State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

		Ser. No	SHI	_ Loc
HABS_ UTM:	A 493400 C	E	SHL 361203	30

		Charles Bo						
		Charles Bol	Ltz House	2	WE'T	81177	_	
		52 "E"	Street		100 2 10 10	streiff Line	105 (4)	NAME OF TAXABLE PARTY.
3.	Street or rural add	11 633.			92010		San	Diego
	City Chula	Vista	AND THE REAL PROPERTY.	Zip_	3200	County	-	
	Description of the second	569-070-02						-
4.	Parcel number.	Shirley A.	Sechler			Address:		"E" Street
5.				020	110	AT	NAME OF TAXABLE PARTY.	x
	City Chula	Vista	Zip	920	Ownershi	ip is: Public _	50100	Private
	A Property T	agidontial			Original use:	residen	tial	A THE PARTY AND

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: CV Sub, QS 124, por Lots 3 & 4 This large 1 1/2 story Craftsman house exhibits some unique features. The home stands sideways to the street and has a medium, streetfacing gable roof with wide eaves, exposed rafter ends, and knee braces typical of the style. Two gabled dormers face the rear; two are on the front where a pocket has been cut in the roof to provide for a balcony or sun deck. Wood shingles sheath the upper story of this home, while narrow clapboard siding, flared at the foundation line, has been used on the lower level. An open porch, recessed under the house roof, extends across the front or west side of the house. The roof is supported by a set of three square pillars at each front corner. Two additional sets of two pillars add support on each side of the porch entrance at the center. The clapboard siding has been laid up to the rail level on the porch. There is a possible addition at the rear.



- Construction date: Estimated 1911 Factual
- Architect unknown
- 10. Builder unknown
- Approx. property size (in feet) Frontage 91 Depth 150 or approx. acreage 0.57
- 12. Date(s) of enclosed photograph(s) 1985

	Condition: Excellent X GoodFair Deteriorate	No longer III existence
13.	Condition: Excellent X Good Fair Deterior at one window altered, possible	e addition at rear
14.	Alterations: one window altered, I	X Deposity built-up
	Alterations: Surroundings: (Check more than one if necessary) Open land Residential Other: _	
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:trees	TODAY A VOLUME AND THE DESCRIPTION OF THE PERSON OF THE PE
SIGNI 19.	Briefly state historical and/or architectural importance (include Charles Boltz purchased the eastern The deed stipulated that the first	house built on the property was to
	Pauline, undoubtedly had this house was an orchardist and served as the Citrus Association. He was a City	constructed in 1911. Mr. Boltz secretary of the Chula Vista Councilman from 1911 to 1914. Oswal
	is significant as a fine example of the United States from 1895 to 1920 that set it apart from the other Crintegrity of style and materials has family lived here many years and the lends additional significance to the second state of the second s	the Craftsman style popular in the Craftsman style popular in the city. The raftsman houses in the city. The as been maintained. The Boltz beir prominence in the community
	is significant as a fine example of the United States from 1895 to 1920 that set it apart from the other Crintegrity of style and materials has family lived here many years and the lends additional significance to the signific	the Craftsman style popular in the Craftsman houses in the city. The as been maintained. The Boltz heir prominence in the community his historic structure. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Boltz acquired the property is significant as a fine example of the United States from 1895 to 1920 that set it apart from the other Crintegrity of style and materials has family lived here many years and the lends additional significance to the checked, number in order of importance.) Architecture 1 Arts & Leisure Exponentic/Industrial Exploration/Settlement	the Craftsman style popular in the control of the home has unique features raftsman houses in the city. The as been maintained. The Boltz heir prominence in the community his historic structure. Locational sketch map (draw and label site and
20.	Boltz acquired the property is significant as a fine example of the United States from 1895 to 1920 that set it apart from the other Crintegrity of style and materials has family lived here many years and the lends additional significance to the Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure	the Craftsman style popular in the Craftsman houses in the city. The as been maintained. The Boltz heir prominence in the community his historic structure. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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21.	Boltz acquired the property is significant as a fine example of the United States from 1895 to 1920 that set it apart from the other Crintegrity of style and materials had family lived here many years and the lends additional significance to the checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 2 Sources (List books, documents, surveys, personal interviews and their dates). SD County Deeds CV Tax Assessment Rolls City Directories	the Craftsman style popular in the home has unique features raftsman houses in the city. The as been maintained. The Boltz heir prominence in the community his historic structure. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

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Schoenherr book draft Chapter 11:

Charles Boltz was one of the first members of the new city's Board of Trustees in 1911 when he built the house near his lemon orchard. It was a classic Craftsman home, with exposed rafter ends, wide eaves, knee braces, two gabled dormers. The cutout pocket in the roof for a balcony is a unique feature not found in any other home in Chula Vista. The Boltz family lived in the home until the 1930s, and then in the 1940s began subdividing the orchard land around 34 Davidson for the Montebello Heights subdivision.



11-21 The Boltz house in 2010 owned by Shirley Sechler

Charles F. Boltz moved to CV 1907, director of CV Citrus Assoc for 2 yrs when it was first organized in 1916, grew lemons on 5 acres on E St., father of Cl. Carl O. Boltz, known as Oswald Boltz. C. F. Boltz was born 1857 in Germany, came to U.S. in 1869 at age 12 to Illinois, married Pauline Zeach 1881. He died 1936 in Pomona at age 78. (Chula Vista Star, Jan. 3, 1936.) Carl O. Boltz was born 1887 in IL. He married Mary Ellen Christy in 1911 under a tree at the James Christy House when it was at 34 Davidson and lived there 1911-23 when it was sold to Charles Mohnike who moved it to the present location at 221 2nd Ave. He served on the Chula Vista City Council one term, from 1934 to 1938. ("James Christy House" and "Carl Boltz House," Webster, "Historic Resources Inventory," 1985)