>149</u><br>or approx. acreage |
| 12. | Date(s) of enclosed photograph(s)<br>1985  |

| 13. | Condition: Excellent X_Good Fair Deteriorated No longer in existence  |
|-----|---|
|     | Alterations: wooden siding near entrance  |
|     | Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up<br>ResidentialCommercialOther: |
|     | Threats to site: None known X Private development Zoning Vandalism<br>Public Works project Other:                             |
| 17. | Is the structure: On its original site? X Moved? Unknown?   |
| 18. | Related features: trees, shrubs, street light   |

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## SIGNIFICANCE

Areny A

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Claude R Conklin around 1928. He was in the real estate business. Although possibly enlarged since originally constructed, this large Spanish Eclectic house seems to retain integrity of design and materials. The Claude Conklin House is a good example of the large Spanish style homes built in the late 1920s in Chula Vista.

|     |  | Locational sketch map (draw and label site and<br>surrounding streets, roads, and prominent landmarks): |
|-----|--|---|
| 20. | Main theme of the historic resource: (If more than one is checked, number in order of importance.)   Architecture X   Architecture X   Architecture X   Economic/Industrial Exploration/Settlement   Government Military   Religion Social/Education | NORTH   |
| 21. | Sources (List books, documents, surveys, personal interviews<br>and their dates).<br>City directories<br>CV Tax Assessment Rolls<br>Water records  |   |
| 22. | Date form prepared <u>9-5-1985</u><br>By (name) <u>K Webster</u><br>Organization <u>City of Chula Vista</u><br>Address: <u>P.O.Box 1087</u><br>City <u>Chula Vista</u> <u>Zip 92012</u><br>Phone: <u>691-5101</u>                                    |   |